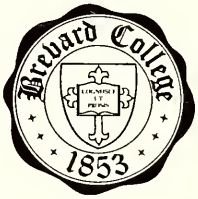
James Addison Jones Library

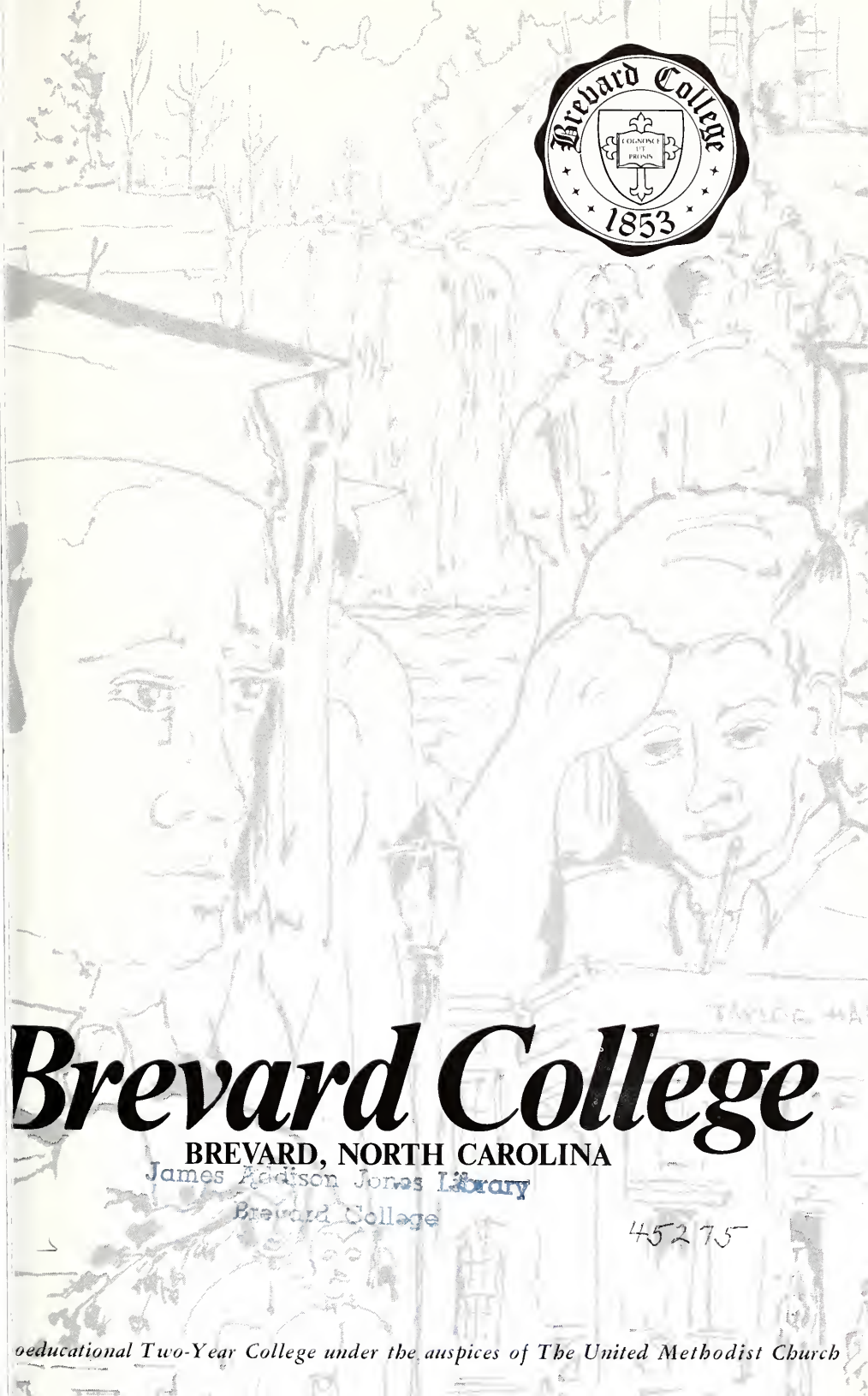


Brevard College

Brevard, North Carolina

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Brevard College

BREVARD, NORTH CAROLINA

James Addison Jones Library
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oeducational Two-Year College under the auspices of The United Methodist Church

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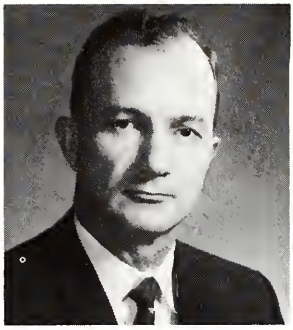
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From the President

The choice of a college is one of the important decisions a young person must make as he seeks to prepare for a life of usefulness and meaning. We are very pleased that you have chosen to take a look at Brevard College as a place where you might begin an academic journey that leads to worthwhile goals.

Brevard is a church-related college, with close ties to The United Methodist Church. It shares in the Christian heritage and the Christian commitment of that church. It is Brevard's aim to prepare students for intelligent, satisfying, and useful living in a complex and changing world. The faculty and administration, the curriculum, and the environment seek to provide the context in which students acquire skills and knowledge, but, more important, acquire values which give meaning and direction to life.

We invite you to take a careful look at what Brevard has to offer. Examine carefully our curricular offerings. Think about the strengths of a liberal arts college of 650 students. If you feel that Brevard meets your needs, we welcome further inquiry from you. An application is attached for your use. If possible, come take a look at our campus, our town — and our mountains — and let us tell you more about Brevard and its future.

Robert A. Davis

Robert A. Davis

Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions

Admission requirements, catalogs, descriptive literature, application forms - Director of Admissions

Financial Aid

Scholarship information, work grants, loans - Student Financial Aid Administrator

Academic Program and Transcripts

Information on courses of study, requests for transcripts, Correspondence regarding transfer work - Dean of the College

Student Services

General student welfare, health services, campus housing - Dean of Student Affairs

Business Matters

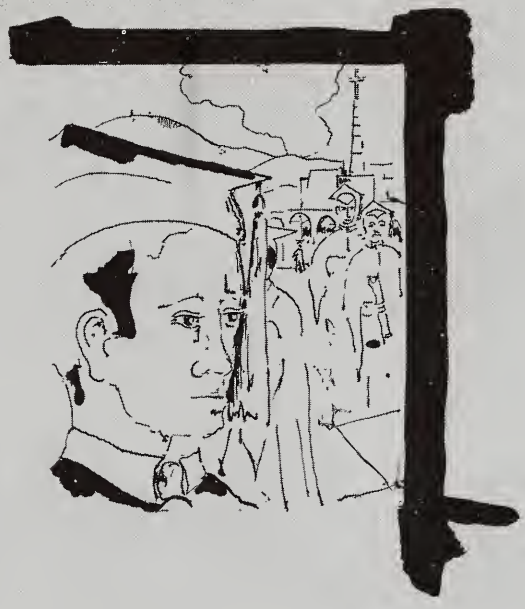
Financial arrangements, payment of fees - Bursar

Alumni Affairs

To locate former students, report items of interest for alumni magazine - Alumni Secretary

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Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of each student.

A Quality Education

An Invitation

Brevard College offers a quality education to each of its students. A quality education is built on a sound purpose, program and physical facilities. The following pages are designed to enable you and your family to understand the many advantages of two years on the Brevard campus.

An excellent way to determine whether a college meets your needs is to visit the campus, spend the night in one of the dormitories, meet several of the students and faculty members and talk with the admissions personnel. This is our invitation for you to visit Brevard. To make arrangements for such a visit, write to: Mr. Charles C. Cort, Director of Admissions, Brevard College, Brevard, North Carolina 28712.

Purpose

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

Sponsorship

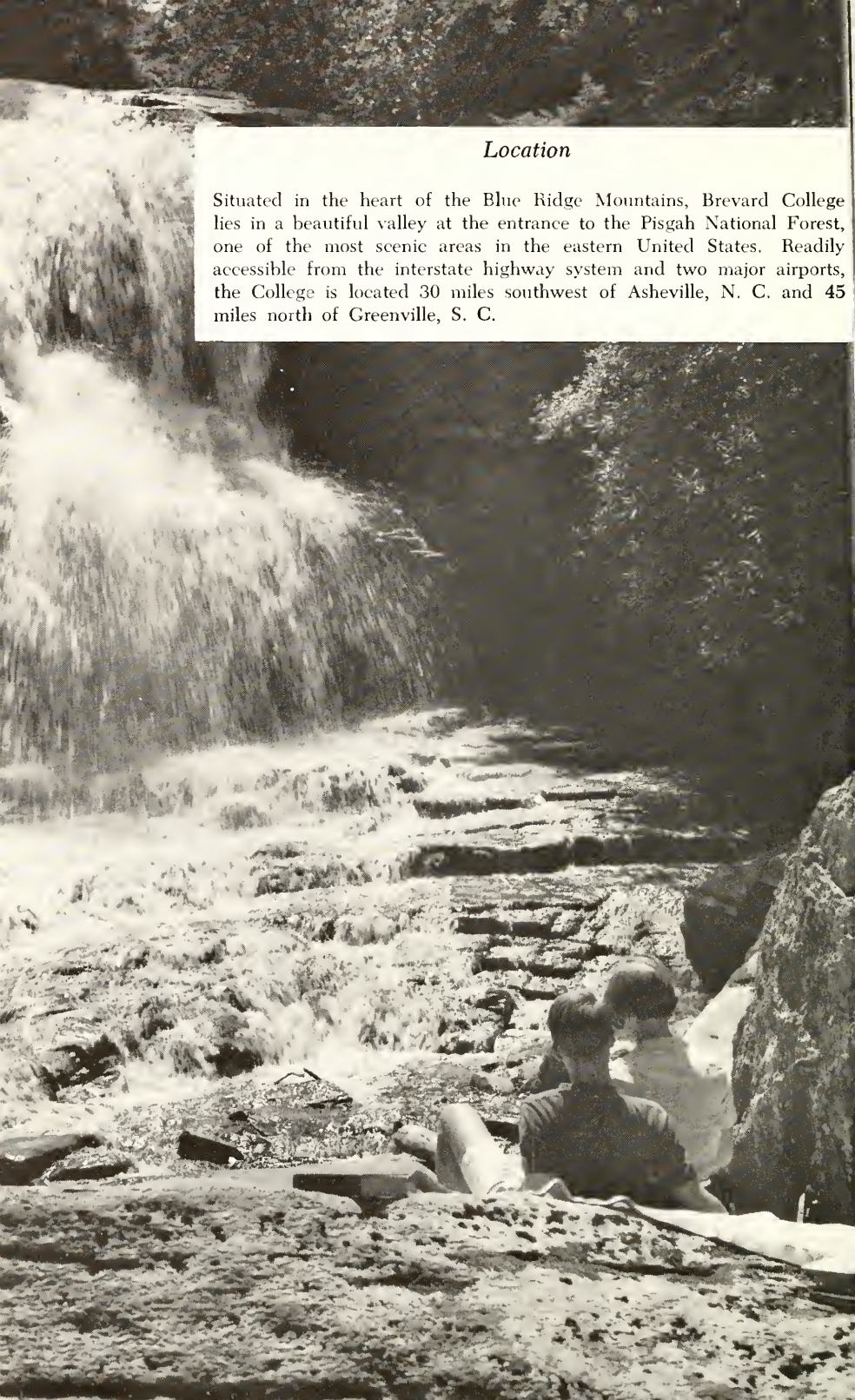
Brevard College is owned by and operated under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.

Accreditation

North Carolina Association of Colleges and Universities
North Carolina State Department of Education
Southern Association of Colleges and Schools
University Senate of The United Methodist Church
Music Curriculum: National Association of Schools of Music (Associate Member)

Membership

American Association of Junior Colleges
College Entrance Examination Board
National Junior College Athletic Association
North Carolina Council of Church-Related Colleges
North Carolina Association of Junior Colleges
Southeastern College Art Conference
Southern Association of Colleges and Universities
Southern Association of Junior Colleges
Western Carolinas Junior College Athletic Conference



Location

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley at the entrance to the Pisgah National Forest, one of the most scenic areas in the eastern United States. Readily accessible from the interstate highway system and two major airports, the College is located 30 miles southwest of Asheville, N. C. and 45 miles north of Greenville, S. C.

Student Body

Over ninety-two per cent of Brevard's graduates in the university parallel curriculum continue their education in four-year colleges and universities. The present enrollment of 650 contains students from twenty-one states and two foreign countries.

Transfer Acceptance

Brevard graduates transfer to an average of over forty different senior colleges and universities each year. A partial listing of these institutions appears below:

Appalachian State University
Baptist College of Charleston
Berea College
Carson-Newman College
Catawba College
Clemson University
College of Charleston
East Carolina University
East Tennessee State University
Florida State University
University of Florida
Furman University
Georgia Southern College
Georgia State College
University of Georgia
Greensboro College
Guilford College
High Point College
Lenoir Rhyne College
Mars Hill College
University of Maryland
Methodist College
University of Mississippi
Newberry College
State University of New York system
North Carolina State University
University of North Carolina:
at Asheville
at Chapel Hill
at Charlotte
at Greensboro
Pfeiffer College
University of Richmond
University of South Carolina
University of South Florida
University of Tennessee
Virginia Commonwealth University
Virginia Polytechnic Institute
Wake Forest University
Western Carolina University
Winthrop College
Wofford College

History

Brevard College traces its ancestry to 1853 when a young Methodist minister, Robert L. Abernathy, began Rutherford College to serve the needs of the young people of western North Carolina. Rutherford College was merged with two other institutions, Weaver College and Brevard Institute, to form Brevard College.

Weaver College was established in 1872 under the presidency of James A. Regan, and became a Methodist-affiliated institution in 1883. Brevard Institute was founded in 1895 by the Rev. and Mrs. Fitch Taylor as a pioneering venture in education among mountain youth.

Rutherford and Weaver Colleges were merged by the Western North Carolina Annual Conference of the Methodist Church in 1934 on the site of Brevard Institute to form Brevard College.

Proud of her past service, Brevard College is ever mindful of the challenges of education in the twentieth century.

Counseling Services

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of each student.

Every student has a faculty advisor on whom he may call at any time for advice and information. Most academic problems may be solved in this manner. The Dean of the College and the Associate Registrar are available for consultation when additional help is needed.

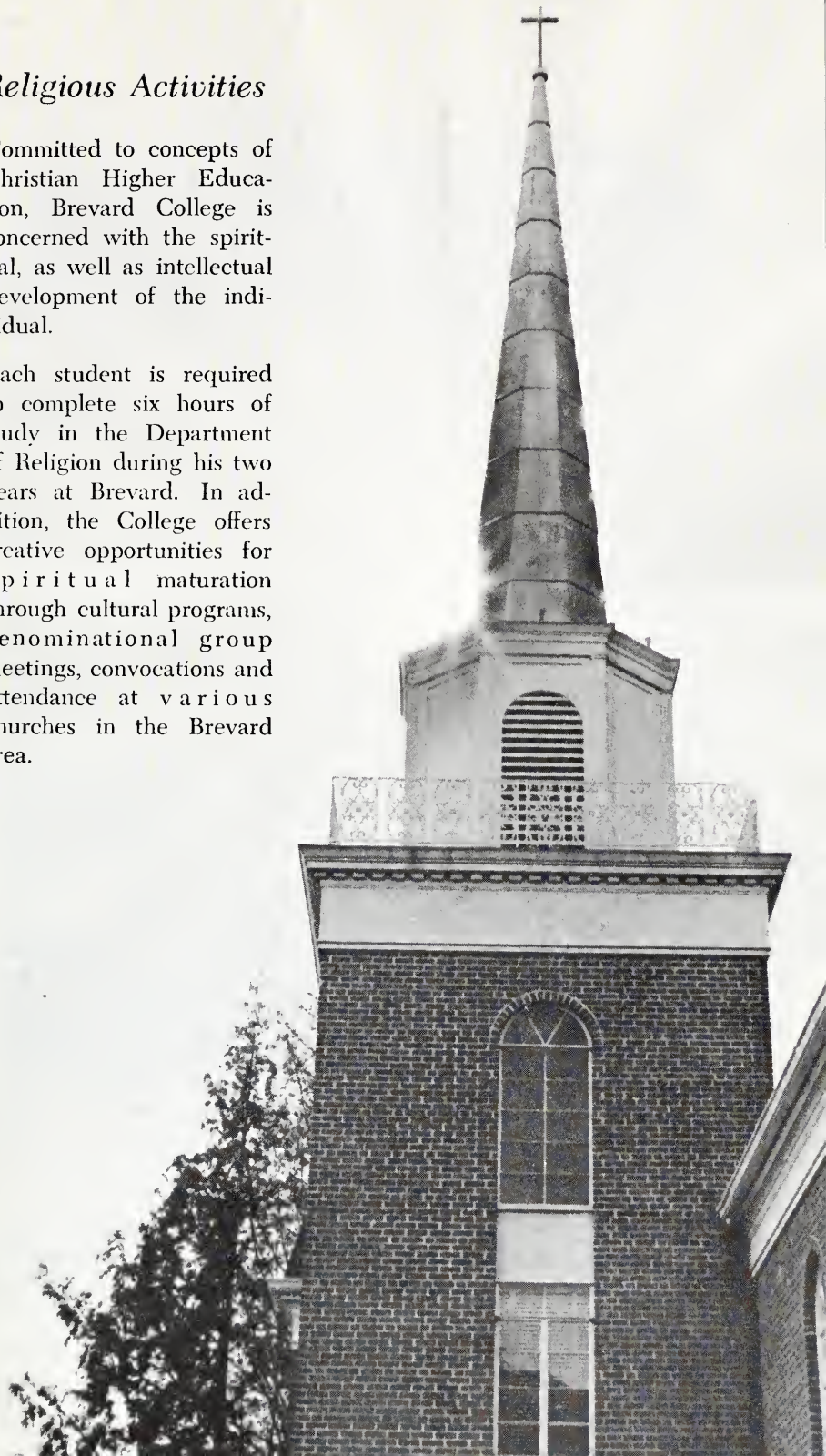
Problems of a personal nature are referred to the Dean of Student Affairs, the Associate Dean of Student Affairs or the Chaplain. Financial problems are worked out in consultation with the Student Financial Aid Administrator.

In addition, the College employs a qualified counselor to help the student deal with personal and vocational problems through a sound program of counseling and psychological testing.

Religious Activities

Committed to concepts of Christian Higher Education, Brevard College is concerned with the spiritual, as well as intellectual development of the individual.

Each student is required to complete six hours of study in the Department of Religion during his two years at Brevard. In addition, the College offers creative opportunities for spiritual maturation through cultural programs, denominational group meetings, convocations and attendance at various churches in the Brevard area.



Physical Facilities

Proper physical facilities are most important to any college. An instructional program cannot achieve the desired level of quality unless the physical plant is adequate to meet its demands.

Brevard College embarked in 1960 on an ambitious building program which has succeeded in providing the necessary facilities to conduct a program of quality education.

Campus buildings are of neo-Georgian architecture, and the development of an overall campus plan ensures the proper blending of functional and beautiful buildings.



Beam Administration Building

The administration building contains the offices of the President, Dean of the College, Business Manager, Student Personnel Deans, Student Financial Aid Administrator, Associate Registrar, Director of Admissions and Director of College Relations.



Dunham Fine Arts Center

Housing the music department of the College, the Dunham Fine Arts Center contains classrooms, studios, faculty offices and an auditorium.



Boshamer Gymnasium

Erected in 1962, the gymnasium is the center for the College's program of health and physical education. With a seating capacity of 1200 spectators, the building also features an Olympic-size swimming pool. An addition to the gymnasium scheduled for completion in November of 1969 will include a new classroom, visiting dressing room, faculty offices and a second large court for the use of the women's physical education and intramural programs.



Bryan Moore Science Building

The first building to be completed in the College's present expansion program, the science building houses the biology, chemistry, physics and mathematics departments. Laboratories feature the latest in modern equipment.



James Addison Jones Library

The air-conditioned library facility was occupied in September, 1967. It features a seating capacity of 200 and contains shelving for 35,000 volumes, a seminar room, reading rooms, individual study carrels and a music listening table.



Lena Sue Beam Hall

A coeducational dormitory, Beam Hall contains two wings separated by common rooms and a beautiful lobby. The rooms contain studio lounges, built-in dressers, study desks and chairs. Each two-room suite is provided with a connecting bath.



Taylor Hall

A campus landmark, this residence hall for men houses 107 students. Located on the north end of the campus, Taylor Hall is one of the College's most photogenic buildings.



Annabel Jones Hall

A residence hall for women, Jones Hall houses 180 students. Dormitory rooms are furnished with twin beds, two dressers, study desks and chairs. A spacious parlor is provided for young ladies to entertain their guests.



A. G. Myers Dining Hall

Opened in the fall of 1968, the new dining hall features the latest in modern food service equipment and planning. In addition to student and faculty dining halls, there are several smaller dining rooms for group meetings.



Eugene J. Coltrane Building

Brevard's art department received its own building in 1969 with the renovation of the old library into an art gallery and classroom facility.

McLarty-Goodson Classroom Building

Named in memory of the College's late beloved president and in honor of the resident bishop of the Birmingham area of The United Methodist Church, the new classroom facility was occupied in September of 1969. It features eighteen classrooms, including two large auditoriums equipped for audio-visuals, a language laboratory, plus twenty faculty offices. The new building replaces the old classroom building which has been in continuous use since the College was founded in 1934.

Sims Student Union

The last building scheduled for the current capital expansion program at the College, the union will contain a lounge, student store and post office, recreation rooms, television viewing room, grill, and several meeting rooms. It is scheduled to be completed in 1971.

The College Community

Philosophy of Social Behavior

Brevard College endorses as a basic principle of college life the concept of responsible student freedom which carries with it the recognition by each student of the rights and obligations of other members of the College community. The College encourages students to conduct themselves as mature men and women and invites them to participate in the formulation of rules and to assume major responsibility in judicial decisions. At the same time, all participants in College life must remember that, by the Charter of the College, the Board of Trustees is ultimately responsible for the school and for its operation and that, therefore, the College is not, legally, a political democracy operated with the consent of the governed.

Because it recognizes that students more readily achieve maturity when they are permitted to assume responsibility for their decisions, the College does not adopt an extremely protective attitude toward students of the kind that would imply a parent-child relationship. Within the academic community, certain regulations are necessary for its orderly operation and the well-being of its members. Furthermore, Brevard College, in keeping with its historic concern for students individually and corporately, has a legitimate interest in their welfare in and out of class, on and off campus. Especially is the College concerned with those student actions that are inconsistent with their obligations as members of an educational community. When in the opinion of the College the conduct of a student at any place is reprehensible or detrimental to the best interest of that student, his fellow students, or the College, appropriate disciplinary action may be taken.

To reach this ideal, Brevard College establishes appropriate standards of conduct (scholastic and behavioral) to give notice of the minimum demanded for continued enrollment. Above this, Brevard College subscribes to the idea that detailed codes of prohibited student conduct are provocative and should not be employed in an educational institution. Minimum standards of conduct will be found in the *Student Handbook*.

Off-Campus Behavior

Brevard College is concerned with the conduct of students beyond the geographic bounds of the campus. For many reasons, however,

including the obvious impossibility of controlling the off-campus behavior of individuals, it does not assume supervisory responsibility in their individual off-campus activities. Nor does the College seek or support special treatment for those of its students who may be apprehended for violation of the law. The College is not legally obligated to assist any student accused of a criminal offense, but an individual connected with the College may assist any such student. Nor does this prevent the College from taking disciplinary action with the student(s) concerned.

Brevard College does regulate off-campus events of College-approved student organizations and insists that at these events, and elsewhere, reason and responsibility characterize student conduct. More importantly, the College encourages in students a sense of propriety and an ideal of personal dignity that will guide them well in their choice of associates and in their general behavior.

Regulations

Brevard College expects its students to abide by local, state and federal laws as well as the generally accepted moral standards of society. Although the College's role is not to duplicate civil law enforcement or judicial action, it may exercise authority for reasons indigenous to its functioning as an educational institution.

In addition, college students have both legal and moral rights to know the specific areas of prohibited conduct and to be judged as to accusations of commission of such conduct by a fair and impartial tribunal. Brevard College has instituted the Judicial Board for such purpose. Violation of one or all of the regulations to be found in the *Student Handbook* can result in punishment up to and including expulsion from the College.

All other regulations pertaining to college life will be found in the *Student Handbook,* which is distributed to all incoming freshmen prior to the beginning of the fall semester.

Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity.

Failure by a student to note a history of serious illness, accidents, or chronic disorders may result in disciplinary action. Students receive the form for making this report during the summer.

The College expects entering students to have immunization against poliomyelitis and influenza, in addition to the usual vaccinations given during public school years.

Brevard College observes precautions regarding health and physical welfare in all areas of College life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the College at a reasonable cost and is required of all students. A booklet describing costs and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery, the Dean of the College serves *in loco parentis.*

Class Schedules

Brevard College holds classes beginning at 8:00 each morning Monday through Friday. No classes are held on Saturdays.

Cultural Programs

The College provides a minimum of fifteen general culture programs each semester. Content varies among dramatic, political, religious, musical and other types of presentations. Students are encouraged to take advantage of all the programs and are granted the privilege of choosing the ones they wish to attend, providing they attend twelve programs per semester. The successful completion of the attendance requirements of the general culture program is required for graduation from Brevard College.

Use of Automobiles

The privilege of keeping a motor vehicle on the Brevard College campus is granted to every student upon his acceptance, provided that it is registered properly, meets North Carolina legal requirements, and is operated legally. However, students receiving fi-

nancial aid because of need may be denied this privilege. Students may lose the right to keep an automobile on the campus for academic or disciplinary reasons.

Student Organizations

A detailed listing of the functions of the several student organizations at Brevard College will be found in the *Student Handbook.* The following list will be helpful in giving the prospective student an understanding of the varied types of student groups on campus:

Dramatics

The Masquers

Religious Organizations

Methodist Student Fellowship
Baptist Student Union
Canterbury Club
Westminster Fellowship
Newman Club
Christian Council
Kappa Chi

Social Organizations

Euterpean Society
Mnemosynean Society
Delphian Society
Cliosophic Society

Student Newspaper

The Clarion

College Yearbook

The Pertelote

Literary Magazine

Confetti

Honor Societies

Phi Theta Kappa
Alpha Beta Gamma

Special Interest Groups

Day Students' Club
Big Sisters
Business Club
Spanish-American Club
German Club
French Club
Student National Education Association

Musical Organizations

Wind Ensemble
Brass Quintet
Woodwind Octet
Glee Club
Choir
Madrigal Singers

Athletic Organizations

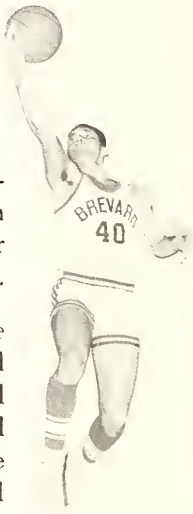
Monogram Club
Women's Recreation Association
Men's Intramural Association
Cheerleaders

Recreation and Sports

Health and Physical Education

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

Intercollegiate Athletics



The quality of the intercollegiate sports program at Brevard College has received national recognition. The College is a member of the Western Carolinas Junior College Athletic Conference and participates in basketball, baseball, track, cross country, golf, tennis and soccer. Boshamer Gymnasium will seat 1200 for basketball and contains an indoor swimming pool for the benefit of the student body.

Brevard's Tornado basketball squads have won three WCJCAC basketball championships since 1960 and twice have represented the region in the national junior college basketball championships. Its track and cross country squads have been among the top five in the nation for several years and in 1968 produced the national cross country champion.

Intramural Activities



Intramural sports and physical education classes include among their offerings basketball, touch football, softball, archery, bowling, swimming, field hockey, ping pong, volleyball, badminton and a variety of other activities.



The question asked by most high school students is not whether they should go to college, but which college they should attend. The program at Brevard College may suit your needs.

Admission Procedures

General Requirements

Admission to Brevard College is dependent upon the ability, preparation, character and purpose of the student applicant. Prospective students must show evidence that they can acclimate themselves to the rigorous academic work at the College.

Student applicants must have graduated from an accredited high school with an average of at least *C* in their college preparatory courses. The student's rank in class and scores on the Scholastic Aptitude Test of the College Entrance Examination Board are given equal consideration with high school grades. Assessment is made of each application to determine the academic maturity of the student applicant. The student's past academic record of achievement is considered in conjunction with his indicated ability as measured by the SAT and other recognized aptitude tests.

Specific Requirements

Regular Students

Formal Application — An official application form must be completed. It is to the student's benefit that this be done in the fall or winter of his senior year. Qualified students are accepted as soon as they complete their application. Vacancies are filled accordingly.

Application Fee — An application fee of $10.00 must be submitted with each application. It is not refundable.

Character References — Three character references are required with each application. Preferably these references should come from an English teacher, another instructor and any other reputable person who can write reliably in behalf of the applicant.

Official High School Transcript — Candidates for admission are required to have a transcript forwarded directly from their high school containing records of all attempted academic work. A rank in class is required for all student applicants. If this is not available, a reasonable estimate of a candidate's class rank will suffice.

Admission Deposit — A room reservation fee of $60.00 is due immediately upon notification of acceptance as a resident student. This fee assures the applicant's enrollment and placement for registration. It is not refundable.

Special Students

Residents of the immediate area may be considered for a part-time academic work load. These students will receive credit for courses taken and passed.

Students may be admitted without college credit to courses in applied music, art and vocational subjects upon recommendation of the Dean of the College.

Transfer Students

Students who have completed more than forty semester hours of work at an accredited college are ineligible for transfer to Brevard College.

Students transferring to Brevard from other colleges must meet the following requirements:

1. The cumulative grade point average must be at or above the average required for retention at Brevard College.
2. The student must be able to return to the college from which he is transferring.
3. The transfer student's high school qualifications must be acceptable according to the policies used in normal admission procedures.

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a *C* where the passing grade is *D*. (See section on *Academic Requirements* for a statement on residence requirements for graduation from Brevard College.)

Admission to Summer Session

In order to be considered as a candidate for the summer session, a new student must have applied and have been accepted for the following fall semester. If a student is required to enter the summer session prior to admission in the fall, he must achieve a minimum of one *C* and one *D* for final acceptance.



"None shall be turned away for want of means" reads the legend at the entrance to Brevard College. The College will make every effort to provide assistance for qualified applicants.

Financial Information

Student Expenses

No Brevard College student pays the entire cost of his education. However, student fees are the most important part of the College's financial structure. *While it is not planned to increase or decrease the fees listed in this catalog, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

Expenses and Fees for 1970-71

	Resident Students		
	North Carolina	*Out-of-State*	*Day Students*
General Fee	$ 100	$ 100	$100
Tuition	$ 750	$ 985	$750
Room	$ 240	$ 240	
Board	$ 440	$ 440	
	$1,530	$1,765	$850

Insurance, books, special charges for music instruction and incidentals are not included in the above totals.

Living on campus is required except for local students.

The General Fee includes: registration, health services, the student newspaper, the college yearbook, tickets to cultural events, admission to athletic contests and intramural activities.

Schedule of Payments for 1970-71

When a student registers at Brevard College, he becomes liable for the listed fees for the semester consistent with the refund policy described below. However, as an aid to parents and students, Brevard College has a split payment schedule whereby part of the semester's expenses may be paid at the middle of the semester. For 1970-71, the schedule of payments is as follows:

	Resident Students		
Fall Semester	*North Carolina*	*Out-of-State*	*Day Students*
Room Reservation Fee	$ 50	$ 50	
°Payment at Registration	$ 480	$ 540	$300
Payment by October 21	$ 285	$ 343	$175
Spring Semester			
Payment at Registration	$ 430	$ 490	$200
Payment by March 10	$ 285	$ 342	$175
Total	$1,530	$1,765	$850

Note: Students registering for the spring semester only will also be charged the General Fee in addition to the above payment schedule.

°*Plus post office box, student government fee, and insurance.*

Financial Regulations

A parent or guardian, by entering a student, accepts the terms and regulations outlined in this catalog as final and binding upon him.

No student will be allowed to register or attend classes, or to begin private music lessons until all financial affairs have been arranged with the Business Office.

When a student has been granted financial assistance, that sum will normally be applicable against the second payment in a semester. If the financial assistance is greater than the second payment, the remaining amount will be applicable against the payment due at registration.

Brevard College's operation is based upon payment of fees at the time stated. Persons desiring to spread the payment of fees on a more equal basis might consider financing the year's expenses through *The Tuition Plan, Inc.* or other similar plans. Material on *The Tuition Plan, Inc.* will be sent in advance of the date of the first payment.

Refund Policy

The General Fee for the entire year is included in the payment at the beginning of the fall semester and is in no case refundable. Room rent is included in the first payment at the beginning of each semester and is in no case refundable. If a student leaves Brevard College before the second payment date, he is not liable for the tuition and board charges which comprise the second payment. Refunds for tuition and board charges already paid will be given only when a student's withdrawal is for medical reasons.

The $25.00 room deposit paid before a student enters Brevard College is refundable, less any damage charges, upon written request after a student leaves the College.

All financial obligations must be cleared before an honorable dismissal from the College is granted. If a student leaves the College with financial obligations outstanding, no transcripts of his record will be furnished until all payments are made. A student cannot be granted an honorable dismissal unless he has returned his student identification card to the Bursar.

Charges for Instruction in Music

All charges listed below are based on a per semester basis.

Practice Fees

Organ (*one hour daily*).....$15
Each additional hour daily.....$10
Piano (*one hour daily*).....$10
Each additional hour daily.....$ 8
Instrumental (*one hour daily*).....$10
(*if renting instrument from the College*)
Instrumental (*one hour daily*).....$ 4
(*if practice room only is rented*)
Voice (*one hour daily*).....$ 4

Instructional Fees

Music Majors.....$100
(*Three one-half hour lessons each week*)
(*One half-hour lesson each week*).....$ 45

Special Charges

Medical and Accident Insurance.....$20
(*Required of all students and in force for twelve months*)
Registration of Motor Vehicle.....$ 5
Application Fee.....$10
Room Deposit (*refundable*).....$25
Each semester hour for part-time students.....$25
Each semester hour in excess of 19 per semester.....$20
Graduation Fee (*includes diploma and academic apparel*).....$10
Late Registration Fee.....$10
Examinations taken irregularly.....$10
Tests taken irregularly.....$ 5
Each transcript of Brevard College record after first.....$ 1

Financial Aid

Brevard College will do all within its resources to encourage able students to obtain an education. Since the student is the one who gains the many benefits of higher education, he should assume at least part of the responsibility for paying his college expenses.

All financial assistance is under the control of the Student Aid Committee. Students desiring financial assistance are required to submit a Parent's Confidential Statement. The form may be secured from high school guidance directors or principals, or may be ordered directly from *The College Scholarship Service, Box 176, Princeton, New Jersey 08540.*

The Student Aid Committee follows clearly defined rules in its

awards. These rules have been established by the College or by donors to the College.

1. Financial aid is made available on the basis of need, ability and character.

2. Applicants must be admitted in regular standing.

3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record, show satisfactory cooperation with the best interests of the College community, or be placed under College discipline.

4. Renewal of all scholarship aid is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

Scholarship Funds

Note: For a complete listing of each scholarship fund and student loan fund plus a description of its function, a folder on Student Aid at Brevard College may be obtained by writing either the Director of Admissions or the Student Financial Aid Administrator.

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

E. K. McLarty, Jr. Memorial Scholarship Fund
Eugene Jarvis Coltrane, Isabel Doub Coltrane Scholarship Fund
Marion and George Craig Memorial Fund
Harmon Scholarship Fund
Hefner Memorial Scholarship Fund
Charles B. Herman Memorial Fund
J. Edward Kale Scholarship Fund
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund
H. W. Murdock Scholarship Fund
C. M. Pickens Scholarship Fund
Lois Weisner Reich Scholarship Fund
Siebert Ministerial Scholarship Fund
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Lee P. Barnett Scholarship
Mary Tucker Scholarship Fund
R. M. and Hattie L. Waldroup Scholarship Fund
Eugene Jarvis Coltrane Memorial Trust Fund

Brevard Jaycee Scholarship Fund
Aldersgate Class Scholarship
Brevard Kiwanis Club
Brevard Rotary Club
First Methodist Church, Gastonia
Herbert Mills Foundation Scholarships
Sims Scholarship Fund
McClure Scholarships
Henry and Ruth Ridenhour Scholarship Fund
Central Methodist Church, Shelby
Lettie Page Whitehead Foundation
Angier B. Duke Memorial Grants
Ivey Foundation Scholarships
Olin-Mathieson Chemical Corporation Scholarships
P. H. Hanes Scholarship
Smith-Hayes Scholarship Fund
Champion Paper and Fibre Co.
Bumgarner Scholarship Fund
Myers Textile Foundation Scholarships
Henry Jordan Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
EK-Partin Scholarship
Ivon L. Roberts Memorial Scholarship Fund
Flake Sherrill Memorial Scholarship Fund
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of the First United Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund
Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Defense Student Loan Fund
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial Scholarship Loan Fund
College Foundation, Inc. Guaranteed Loan Program



Brevard College administers a two-year university parallel program primarily designed to enable its graduates to continue their studies as juniors in four-year colleges.

Academic Requirements

Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty, and to show a willingness to do more than the minimum required in each academic area. The College reserves the right to require the withdrawal of any student whose scholarship is unsatisfactory or who, for any other reason, fails to uphold the standards and ideals of the College.

Academic Probation

The purpose of academic probation is to warn the student that his academic performance is unsatisfactory and to assist him in improving the quality of his work.

Any regular student is placed on academic probation at the end of any grading period during which he fails to pass at least nine semester hours with a minimum of eighteen quality points. Unless the minimum standard is reached after one grading period on academic probation, the student is subject to academic suspension.

Academic Suspension

A student suspended for academic reasons is required to be absent from the College for at least one semester, not including summer school. At the discretion of the Academic Standards and Admissions Committee, the absence may be for a longer period of time.

Any regular student is subject to academic suspension when his cumulative quality point average* falls below the minimum acceptable standards listed below.

Semesters Enrolled	*Minimum Average*
One	1.20
Two	1.50
Three	1.75
Four or more	Reasonable chance to graduate

Summer school grades are computed in determining retention eligibility.**

**The quality point system is explained in the section below titled Quality Points.*

***See section on Admission to Summer Session on page 25.*

Auditing Courses

With the approval of the instructor involved and the Dean of the College, a student may register to audit a course. Class attendance requirements apply, but examinations are not required.

Courses audited count as a part of the student's load, but no credit or quality points are received.

Regular College fees are charged for auditing.

Change of Course

With the consent of the instructors involved and the permission of the Dean of the College or the Associate Registrar, course changes may be made as described below:

1. Courses may be added during the first seven calendar days of the College session.
2. Courses may be dropped within ten days following registration day with no penalty or up to three weeks prior to the beginning of final examinations with a grade of *WP* or *WF* as determined by the instructor. A grade of *F* will be assigned in courses dropped officially in the three-week period prior to final examinations.
3. Courses dropped without permission are recorded as *F*.

Class Attendance

All students are expected to be regular in attendance at all of their classes and laboratories. Any absences must be cleared with the Dean of Student Affairs under the conditions outlined in the *Student Handbook*.

No credit is allowed in any class in which the student is absent more than *twenty per cent* of the class meetings.

Classification of Students

A regular student who has passed at least thirty semester hours of work and has a cumulative quality point average of at least 2.0 is classified as a sophomore. All other regular students are classified as freshmen.

Special students are defined in the section on *Admission Procedures.*

Correspondence Credit

The College will accept up to six semester hours of correspondence credit provided prior arrangements are made with the Dean of the College and the appropriate Division Chairman.

Courses Repeated

If a course is repeated, all hours attempted are counted in computing the cumulative quality point average.

Course Load

The normal course load for entering freshmen is 16 semester hours plus physical education. The normal course load for all other students in regular standing is 17 or 18 semester hours.

The minimum load for a full-time student is 12 semester hours.

The maximum load without special permission is 19 semester hours.

A fee is charged for hours in excess of 19.*

Non-credit and audited courses count as part of the course load.

Degrees Offered

The College awards the degree of Associate in Arts and the Junior College Diploma to those who fulfill the requirements. (See *Graduation Requirements.*)

**See section on Financial Information.*

Prescribed Courses

All regular students are required to take courses moving toward graduation. Prescribed courses take precedence over electives in arranging each student's schedule.

Examinations

Each semester, every student must obtain an examination permit from the Bursar stating that all of his accounts are clear before he is admitted to final examinations. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see *Special Charges*) must be arranged by the student.

Final Work for Graduation

Up to ten semester hours of the final work for graduation may be transferred from another college or university.

Grading System

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the Associate Registrar at the end of each of these periods. A report is sent to parents or guardians at the end of all grading periods.

An explanation of the grading system at Brevard College appears below:

A	Excellent	*I*	Incomplete
B	Superior	*W*	Withdrawn
C	Average	*WP*	Withdrawn Passing
D	Passing	*WF*	Withdrawn Failing
F	Failing		

Grades of *I* are recorded as *F* unless they are completed by the end of the semester following the receipt of the *I*.

Graduation Requirements

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see *Admission Procedures*) and must meet all of the requirements listed below.

Final responsibility for meeting graduation requirements rests with the student.

1. Residence — A student must be in residence for at least two semesters, and must complete at Brevard College at least twenty-five semester hours with a *C* average on all academic work attempted.

2. Quality Point Average — Candidates for graduation must have earned a minimum of twice the number of quality points for *all* semester hours attempted.

3. Graduation Attendance — Attendance at commencement exercises is required.

4. Hours of Credit — Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

5. Faculty Approval — All candidates for graduation must receive final faculty approval, and in addition to the stated requirements, citizenship in the College is an important consideration.

For Associate in Arts Degree	
English 11, 12, 21, 22	12*
Health 17	2
History 11, 12	6*
Language or Mathematics, or History 21, 22	6
Physical Education	4
Religion 11, 12	6
Science	8
Electives	22
Total	66

For Junior College Diploma	
English 11, 12, 21, 22	12*
Health 17	2
Physical Education	4
Religion 11, 12	6
Electives	42
Total	66

**For exceptions see curricula for Agriculture, Engineering, Mathematics and Secretarial Science.*

Honors

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below *C* on any course for the grading period.

A quality point average of at least 3.50 is required for eligibility on the Dean's List and at least 3.00 for eligibility on the Honor Roll for each grading period. Repeat courses are not included in the computation.

Graduation honors of *cum laude, magna cum laude or summa cum laude* are specified on the degree or diploma of any graduate who earns a cumulative quality point average of at least 3.00, 3.50 or 4.00 respectively, with no grades below *C* on his College record.

Quality Point System

Quality points are awarded for credit courses on which the student receives a grade of *D* or higher. For each semester hour of credit involved, the student receives quality points as follows:

Grade	*Quality Points*
A	4
B	3
C	2
D	1
F	0

Readmission Procedure

Students who have been suspended from the College for academic reasons must remain out of the College for at least one semester, not including summer school.

Students dropped for emotional reasons should not apply for reinstatement for at least one year.

Application for readmission must be made in writing to the Dean

of the College. Readmission is by vote of the Academic Standards and Admissions Committee after a careful consideration of all factors involved.

Students who apply elsewhere and are not accepted by another institution as eligible for transfer will not be readmitted to Brevard College until after the lapse of one regular semester (not interpreted as summer school).

Registration

To avoid a late fee and delay in starting the work of the semester, students must be present on the day announced for registration. No student will be registered later than six days following the day of registration.

Each student should consult his faculty advisor in arranging a course of study each semester and must have his approval before registering.

Student Handbook

Each year the College publishes the official *Student Handbook.* Every student must acquaint himself with the material contained in the handbook.

The handbook and this catalog form a contract between the student and Brevard College.

Summer Course Elsewhere

Students may attend summer school elsewhere and transfer credits to Brevard College with prior approval of the Dean of the College. In general, permission will not be granted for required courses which are available to the student at Brevard.

Grades earned elsewhere in summer school will be recorded at their face value, but will count no higher than *C* in computing the cumulative quality point average.

Transcripts

Requests for transcripts must come from the student and should be addressed to the Associate Registrar. The first transcript is issued without charge. All remaining requests for transcripts require a fee of $1.00. Fees must accompany all requests.

Withdrawal from College

A student must have the written permission of his parents or guardian before he will be allowed to withdraw from the College.

He must obtain official permission for withdrawal from the Dean of the College.

The permanent record of a student who does not follow the above procedure will show that he is not entitled to an honorable dismissal.



"It is not the duty of a college to teach everything, but it is the duty of a college to teach well all that it does teach."
Elton Trueblood

Courses of Instruction

Curricula — Group I

The curriculum patterns outlined on the following pages are designed for students planning to complete *four years* of college or university study.

The patterns of curricula that follow have been devised to offer the best possible preparation for the pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities offering advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College, adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses, with the exception of the music curriculum, leads to the Associate in Arts degree.

Agriculture

The curriculum outlined below applies to studies in the field of agriculture and related areas.

Freshman Year		*Sophomore Year*	
Biology 15	4	Biology 16, 17	8
Chemistry 11-12	8	English 15, 21, 22	6
English 11,12	6	Economics 21	3
Health 17	2	Mathematics 27	4
History 11, 12 or Religion 11, 12	6	Physical Education	2
Mathematics 24, 25	8	Religion 11, 12 or History 11, 12	6
Physical Education	2	Electives	6
	36		35

Art

Freshman Year		*Sophomore Year*	
English 11, 12	6	Chemistry 11-12	8
Health 17	2	English 21, 22	6
History 11, 12 or Religion 11, 12	6	(Language or Math) or History 21, 22	6
Language or Math (or History 21, 22 taken 2nd year)	6	Physical Education	2
Physical Education	2	Religion 11, 12 or History 11, 12	6
Electives (Art courses suggested)	12	Electives (Art courses suggested)	6
	34		34

Business Education

The curriculum outlined below should be followed by students in business education or secretarial science who envision continuing their studies in four-year colleges or universities.

Freshman Year	
Chemistry 11-12	8
English 11, 12	6
Health 17	2
History 11, 12	6
Language	6
Physical Education	2
Religion 11, 12	6
	36

Sophomore Year	
Accounting 11, 12	6
Economics 21, 22	6
English 21, 22	6
Language or Elective	6
Physical Education	2
Typewriting 11, 12, History 21, 22, Government 21	6 or 9
	32 or 35

Business Administration and Commerce

Freshman Year	
Chemistry 11-12	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics 13, 14 or 14, 15	6 or 7
Physical Education	2
	36 or 37

Sophomore Year	
Accounting 11, 12	6
Economics 21, 22	6
English 21, 22	6
Language or Elective	6
Physical Education	2
Religion 11, 12 or History 11, 12	6
	32

Dentistry, Optometry, and Pharmacy

Freshman Year	
Chemistry 11-12	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language (German recommended)	6
Mathematics 14, 15 or 24, 25	7 or 8
Physical Education	2
	37 or 38

Sophomore Year	
Biology 15, 16	8
English 21, 22	6
Language or Elective	6
Physical Education	2
Physics 11, 12	8
Religion 11, 12 or History 11, 12	6
	36

Engineering

Freshman Year	
Chemistry 11-12 or 13-14	8
English 11, 12	6
Health 17	2
History 12 (Spring)	3
Mathematics 11, 12	4
Mathematics 24, 25	8
Physical Education	2
Religion 11 or 12	3
Slide Rule	0
	36

Sophomore Year	
English 15, 21, 22	6
Mathematics *26, 27, 28	11
Physical Education	2
Physics 21, 22	10
Religion 11 or 12	3
Elective (Economics 21 recommended)	3
	35

Forestry

The academic-forestry curriculum outlined below is offered in cooperation with the School of Forestry and Trinity College of Duke University at Durham, North Carolina. Admission to this program is selective and admission to Brevard College does not guarantee admission to the academic-forestry curriculum at Duke University.

Students admitted to this program spend two years at Brevard College followed by one year in Trinity College. Trinity College certifies the student to the School of Forestry and awards the Bachelor of Science degree after one summer and one year in the School of Forestry, if requirements are met. Requirements for the Master of Forestry degree may be met after one additional year in the School of Forestry.

During the two-year part of the program at Brevard College the student is offered appropriate forestry experiences through the cooperation of the United States Forest Service in the Pisgah National Forest, located near the campus. Students admitted to this program receive top priority in summer employment opportunities with the Forest Service.

Freshman Year	
Biology 15, 17	8
English 11, 12	6
Health 17	2
History 11, 12	6
Mathematics 11, 12	4
Physical Education	2
Religion 11, 12	6
	34

Sophomore Year	
Economics 21, 22	6
English 21, 22	6
Foreign Language 21, 22	6
Mathematics 24, 25	8
Physical Education	2
Physics 11, 12	8
	36

**Recommended for transfer to certain senior colleges after consultation with advisor.*

Homemaking

Home Economics and related areas include non-professional courses such as the following, with a major in the subject during the junior and senior years.

Freshman Year	
Art 15, 16 or Religion 11, 12	6
Biology 15, 16	8
English 11, 12	6
Health 17	2
History 11, 12	6
Language or Mathematics	6
Physical Education	2
	36

Sophomore Year	
Art 15, 16 or Religion 11, 12	6
Chemistry 11-12	8
English 21, 22	6
Language or Elective	6
Physical Education	2
Psychology 21, 23	6
	34

Liberal Arts

The curriculum outlined below should be followed by students interested in high school teaching, journalism, law, the ministry and general preparation.

Freshman Year	
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics	6
Physical Education	2
Science	8
	36

Sophomore Year	
English 21, 22	6
History 11, 12 or Religion 11, 12	6
Language	6
Physical Education	2
Science	8
Social Science Electives	6
	34

Mathematics

This curriculum should be followed by students preparing for the teaching of mathematics or statistical work.

Freshman Year	
English 11, 12	6
Chemistry 11-12 or 13-14	8
Health 17	2
Language or Elective	6
Religion 11, 12 or History 11, 12	6
Mathematics 24, 25	8
Physical Education	2
Slide Rule	0
	38

Sophomore Year	
English 15, 21, 22	6
History 11, 12 or Religion 11, 12	6
Language or Elective	6
Physical Education	2
Physics 21, 22	10
Mathematics 27, 28	8
	38

Medicine

This curriculum is designed for the student preparing for a career in medicine, medical technology or public health.

Freshman Year	
Biology 15 (Spring)	4
Chemistry 11-12 or 13-14	8
English 11, 12	6
Health 17	2
History 11 (Fall)	3
Language (German recommended)	6
Mathematics 14, 15 or 24, 25	7 or 8
Physical Education	2
	38 or 39

Sophomore Year	
Biology 16 (Fall)	4
Chemistry 21, 22	8
English 21, 22	6
History 12 (Spring)	3
Language or Physics 11, 12	6 or 8
Physical Education	2
Religion 11, 12	6
	35 or 37

Music

Freshman Year	
Applied Music	6
English 11, 12	6
Health 17	2
Language	6
Music 11-12	2
Music 13-14	6
Music 15, 16	4
Music 17-18	2
Ensembles	2
Physical Education	2
Recital Attendance	0
	38

Sophomore Year	
Applied Music	6
English 21, 22	6
Language (or elective)	6
Music 19-20	2
Music 21-22	2
Music 23-24	6
Ensembles	2
Physical Education	2
Recital Attendance	0
Religion 11, 12	6
	38

Nursing

Freshman Year	
Chemistry 13-14	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics	6
Physical Education	2
	36

Sophomore Year	
Biology 15, 16	8
Chemistry 21	4
English 21, 22	6
Language or elective	6
Physical Education	2
Psychology 21	3
Religion 11, 12 or History 11, 12	6
	35

Physical Education

Freshman Year

Biology 15, 16	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics	6
Physical Education	2
	36

Sophomore Year

English 21, 22	6
Language	6
Physical Education	2
Psychology 21, 23	6
Religion 11, 12 or History 11, 12	6
Electives	8
	34

Social Science

Freshman Year

Biology 15, 16, or 17	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics	6
Physical Education	2
	36

Sophomore Year

English 21, 22	6
History 21, 22	6
Language or Elective	6
Physical Education	2
Psychology 21, 23 or Social Science Elective	6
Religion 11, 12 or History 11, 12	6
Electives	3
	35

Teaching: Primary or Elementary

Freshman Year

Biology 15, 16 or 17	8
English 11, 12	6
Health 17	2
History 11, 12	6
Mathematics 13, 14 or Foreign Language	6
Physical Education 11, 12	2
Religion 11, 12	6
	36

Sophomore Year

Art 22	3
Economics 11	3
Education 21	3
English 21, 22, 15	9
Government 21	3
History 21, 22	6
Music 25	3
Physical Education 21, 22	2
Psychology 21, 23 or Sociology 21	6
	38

Curricula — Group II

The curriculum patterns outlined below are designed for students who desire to obtain two years of general education or special courses beyond the high school level, but who plan to terminate their formal education with the completion of junior college work. For general education, preparation for homemaking or community living, see the suggested curricula for the Associate in Arts Degree and for the Junior College Diploma under *Graduation Requirements.*

Business Administration

Freshman Year	
Accounting 11, 12	6
Business Administration 10	3
Economics 11	3
English 11, 12	6
Health 17	2
Physical Education	2
Religion 11, 12	6
Typewriting or Electives	4
	32

Sophomore Year	
Accounting 21, 22 or Electives	6
Business Administration 23, 24	6
Economics 21, 22	6
English 21, 22	6
Physical Education	2
Secretarial Science 29	3
Electives	9
	38

Secretarial Science

Freshman Year	
Business Administration 10	3
English 11, 12	6
Health 17	2
Physical Education	2
Religion 11, 12	6
Shorthand 11, 12	6
Typewriting 11, 12	5
Electives	6
	36

Sophomore Year	
Accounting 10 or 11-12	3 or 6
Economics 21, 22 or History 11, 12	6
Physical Education	2
Secretarial Science 27	3
Secretarial Science 28	2
Secretarial Science 29	3
Shorthand 21, 22	6
Typewriting 21	1½
Electives	9 or 6
	35½

Academic Divisions and Courses of Instruction

Divisions

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below:

Division of Fine Arts — Art, Music, Theater Arts

Division of Health, Physical Education and Recreation — Health, Physical Education

Division of Languages — English, French, German, Spanish

Division of Mathematics and Natural Sciences — Biology, Chemistry, Mathematics, Physics

Division of Social Studies and Religion — Business, Economics, Education, Government, History, Psychology, Religion, Sociology

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Some of the course offerings which follow are designated as awarding provisional credit. Such courses are acceptable as credit toward graduation at Brevard College, but vary in their transfer acceptance at senior colleges and universities.

Prerequisites

Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade.

Course Numbers

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.

James [illegible] Jones Library
Brevard College

45275

Division of Fine Arts

Associate Professor Nelson F. Adams, *Chairman*
Associate Professor: Mr. Miller
Assistant Professors: Mr. Cope, Mr. Cousins, Miss Moser, Mrs. R. Miller, Mr. Murray, Miss Tillotson, Mr. Whatley
Instructors: Mrs. A. Miller, Mr. Poe, Mrs. Whatley
Faculty Emerita: Mrs. L. Miller

Art

11 Art History

Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

12 Art History

Renaissance art to present. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

13 Basic Sculpture

Basic fundamentals of sculpture. The technique of modeling three-dimensional objects in clay. Three 2-hour periods. *3 Semester Hours.*

14 Intermediate Sculpture

Continuation of Art 13, relating to the spacial involvement of objects in plaster, steel, wood, and construction. Three 2-hour periods. *3 Semester Hours.*

15 Design

Basic elements and principles of design. Three 2-hour periods. *3 Semester Hours.*

16 Design

Continuation of Art 15. Three 2-hour periods. *3 Semester Hours.*

17 Painting

Sketching and painting in ink, pencil, wash techniques, studies in landscape, still life, and figure studies. Required of all freshmen art majors. Two 3-hour periods. *3 Semester Hours.*

18 Painting

Tempera, landscape, anatomy, figure studies. Two 3-hour periods. *3 Semester Hours.*

19 Painting

Prerequisite: Art 18 or equivalent. Oil, polymer or mixed media technique, picture composition, modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods. *3 Semester Hours.*

20 Painting

Continuation of Art 19 with work in oil, polymer or mixed media. Two 3-hour periods. *3 Semester Hours.*

21 Art Appreciation

A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors. *3 Semester Hours.*

22 Art Methods for Children

Problems and methods of teaching art to children. Projects for elementary level classes. Three 2-hour periods. *3 Semester Hours.*

Music

Brevard College is an associate member of the National Association of Schools of Music.

CLASSROOM COURSES

01 Music Theory

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods. *No Credit.*

11-12 Sight-Singing, Music Dictation

Harmonic and melodic fundamentals. Required of majors, open to others by permission. Two periods. *1 Semester Hour Each.*

21-22 Sight-Singing, Music Dictation

Continuation of Music 11-12. Two periods. *1 Semester Hour Each.*

13-14 Harmony

Scale and chord structure, common and seventh chords, modulations, nonharmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission. *3 Semester Hours Each.*

23-24 Harmony

Continuation of Music 13-14 with survey of contemporary harmonic techniques. *3 Semester Hours Each.*

15, 16 Introduction to Music Literature

An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others at the discretion of the department. *2 Semester Hours Each.*

17-18 Keyboard Harmony I

One period of 1½ hour private. *1 Semester Hour Each.*

19-20 Keyboard Harmony II

One period of 1½ hour private. *1 Semester Hour Each.*

25 Music Appreciation

Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors. *3 Semester Hours Each.*

ENSEMBLE COURSES

All Ensemble Courses may be repeated in successive semesters for additional credit.

11V Glee Club

SATB sacred and secular music. One or more tours each year. Open to all students. Two 1-hour rehearsals a week. *½ Semester Hour.*

12V Choir

SATB sacred music. Includes singing for College cultural services and two church services each month. Open to all students. 1½ hour rehearsal a week. *½ Semester Hour.*

13V Madrigal

SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week. *½ Semester Hour.*

11I Orchestra

Standard arrangements for orchestra. Credit offered in cooperation with the

Asheville Symphony Orchestra. Students may apply for openings, and auditions are arranged by the manager of the orchestra. Four major concerts a year. One 2-hour rehearsal a week. ½ *Semester Hour.*

12I Concert Band

Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week. ½ *Semester Hour.*

13I Brass Ensemble

Membership through competitive tryouts. Two 1-hour rehearsals a week. ½ *Semester Hour.*

14I String Ensemble

Membership through competitive tryouts. Two 1-hour rehearsals a week. ½ *Semester Hour.*

15I Woodwind Ensemble

Membership through competitive tryouts. Two 1-hour rehearsals a week. ½ *Semester Hour.*

Applied Music

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments and classical guitar. Major applied music areas offered in any particular academic year are based upon individual qualifications of the music faculty for that year. The anticipated faculty for 1969-70 will offer major or minor applied music credit leading toward a performance degree program in piano, organ, voice, trumpet, clarinet, flute, oboe, and bassoon. For degree programs not demanding a performance degree (*e. g. A. B., B.M.Ed., etc.*) major or minor applied credit will be offered in piano, organ, voice, all standard brass and woodwind instruments and classical guitar. Minor applied credit for a non-performance degree program will also be offered in stringed instruments.

Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction to residents of the immediate area as time allows.

The amount of credit received is based upon the number of lessons taken per week. For each one-half hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each one-half hour lesson.

01 Private Instruction

No college credit.

11a 12a, 21a, 22a Private Instruction

College terminal credit. Open to any college student.

11, 12, 21, 22 Private Instruction

College transfer credit. Prerequisites to Private Instruction 11 are as follows:

Piano

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes*, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Organ

Prerequisite: same as for Piano 11. Prior study of organ recommended.

Voice

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Percussion

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Classical Guitar

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

Theater Arts

14 Introduction to the Theater

A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management. Also, history of the theater, forms of drama. Two periods and one two-hour workshop. *3 Semester Hours.*

15 Public Speaking

See English 15 Public Speaking. *3 Semester Hours.*

24 Theater Arts Workshop

Prerequisite: Permission of the instructor. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, make-up, stage. Two productions. *2 Semester Hours.*

Division of Health, Physical Education and Recreation

Associate Professor Leighton W. Martin, *Chairman*
Assistant Professors: Miss Anderson, Miss Neal
Instructors: Mr. Burch, Mr. Witek

Health

17 HEALTH

Required of all students. The elements of personal hygiene and public health. *2 Semester Hours.*

Physical Education

The College requires four semesters of physical education. Each semester of physical education is divided into two eight-week courses, with the exception of dancing, which lasts the entire semester. The two basic areas of activities are team sports for freshmen that also include fundamental activities, and swimming and individual sports open to sophomores only.

The medical examination, required for all incoming freshmen, should give the College Health Service an awareness of unusual physical handicaps which students may have. With the recommendation of the family doctor and College Health Service, a physical education program will be provided to meet the individual needs of each student.

An athletic ability test is given during the regular testing program of orientation and all students who do not make a satisfactory score are enrolled in the fundamental activities class until improvement indicates that they are ready for transfer to regular physical education class.

Beginning swimming is required of all freshmen who fail to pass a swimming test. Intermediate swimming, senior lifesaving and a water safety instructor's course are offered to students who qualify for these courses. Students are required to buy a physical education uniform at the College Store. Towels are furnished by the physical education department.

11, 12 FRESHMEN

Course Content: Fundamental skills, strategy, proper playing techniques, rules and regulations, history and special emphasis on physical fitness.

FUNDAMENTAL ACTIVITIES
Men and Women
Fall Semester

RESTRICTED ACTIVITIES
Men and Women
Fall Semester
Spring Semester

BEGINNING SWIMMING
Men or Women
Fall Semester: Second eight weeks

INTERMEDIATE SWIMMING
Men or Women
Spring Semester: First eight weeks

Basketball
Men or Women
Fall Semester: Second eight weeks

Field Hockey
Women
Fall Semester: First eight weeks

Soccer
Men
Fall Semester: First eight weeks

Softball
Women
Spring Semester: Second eight weeks

Speedball
Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Touch Football
Men
Fall Semester: First eight weeks

Track and Field
Men
Spring Semester: Second eight weeks

Elementary Tumbling
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Volleyball
Men or Women
Spring Semester: First eight weeks

21, 22 Sophomores

Course Content: Fundamental skills, strategy, proper playing techniques, rules, regulations, and history.

Archery
Men and Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Badminton
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Bowling
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Golf
Men and Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Gymnastics
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Handball
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Modern Dance
Women
Fall Semester
Spring Semester

Paddleball
Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Social Dance
Men and Women
Fall Semester
Spring Semester

Swimming (Senior Life Saving)
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Tennis
Men and Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Weight Lifting
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Wrestling
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Division of Languages

Associate Professor Ena Kate Sigmon, *Chairman*
Associate Professor: Mr. Miles
Assistant Professors: Mrs. R. Miller, Mr. Perez, Dr. Perez, Mr. Roberts, Mr. Sinclair, Mrs. Tauscher
Instructors: Mrs. Beard, Mrs. Bowles, Mrs. McLarty, Mr. Tauscher

English

11 English Composition

Sentence structure, punctuation, paragraphing, organization and development of expository writing, based on literary forms; also introduction to and interpretation of types of literature. *3 Semester Hours.*

12 English Composition

Continuation of English 11 with emphasis upon research techniques and imaginative expression. Prerequisite: English 11. *3 Semester Hours.*

13 English—Journalistic Composition

English composition and journalistic writing offered in conjunction with publication of the school paper, *The Clarion.* Prerequisite: English 11 and/or permission of instructor. One period and additional meetings as required. *1 Semester Hour.*

15 Public Speaking

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials. *3 Semester Hours.*

16 Creative Writing

The personal essay, the short story and contemporary poetry. Prerequisite: English 11 and/or permission of instructor. *1 Semester Hour.*

21 English Literature

Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century. *3 Semester Hours.*

22 English Literature

A survey of the literature of England of the nineteenth and twentieth centuries. *3 Semester Hours.*

26 American Literature

American literature with emphasis on major writers and trends from 1865 to the present. *3 Semester Hours.*

Foreign Languages

Credit is not given for work taken in high school and repeated in college. One year of study in a language in high school equals one semester of study in college.

French

11-12 Elementary French

Fundamentals of French grammar. Three periods and two 1-hour lab-

oratories weekly. *3 Semester Hours Each.*

21-22 Intermediate French

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 French Literature

Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22. *3 Semester Hours Each.*

German

11-12 Elementary German

Fundamentals of German grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate German

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 German Literature

Survey of German Literature, including some of the great court epics, plays, readings from *Faust,* novelettes, poetry, and works of the great philosophers. Prerequisite: German 21-22. *3 Semester Hours Each.*

Spanish

11-12 Elementary Spanish

Fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate Spanish

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32. Spanish Literature

Prerequisite: Spanish 21-22. *3 Semester Hours Each.*

31: Survey of the Spanish literature from beginnings through the eighteenth century.

32: Spanish and Spanish-American literature and civilization of the nineteenth and twentieth centuries.

Division of Mathematics and Natural Sciences

Associate Professor Bobbie Jean Nicholson, *Chairman*
Visiting Professors: Dr. German, Dr. Railsback
Assistant Professor: Mrs. Potts
Instructors: Mr. Beard, Mrs. Daniels, Mr. Godey, Mr. Knott, Mr. McDonald, Mr. Shearouse, Miss Ting, Mr. Woodyard

Mathematics

Placement tests are given to all students intending to take math courses beyond Mathematics 13. Students who have an insufficient foundation in mathematics may have to enroll in Math 13, Math 14 or Math 15, depending on their test scores and academic requirements. Students transferring to four-year institutions from Brevard and who plan to major in areas requiring calculus may not receive credit from that institution for Math 13 or Math 14.

11 Engineering Drawing

The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Two 3-hour laboratory periods. *2 Semester Hours.*

12 Descriptive Geometry

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolutions, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Two 3-hour laboratory periods. *2 Semester Hours.*

13 Fundamentals of Mathematics and Algebra

Set theory, including relations and functions; logic; real number system; algebra including factors, fractions, exponents, linear equations in one and two variables, graphs, systems of two equations in two unknowns, quadratic equations. May be required three or five periods. *3 Semester Hours.*

14 Algebra and Trigonometry

Equations containing radicals, inequalities and absolute values of one variable; systems of more than two variables; matrices and determinants; mathematical induction; the Binomial theorem; progressions; exponents and logarithms; basic trigonometric functions; right and oblique triangles; elements of trigonometric analysis including basic trigonometric identities and equations; elements of complex number systems; permutations, combinations, and probability. Prerequisite: *C* or better in Mathematics 13, satisfactory score on qualifying test, or permission of instructor. *3 Semester Hours.*

15 Introduction to Mathematical Analysis

(Serves as preparation for Math 24.) Inequalities, equations and graphs, partial fractions, trigonometric functions, inverse trigonometric functions, trigonometric identities and equations, linear functions, elementary analytic geometry, mathematical induction, log-

arithmic and exponential functions, complex numbers, limits. Prerequisite: *C* or above in Math 14 or a satisfactory score on qualifying test or permission of the instructor. Five periods. *4 Semester Hours.*

24 Analytical Geometry and Calculus I

Plane analytic geometry and conics, limits, continuity, derivatives, differentiation of algebraic functions and applications, applications of derivatives. Prerequisite: *C* or above in Math 15 or a satisfactory score on qualifying test or permission of the instructor. Five periods. *4 Semester Hours.*

25 Analytic Geometry and Calculus II

Antiderivatives, definite integral and applications, differentiation of transcendental functions, technique of integration, polar coordinates, parametric equations and improper integrals. Prerequisite: *C* or above in Math 24 or permission of the instructor. Five periods. *4 Semester Hours.*

26 Linear Algebra

Vector spaces, matrices, determinants, polynomials, linear transformation. Prerequisite: *C* or better in Mathematics 24. Offered upon sufficient demand. *3 Semester Hours.*

27 Analytic Geometry and Calculus III

Vectors in the plane, analytic geometry in space, vectors in space, partial differential equations, multiple integrals, infinite series, differential equations. Prerequisite: *C* or above in Math 25 or permission of the instructor. Five periods. *4 Semester Hours.*

28 Ordinary Differential Equations

Differential equations of first order and first degree and applications, linear differential equations of higher order and applications, special differential equations of the second order, differential equations of the first order and not of the first degree, solutions in series, Laplace transform, Fourier series. Prerequisite: Math 27 or permission of the instructor. Five periods. *4 Semester Hours.*

Biology

15 General Principles

Incorporates the basic concepts of cell structure and functions, metabolism (autotrophic and heterotrophic), growth, reproduction, genetics, behavior, adaptation and taxonomy, using the simple forms of plants and animals as examples. Three periods and one 3-hour laboratory. *4 Semester Hours.*

16 Zoology

A taxonomic study of examples of the major phyla of the animal kingdom with emphasis on chordates, specifically mammals. Prerequisite: Biology 15. Three periods and one 3-hour laboratory. *4 Semester Hours.*

17 Botany

A study of the major groups of plants with emphasis on spermatophytes; emphasis on taxonomy, anatomy, physiology, ecology, adaptation, and evolution. Prerequisite: Biology 15. Three periods and one 3-hour laboratory. *4 Semester Hours.*

18 Marine Ecology

A three-week study of marine plants and animals in their natural habitats

in the area of the Bahama Islands. Fee approximately $350 plus travel to and from West Palm Beach, Florida. Prerequisite: Permission of the instructor. *Between Semesters and Summer, Provisional Credit, 3 Semester Hours.*

19 Microbiology

A study of micro-organisms, particularly those that cause disease in man; standard laboratory procedures for study; types of bacteria, yeasts, molds, protozoa, and viruses; animal parasites which cause disease in man. Prerequisites: Biology 15 and Chemistry 11 or 13 and consent of the instructor. Offered upon demand. Three periods and one 3-hour laboratory. *4 Semester Hours.*

Chemistry

11-12 General Chemistry

Fundamental theories and laws, atomic and molecular structure, physical states of matter, solutions, equilibria, oxidation-reduction, electrochemistry, kinetics, thermodynamics, preparation and properties of elements and an introduction to organic chemistry. The laboratory in Chemistry 12 consists of semimicro - qualitative analysis and quantitative experiments. Prerequisite: Permission of the instructor. Three periods. One 3-hour laboratory. *4 Semester Hours Each.*

13-14 Principles of Chemistry

Atomic and molecular structure and properties, physical states of matter, solutions, equilibria, thermodynamics, oxidation-reduction, electrochemistry, and kinetics. The laboratory in Chemistry 14 consists of semi-microqualitative and quantitative analysis. Prerequisites: High School Chemistry and eligible to enroll in Math 24. Three periods. One 3-hour laboratory. *4 Semester Hours Each.*

21 Organic Chemistry

Naming, preparation, reactions and uses of aliphatic and aromatic compounds. Prerequisite: Chemistry 11-12 or 13-14. Three periods. One 3-hour laboratory. *4 Semester Hours.*

22 Organic Chemistry

Continuation of Chemistry 21. Prerequisite: Chemistry 21. Three periods. One 3-hour laboratory. *4 Semester Hours.*

Physics

11 General Physics

Mechanics, heat and sound. Prerequisite: trigonometry. Three periods. One 3-hour laboratory. *4 Semester Hours.*

12 General Physics

Continuation of Physics 11. Electricity, magnetism, light and modern physics. Three periods. One 3-hour laboratory. *4 Semester Hours.*

21 Engineering Physics

Mechanics, heat and sound. Differential and integral calculus are used. Required in the engineering curriculum and open to mathematics and science majors. Prerequisite: Mathematics 24 or permission of instructor. Four periods and one 3-hour laboratory. *5 Semester Hours.*

22 Engineering Physics

Continuation of Physics 21. Electricity, magnetism, light and modern physics. Four periods and one 3-hour laboratory. *5 Semester Hours.*

Division of Social Studies and Religion

Associate Professor Louis Miles, *Chairman*
Professor: Mr. Roy
Associate Professor: Mrs. Munro
Assistant Professors: Mr. Allred, Mr. Fisher, Mr. Holcombe, Miss Jarrell, Mr. Lovely, Mr. Perez, Mr. Tawney, Mr. Wilson
Instructors: Mr. Duggins, Mrs. Hall, Mr. Jackson, Mr. Lawing, Mr. Setzer

Business Accounting

10 Accounting for Secretaries

The handling of cash and related records with simulated working conditions. *3 Semester Hours.*

11 Principles of Accounting

Basic structure of accounting. The accounting cycle for service and merchandising enterprises. Deferrals and accruals. Periodic adjustments and the preparation of financial statements for sole proprietorships. *3 Semester Hours.*

12 Principles of Accounting

Continuation of Accounting 11. Partnerships and corporations. Prerequisite: Accounting 11. *3 Semester Hours.*

21 Intermediate Accounting

Continuation of Accounting 12 with study of alternate methods and procedures, analysis of the balance sheet and matching expenses with revenue. Offered only upon demand. *Provisional Credit, 3 Semester Hours.*

22 Cost Accounting

Methods of collection, classification and interpretation of cost data. Offered only upon demand. *Provisional Credit, 3 Semester Hours.*

Business Administration

10 Introduction to Business

Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. *Provisional Credit, 3 Semester Hours.*

11 Mathematics of Finance

A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. *Provisional Credit, 3 Semester Hours.*

23 Business Law

Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations. *3 Semester Hours.*

24 Business Law

Continuation of Business Administration 23. *3 Semester Hours.*

Secretarial Science

27 Secretarial Practice

Filing, communications, negotiable instruments, office dress, deportment,

character and personality traits. *3 Semester Hours.*

28 Office Machines

Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines, and duplicators. Three periods. *2 Semester Hours.*

29 Business Correspondence

Business vocabulary and the essentials of business correspondence. *Provisional Credit, 3 Semester Hours.*

Shorthand

11 Beginning Shorthand

Shorthand theory, dictation and transcription. Five periods. *3 Semester Hours.*

12 Beginning Shorthand

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

21 Advanced Shorthand

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

22 Advanced Shorthand

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

Typewriting

11 Beginning Typewriting

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulation. Five periods. *2½ Semester Hours.*

12 Intermediate Typewriting

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Five periods. *2½ Semester Hours.*

21 Advanced Typewriting

Speed and accuracy and review of typing problems. Sixty words a minute required. Three periods. *1½ Semester Hours.*

Economics

11 Economic Geography

The natural environment and its physical and economic relationships. The productive occupations. The roles of specific commodities in domestic and in international trade. *3 Semester Hours.*

21 Principles of Economics

The American economy. Production, exchange, distribution, and consumption. Microeconomics stressed. *3 Semester Hours.*

22 Principles of Economics

Public Finance. International economics and comparative economic systems. Macroeconomics stressed. *3 Semester Hours.*

Education

21 The American Public School

An introductory course designed to provide a general understanding of the historical development and philosophical foundations of the American school system, including organizational patterns of schools and the role of local, state and federal government. Recent innovations and current issues in education are a final emphasis. *3 Semester Hours.*

Government

21 American Government

The origin, organization, development and functional aspects of the government of the United States. *3 Semester Hours.*

22 State and Local Government

The origin, organization and role of state and local political processes with emphasis on governmental problems in metropolitan areas. *3 Semester Hours.* Not offered 1969-70.

23 Introduction to American Foreign Policy

The objectives and application of American foreign policy to the Middle East, Africa, Asia and Latin America. *3 Semester Hours.* Not offered 1969-70.

History

11 History of Civilization

Political, social and cultural developments in western civilization to 1600 A.D. *3 Semester Hours.*

12 History of Civilization

Continuation of History 11 to the present. *3 Semester Hours.*

21 American History

Social, economic and political development of America to 1865. *3 Semester Hours.*

22 American History

Continuation of History 21 to the present. *3 Semester Hours.*

Psychology

21 General Psychology

Vocabulary, methods and principles of general psychology. *3 Semester Hours.*

23 Child Psychology

Development of the child from birth to adolescence. Prerequisite: Psychology 21. *3 Semester Hours.*

Religion

01 Orientation

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The United Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period. *No Credit.*

11 The Old Testament

The development of Hebrew history,

literature, and social and religious thought. *3 Semester Hours.*

12 The New Testament

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. *3 Semester Hours.*

Sociology

21 Principles of Sociology

Social origins, institutions, interactions and problems. *3 Semester Hours.*

28 Marriage and the Family

Social, psychological and cultural aspects of courtship, marriage, and the family. *3 Semester Hours.*



Brevard College promotes a close relationship between the student and members of the faculty and administration.

Faculty and Administration

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Dr. Lester F. Zerfoss

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The Rev. D. Edwin Bailey, *Minister*.....Salisbury
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Paul F. Evans, *School Superintendent* (Ret.).....Lexington
Bishop Earl G. Hunt, Jr.....Charlotte
Dr. W. Arthur Kale, *Professor*, Duke Divinity School.....Durham
Mrs. Dan K. Moore.....Raleigh
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Dwight L. Phillips, *President*, D. L. Phillips Investment Builders.....Charlotte
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Terms to Expire in 1972

John I. Anderson, *Editor*, The Transylvania Times.....Brevard
William J. Bullock, *Superintendent*, Kannapolis City Schools.....Kannapolis
Gilbert F. Coan, *Owner*, Brevard Insurance Agency.....Brevard
Miss Marion Craig, *Director of Christian Education*.....Greensboro
David R. Daniel, *M.D.*.....Sylva
Kermit Edney, *Owner*, Radio Hendersonville.....Hendersonville
The Rev. Bernard R. Fitzgerald, *Minister*.....Charlotte
Bishop W. Kenneth Goodson.....Birmingham, Alabama

G. Harold Myrick, *President*, First National Bank.....Lincolnton
Dr. Edgar H. Nease, *Minister* (Ret.).....Charlotte
K. W. Partin, *Special Agent*, Lincoln National Life Insurance Co.....Asheville
Joe A. Pell, Jr., *Tobacconist*.....Pilot Mountain
Dr. Philip L. Shore, Jr., *Minister*.....Thomasville
Dr. Henry C. Sprinkle, *Editor* (Ret.).....Mocksville
William C. Stanback, *Partner*, Stanback Advertising Co.....Salisbury
James T. Tanner, *Executive Vice-President*, Tanner of N. C.....Rutherfordton
Dr. Lester F. Zerfoss, *Consultant for Technical and Management Development*, American Enka Corporation and Professor University of North Carolina at Asheville.....Hendersonville

Terms to Expire in 1974

Cary C. Boshamer, *President*, Cary C. Boshamer, Inc.....Gastonia
Marion J. Corbett, *President*, Corbett's Hosiery Co.....Rutherford College
Dr. Mark Depp, *Minister* (Ret.).....Winston-Salem
The Rev. Cecil G. Hefner, *Minister*.....Belmont
Clyde R. Hoey, Jr., *Mechanical Engineer* (Ret.).....Candler
James E. Holmes, Jr., *General Partner*, Alex Brown & Sons.....Winston-Salem
Leon Ivey, *Director*, Drexel Enterprises, Inc.....Hickory
Dr. Frank Jordan, *Minister*.....Statesville
The Rev. James B. McLarty, *Minister*.....Asheville
Col. W. Bryan Moore, President, B. C. Moore and Sons.....Wadesboro
Clarence E. Morgan, *President*, Morgan Brothers.....Asheville
Dr. Herman Nicholson, *Minister*.....Asheville
Clifford W. Perry, *Treasurer*, Hanes Corporation.....Winston-Salem
Norwood Robinson, *Attorney*.....Winston-Salem
Jack L. Thompson, Jr., *Secretary-Treasurer*, Carolina Mills.....Lincolnton
Alexander H. Veazey, *M.D.*.....Hendersonville
Judge Guy Weaver, *Attorney*.....Asheville
Howard O. Woltz, Jr., *President*, Dixie Concrete Products, Inc.....Mt. Airy

Emeriti

Ottis Green, *Retired Executive*.....Asheville
Edwin L. Jones, *Chairman of the Board*, J. A. Jones Construction Co.....Charlotte

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Dr. James W. Fowler, Jr., *Executive Director*, College Coordinating Council.....Charlotte
The Rev. W. Harold Groce, *District Superintendent*.....Asheville
The Rev. A. Glenn Lackey, *District Superintendent*.....Marion
The Rev. C. Harley Dickson, *District Superintendent*.....Lake Junaluska
E. Wannamaker Hardin, Jr., *Treasurer and Assistant Secretary to the Board*.....Brevard

Administrative Officers

ROBERT ALDINE DAVIS.....*President*
South Georgia Junior College; B.B.A., University of Georgia; B.D., Emory University; Th.M., Yale University. Brevard College, 1969-

GRADY HERMAN WHICKER.....*Dean of the College and Registrar*
A.B., High Point College; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Springfield College. Brevard College, 1968-

E. WANNAMAKER HARDIN, JR.....*Business Manager*
A.B., B.D., Duke University; M.B.A., University of Texas. Brevard College, 1967-

CHARLES EDWARD ROY.....*Chaplain*
A.B., Piedmont College; B.D., Emory University; M.A., George Peabody College for Teachers. Brevard College, 1944-

LUTHER HAROLD LAWING.....*Dean of Student Affairs*
A.B., University of North Carolina at Chapel Hill; B.D., Th.M., Duke University. Brevard College, 1966-

CHARLES CHRISTOPHER CORT.....*Director of Admissions*
A.A., Brevard College; B.A., Wheaton College; M.A., Michigan State University. Brevard College, 1967-

WILLIAM CLIFTON ALLRED, JR.....*Student Financial Aid Administrator*
B.A., Wake Forest College; M.A., Emory University; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1969-

JOSEPH CATES BOWLES.....*Director of College Relations*
A.B., B.D., Duke University. Brevard College, 1967-

Administration and Staff

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IRMA RAHN MONTEITH.....*Bursar*
BRONA NIFONG ROY.....*Associate Registrar*
HARRISON ELLIOTT TAWNEY.....*Director of Counseling*

ROSCOE JAMES ALDERMAN.....*Manager of College Store*
CORRIE LEE BURDETTE, R.N.....*Director of Infirmary*
QUENTIN EUGENE CANTRELL.....*Director of Maintenance*
MARY KIRKPATRICK COX.....*Director of Cafeteria*
CLARENCE ALLMAN GOLDSMITH.....*Supervisor of Housekeeping*

Mabel McNeely Alderman.....*Assistant Director of Admissions*
Imogene Monteith Eaker.....*Alumni Secretary and Director of Workroom*
Toby Daniel Ives.....*Admissions Counselor*
Doris Evelyn Montgomery.....*Assistant to the Business Manager*
Dorothy Staton Pace.....*Bookkeeper*
Henry I. Ridenhour.....*Admissions Counselor*
P. O. Box 248, Pilot Mountain, North Carolina 27041

Shirley Elizabeth Ashworth.....*Secretary to Business Manager*
Elsie Perry Burhans.....*Faculty Secretary*
Betty Robinson Choate.....*Secretary to Student Personnel Deans*
Anna Smith Etters.....*Clerk for Office Services*
Mildred Talley Fiske.....*Secretary to Science Faculty*
Rowe Burrell Fortune.....*Assistant College Nurse*
Louise McCarn Kenerly.....*Secretary to the President*
Ruth Scroggs Martin.....*Secretary to the Dean of the College*
Katherine Jacoby Metoyer.....*Secretary to the Director of College Relations*
Martha Gayle Poole.....*Secretary to Music Faculty*

Louise Falkner Brackett.....*Director of Beam Dormitory*
Gertrude Goodwin Brown.....*Director of Beam Dormitory*
Nell Padgett Norris.....*Director of Taylor Dormitory*
Thelma Nelson Young.....*Director of Jones Dormitory*

Faculty

Division Chairmen

Fine Arts

NELSON FALLS ADAMS.....*Associate Professor of Music*

A.B., M.R.E., Duke University; S.M.M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

Health, Physical Education and Recreation

LEIGHTON WRIGHT MARTIN.....*Associate Professor of Physical Education*

A.B., Mercer University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1955-

Social Studies and Religion

WILLIAM LOUIS MILES.....*Associate Professor of History*

A.B., Berea College; S.T.B., S.T.M., Boston University. Brevard College, 1960-

Mathematics and Natural Sciences

BOBBIE JEAN NICHOLSON.....*Associate Professor of Chemistry*

B.S., Furman University; M.S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University, Iowa State University, Texas A&M, and University of Santa Clara. Brevard College, 1956-

Languages

ENA KATE SIGMON.....*Associate Professor of English*

A.B., Lenoir Rhyne College; Graduate Study, Duke University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1956-

Faculty Members

WILLIAM CLIFTON ALLRED, JR.....*Assistant Professor of Sociology*

B.A., Wake Forest College; M.A., Emory University; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1969-

MARTHA GAIL ANDERSON.....*Assistant Professor of Health and Physical Education*

B.S. in Ed., M.A. in Ed., Western Carolina University. Brevard College, 1968-

SARA SCOTT BEARD.....*Instructor of English*

A.B., M.A., Duke University. Brevard College, 1967-

WILLIAM NOTT BEARD.....*Instructor of Mathematics*

B.S., United States Military Academy; Graduate Study, Massachusetts Institute of Technology; M.A.T., Duke University. Brevard College, 1967-

Christina Ellsworth Bowles ..... *Instructor of English*

A.B., Muskingum College; Graduate Study, Brown University. Brevard College, 1968-

Larry Gene Burch ..... *Instructor of Health and Physical Education*

B.S.Ed., Western Carolina University; Graduate Study, Western Carolina University. Brevard College, 1968-

Samuel Loraine Cope ..... *Assistant Professor of Music*

B.A., Catawba College; M.A., University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1969-

Major Thomas Cousins ..... *Assistant Professor of Music*

Juilliard School of Music; Bandmaster's Certificate, Army Music School; Appalachian State University. Brevard College, 1958-63, 1969-

Rachel Cathey Daniels ..... *Instructor of Mathematics*

B.A., Meredith College; Graduate Study, North Carolina State University, Furman University. Brevard College, 1960-

Victor Freeman Duggins, Jr. ..... *Instructor of Government and History*

B.S. and Graduate Study, East Tennessee State University. Brevard College, 1968-

Charles Ray Fisher ..... *Assistant Professor of Business*

B.S., Western Carolina University; M.B.A., University of Georgia. Brevard College, 1959-

Leslie German ..... *Visiting Professor of Chemistry*

B.A., Centre College; M.S., Lafayette College; Ph.D., University of Cincinnati. Brevard College, 1968-

Louis Wilcox Godey ..... *Instructor of Biology*

B.S., M.S.T., University of Florida. Brevard College, 1968-

Nancy Black Hall ..... *Instructor of Business*

B.S., Winthrop College. Brevard College, 1969-

*David Michael Holcombe ..... *Assistant Professor of History*

B.S., Appalachian State University; M.A., Wake Forest University. Brevard College, 1966-

James William Jackson ..... *Instructor of History*

B.A., Wake Forest University; M.A., University of Tennessee. Brevard College, 1969-

*Willoughby Gwen Jarrell ..... *Assistant Professor of Government and History*

A.B., M.A., Indiana University. Brevard College, 1964-

**On leave of absence 1969-70.*

WILLIAM MONROE KNOTT, III.....*Instructor of Biology*
B.S., M.A., Wake Forest University. Brevard College 1969-

LUTHER HAROLD LAWING.....*Instructor of Religion*
A.B., University of North Carolina at Chapel Hill; B.D., Th.M., Duke University. Brevard College, 1966-

SYLLUS EUGENE LOVELY.....*Assistant Professor of History*
A.B., Berea College; M.A., East Tennessee State University; Graduate Study, University of Virginia, University of North Carolina at Greensboro. Brevard College, 1969-

HENRY CLYDE MCDONALD, A.I.A.....*Instructor of Engineering Drawing*
B.S., Clemson University. Brevard College, 1955-

MARGARET HARRELL MCLARTY.....*Instructor of English*
A.B., and Graduate Study, Duke University; Graduate Study, University of North Carolina at Greensboro. Brevard College, 1969-

ADELAIDE HART MILLER.....*Instructor of Music*
B.A., University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1969-

HARVEY HORATIO MILLER, JR.....*Associate Professor of Music*
A.B., B.Mus., M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1960-

RHEUMMA CARTER MILLER.....*Assistant Professor of English, Speech and Drama*
A.B., Furman University; M.A., Appalachian State University. Brevard College, 1968-

*DOROTHEA JOAN MOSER.....*Assistant Professor of Music*
B.Mus., University of North Carolina at Greensboro; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, University of Michigan; Oslo University, 1960-61. Brevard College, 1962-

GRACE JACKSON MUNRO.....*Associate Professor of Business*
B.S., Winthrop College; M.S., University of Tennessee. Brevard College, 1940-1944, 1956-

DOUGLAS TIMOTHY GORDON MURRAY.....*Assistant Professor of Art*
A.B., M.A.C.A., University of North Carolina at Chapel Hill. Brevard College, 1963-

PATSY ELIZABETH NEAL.....*Assistant Professor of Health and Physical Education*
B.S., Wayland College; M.S., University of Utah. Brevard College, 1966-

On leave of absence 1969-70.

MARIO PEDRO PEREZ.....*Assistant Professor of Business and Spanish*

C.C., Candler College, La Habana, Cuba; C.P., Escuela de Ciencias Comerciales, Universidad de la Habana, Cuba. Brevard College, 1961-

VIOLA CASANOVA DE PEREZ.....*Assistant Professor of Spanish*

Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de la Habana, Cuba. Brevard College, 1961-

ROBERT HAROLD POE.....*Instructor of Art*

B.A. and Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1969-

DORIS THOMPSON POTTS.....*Assistant Professor of Biology*

B.S., Indiana University; M.A.T., Indiana University; Graduate Study, Florida State University; Graduate Study, Duke University. Brevard College, 1966-

ORA LEE RAILSBACK.....*Visiting Professor of Physics*

A.B., M.A., Ph.D., Indiana University. Brevard College, 1964-

ESTON EUGENE ROBERTS.....*Assistant Professor of English*

A.B., Berry College; M.A., University of North Carolina at Chapel Hill. Brevard College, 1961-

CHARLES EDWARD ROY.....*Professor of Religion*

A.B., Piedmont College; B.D., Emory University; M.A., Graduate Study, George Peabody College for Teachers. Brevard College, 1944-

JOHN WILLIAM SETZER, JR.....*Instructor of Religion*

B.A., The Citadel; B.D., Duke University; Graduate Study, Glasgow University. Brevard College, 1967-

ROBERT FRANK SINCLAIR.....*Assistant Professor of French*

A.B., Catawba College; M.A., Appalachian State University. Brevard College, 1968-

MARY WILSON STEVENSON.....*Assistant Librarian*

A.B., Wesleyan College; Graduate Study, George Peabody College for Teachers; Graduate Study, Appalachian State University; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1955-

°CELIA HOOPER TAUSCHER.....*Assistant Professor of English*

A.A., Brevard College; A.B., Berea College; Graduate Study, Duke University; M.A., University of North Carolina at Chapel Hill. Brevard College, 1962-

°GERHARD VOLKER TAUSCHER.....*Instructor of German*

A.B., Berea College; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1962-

°*On leave of absence 1969-70.*

Harrison Elliott Tawney.....*Assistant Professor of Psychology*
B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University, Brevard College, 1964-

Laura Virginia Tillotson.....*Assistant Professor of Music*
B.M., Baylor University; M.M., University of Illinois. Brevard College, 1966-

Nancy Nien Ping Ting.....*Instructor of Mathematics*
A.A., Brevard College; B.S., University of North Carolina; M.S., University of Alberta. Brevard College, 1967-

*George Larry Whatley.....*Assistant Professor of Music*
B.M., M.M., University of Alabama; Graduate Study, Indiana University. Brevard College, 1963-

*Marion Purcell Whatley.....*Instructor of Music*
B.M., University of North Carolina at Greensboro; Graduate Study, Indiana University. Brevard College, 1966-

*Richard Lee Wilson.....*Assistant Professor of History*
B.A., M.A., Wake Forest University; Graduate Study, Brigham Young University. Brevard College, 1965-

Norman Lee Witek.....*Instructor of Health and Physical Education*
B.S. and M.S., University of Tennessee. Brevard College, 1968-

Orville Claire Woodyard.....*Instructor of Mathematics*
A.B., B.Sc.Ed., M.Sc., Ohio State University. Brevard College, 1968-

Faculty Emeriti

Isabel Doub Coltrane.....*English, Public Speaking*
Loula McNeer Pangle.....*Mathematics*
Albert L. Bramlett.....*History*
Elsie C. Bramlett.....*Art*
Burt W. Loomis.....*Psychology and Education*
Lucile Smith.....*English*
Dulcie Hayes.....*Languages*
Mary Gladys Lobdell.....*Biology*
Frank Nicholas Egerton.....*Physics and Mathematics*
Roberta Myrtle Riegel.....*French*
Louise Peavy Miller.....*Music*
Alan Wallace.....*Drama and Speech*
Nell Hines Harris.....*Sociology*

**On leave of absence 1969-70.*

Academic Calendar 1970-71

Fall Semester 1970

Wednesday, August 19	*Faculty and Student Work Conference* (Latter arrive Friday, August 21)
Sunday, August 23	9:00 a.m. — Dormitories open for *New Students Only*
	7:30 p.m. — *Orientation begins*
Monday, August 24	*Orientation*
Tuesday, August 25	Orientation continues
	Dormitories open for returning students
Wednesday, August 26	*Registration*
Thursday, August 27	Classes begin
Saturday, October 10	*Homecoming*
Thursday, October 15	Midterm grades due
Monday, November 16	Preregistration for spring semester
Wednesday, October 28	*Fall vacation begins after last class period*
Monday, November 2	Classes resume
Thursday, December 10	Reading Day
Friday, December 11	Examinations begin
Friday, December 18	Examinations end
	12:00 noon — *Christmas Holidays begin*

Spring Semester 1971

Sunday, January 10	Dormitories open for *New Students Only*
Monday, January 11	*Orientation*
	Dormitories open for returning students
Tuesday, January 12	*Registration*
Wednesday, January 13	Classes begin
Sunday, March 7-11	*Religious Emphasis Week*
Monday, March 8	Midterm grades due
Friday, March 12	*Spring Vacation* begins at close of classes
Monday, March 22	Classes resume

Turn to next page

Thursday, April 8	*Easter Vacation* begins at close of classes
Monday, April 12	Classes resume
Thursday, May 6	Reading Day
Friday, May 7	Examinations begin
Friday, May 14	Examinations end
Sunday, May 16	Commencement exercises 11:00 a.m. — Service of Worship First United Methodist Church 3:00 p.m. — Graduation Boshamer Gymnasium

Academic Calendar 1970 Summer Session

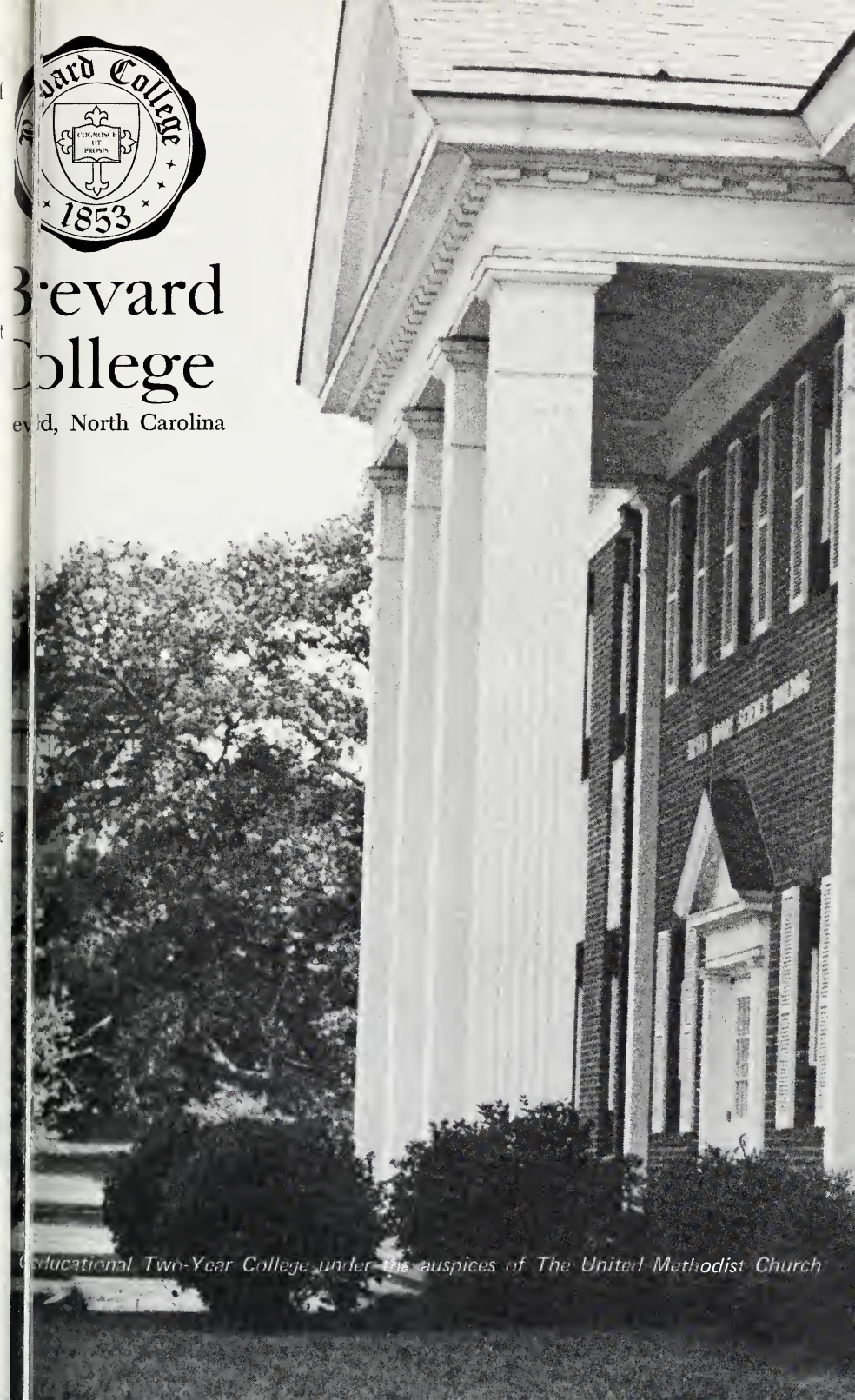
Term — June 8 - July 31

June 7	Dormitories open, 12:00 noon
*June 7	Registration, 6:30 p.m.
June 8	Classes Begin, 7:30 a.m.
June 11	Last day to add a course (class must be met)
June 12	Last day to drop course without record
July 31	Final examinations during last class period
August 3	Final grades due in Associate Registrar's office by 12:00 noon

**Required assembly for all students in Dunham auditorium.*

Bevard College

Bevard, North Carolina



Educational Two-Year College under the auspices of The United Methodist Church

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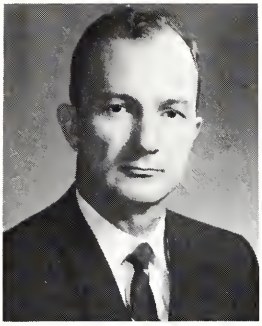
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From the President

The choice of a college is one of the important decisions a young person must make as he seeks to prepare for a life of usefulness and meaning. We are very pleased that you have chosen to take a look at Brevard College as a place where you might begin an academic journey that leads to worthwhile goals.

Brevard is a church-related College, with close ties to The United Methodist Church. It shares in the Christian heritage and the Christian commitment of that church. It is Brevard's aim to prepare students for intelligent, satisfying, and useful living in a complex and changing world. The faculty and administration, the curriculum, and the environment seek to provide the context in which students acquire skills and knowledge, but, more important, acquire values which give meaning and direction to life.

We invite you to take a careful look at what Brevard has to offer. Examine carefully our curricular offerings. Think about the strengths of a liberal arts college of 650 students. If you feel that Brevard meets your needs, we welcome further inquiry from you. An application is attached for your use. If possible, come take a look at our campus, our town — and our mountains — and let us tell you more about Brevard and its future.

Robert A. Davis

Robert A. Davis

Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions

Admission requirements, catalogs, descriptive literature, application forms - Director of Admissions

Financial Aid

Scholarship information, work grants, loans - Student Financial Aid Administrator

Academic Program

Information on courses of study, correspondence regarding transfer work - Dean of the College

Transcripts

Requests for transcripts - Associate Registrar

Student Services

General student welfare, health services, campus housing - Dean of Student Affairs

Business Matters

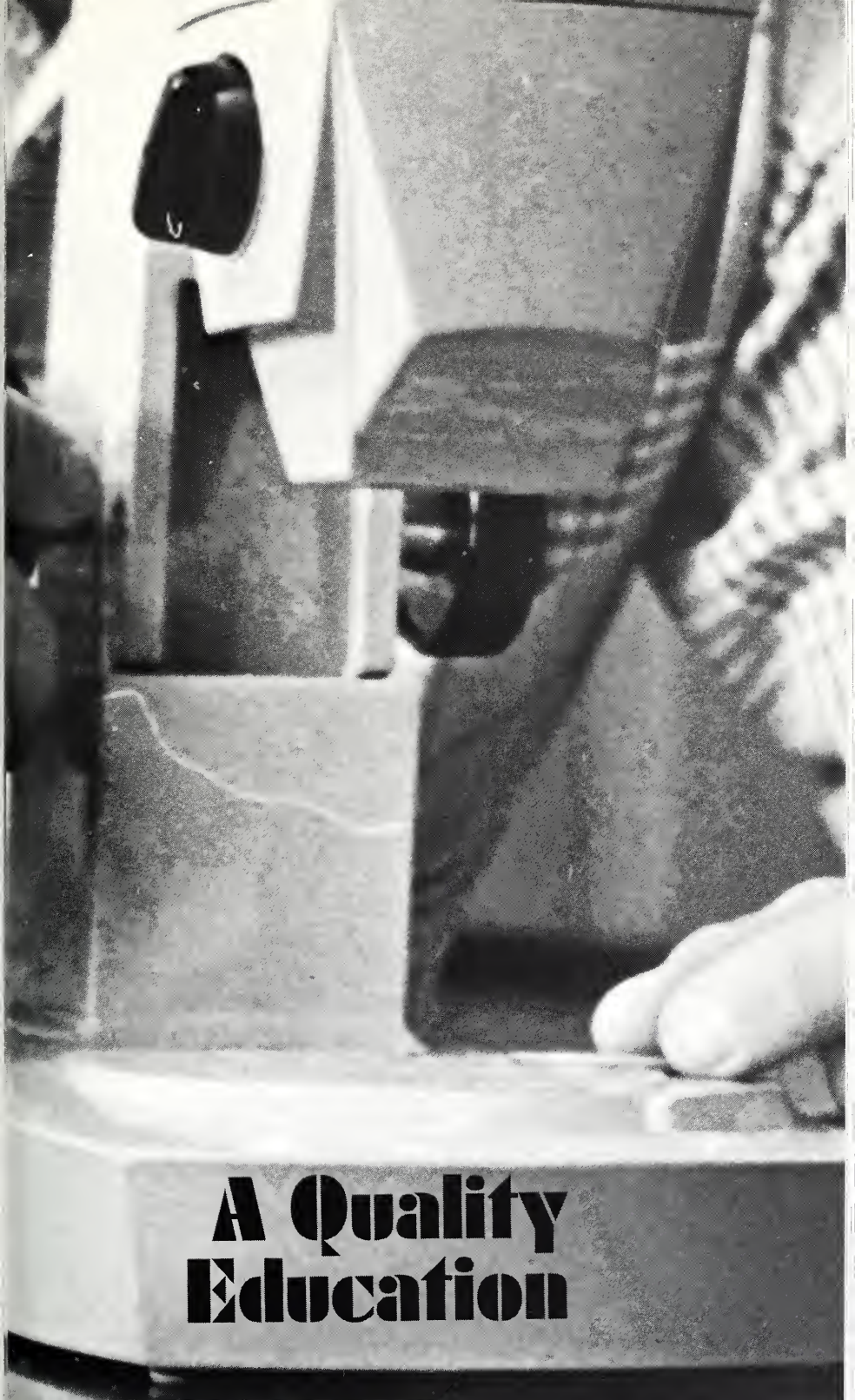
Financial arrangements, payment of fees - Bursar

Alumni Affairs

To locate former students, report items of interest for alumni magazine - Alumni Secretary

Administrative Affairs

Policy, faculty appointments, gifts, bequests, endowment - President



A Quality Education

An Invitation

Brevard College offers a quality education to each of its students. A quality education is built on a sound purpose, program and physical facilities. The following pages are designed to enable you and your family to understand the many advantages of two years on the Brevard campus.

An excellent way to determine whether a college meets your needs is to visit the campus, spend the night in one of the dormitories, meet several of the students and faculty members, and talk with the admissions personnel. This is our invitation for you to visit Brevard. To make arrangements for such a visit, write to: Director of Admissions, Brevard College, Brevard, North Carolina 28712.

Purpose

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

Sponsorship

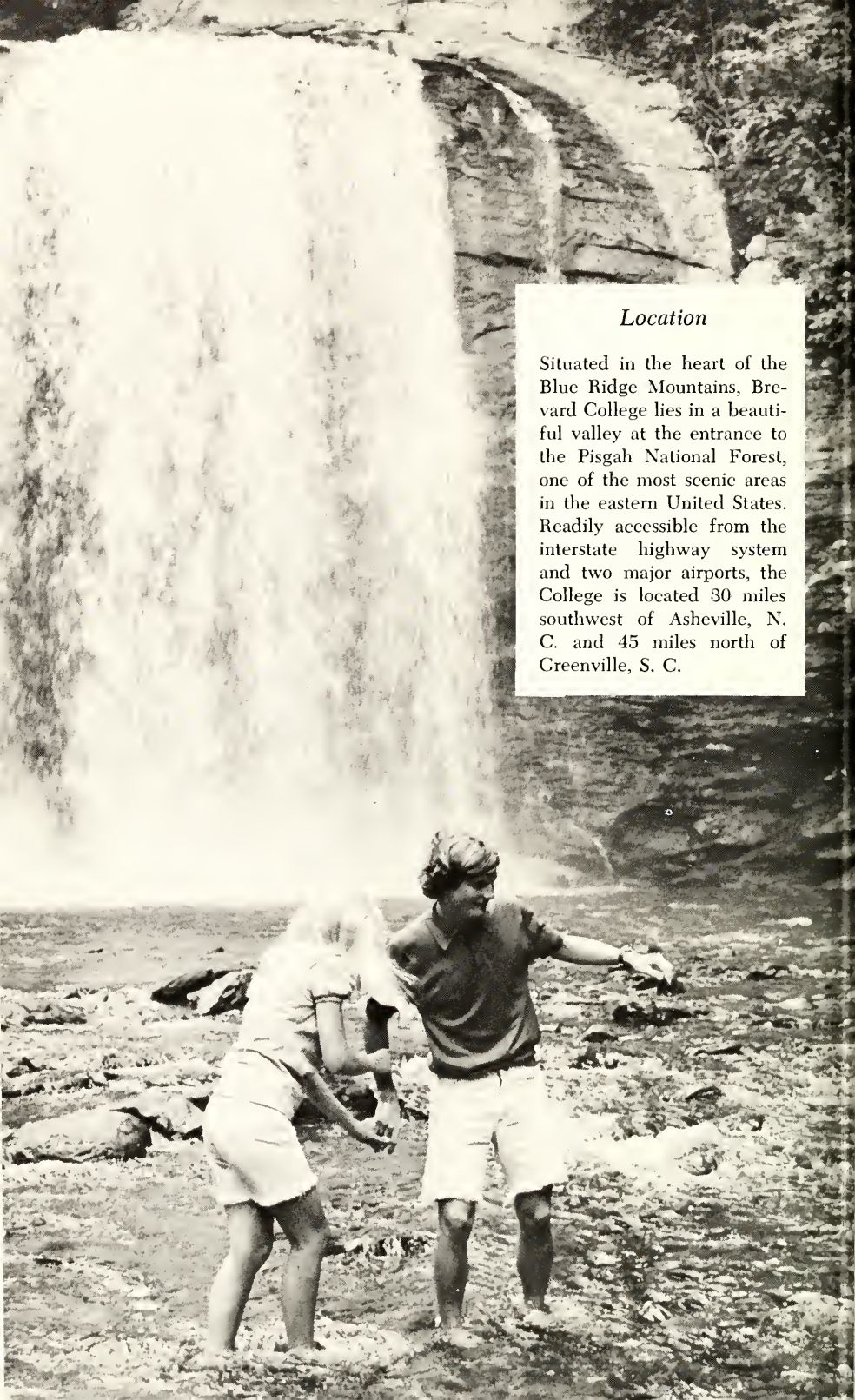
Brevard College is owned by and operated under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.

Accreditation

North Carolina Association of Colleges and Universities
North Carolina State Department of Education
Southern Association of Colleges and Schools
University Senate of The United Methodist Church
Music Curriculum: National Association of Schools of Music (Associate Member)

Membership

American Association of Junior Colleges
Association of Colleges and Universities for International-Intercultural Studies
College Entrance Examination Board
National Junior College Athletic Association
North Carolina Foundation of Church-Related Colleges
North Carolina Association of Junior Colleges
Southeastern College Art Conference
Southern Association of Colleges and Universities
Southern Association of Junior Colleges
Western Carolinas Junior College Conference



Location

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley at the entrance to the Pisgah National Forest, one of the most scenic areas in the eastern United States. Readily accessible from the interstate highway system and two major airports, the College is located 30 miles southwest of Asheville, N. C. and 45 miles north of Greenville, S. C.

Student Body

Over ninety-two per cent of Brevard's graduates in the university parallel curriculum continue their education in four-year colleges and universities. The present enrollment of 650 contains students from twenty-one states and two foreign countries.

Transfer Acceptance

Brevard graduates transfer to an average of over forty different senior colleges and universities each year. A partial listing of these institutions appears below:

Appalachian State University
Baptist College of Charleston
Berea College
Carson-Newman College
Catawba College
Clemson University
College of Charleston
East Carolina University
East Tennessee State University
Florida State University
University of Florida
Furman University
Georgia Southern College
Georgia State College
University of Georgia
Greensboro College
Guilford College
High Point College
Lenoir Rhyne College
Mars Hill College
University of Maryland
Methodist College
University of Mississippi
Newberry College
State University of New York system
North Carolina State University
North Carolina Wesleyan College
University of North Carolina:
at Asheville
at Chapel Hill
at Charlotte
at Greensboro
at Wilmington
Pfeiffer College
University of Richmond
University of South Carolina
University of South Florida
University of Tennessee
Virginia Commonwealth University
Virginia Polytechnic Institute
Wake Forest University
Western Carolina University
Winthrop College
Wofford College

History

Brevard College traces its ancestry to 1853 when a young Methodist minister, Robert L. Abernathy, began Rutherford College to serve the needs of the young people of western North Carolina. Rutherford College was merged with two other institutions, Weaver College and Brevard Institute, to form Brevard College.

Weaver College was established in 1872 under the presidency of James A. Regan, and became a Methodist-affiliated institution in 1883. Brevard Institute was founded in 1895 by the Rev. and Mrs. Fitch Taylor as a pioneering venture in education among mountain youth.

Rutherford and Weaver Colleges were merged by the Western North Carolina Annual Conference of the Methodist Church in 1934 on the site of Brevard Institute to form Brevard College.

Proud of her past service, Brevard College is ever mindful of the challenges of education in the twentieth century.

Counseling Services

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of each student.

Every student has a faculty advisor on whom he may call at any time for advice and information. Most academic problems may be solved in this manner. The Dean of the College and the Associate Registrar are available for consultation when additional help is needed.

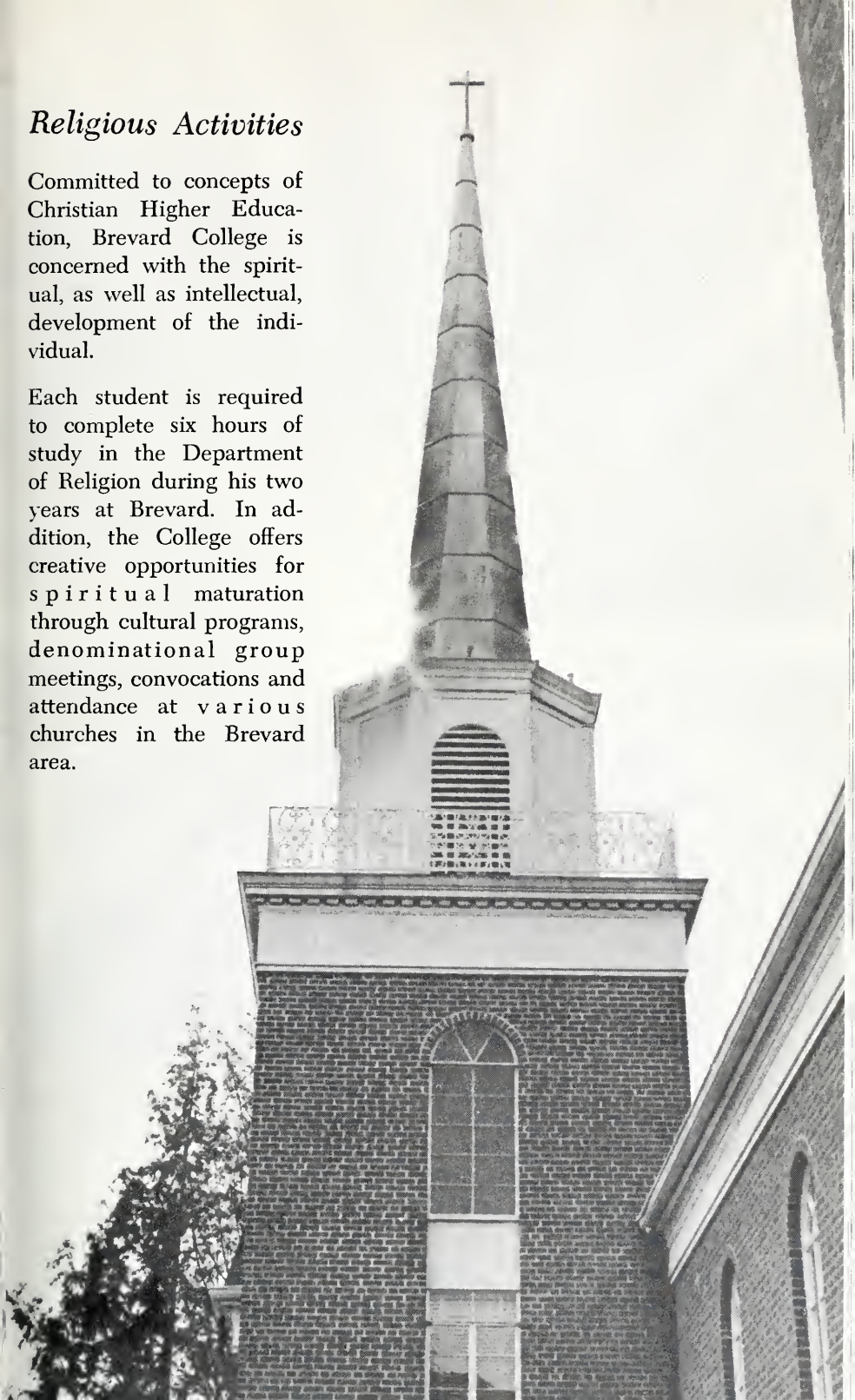
Problems of a personal nature are referred to the Dean of Student Affairs, the Associate Dean of Student Affairs or the Chaplain. Financial problems are worked out in consultation with the Student Financial Aid Administrator.

In addition, the College employs a qualified counselor to help the student deal with personal and vocational problems through a sound program of counseling and psychological testing.

Religious Activities

Committed to concepts of Christian Higher Education, Brevard College is concerned with the spiritual, as well as intellectual, development of the individual.

Each student is required to complete six hours of study in the Department of Religion during his two years at Brevard. In addition, the College offers creative opportunities for spiritual maturation through cultural programs, denominational group meetings, convocations and attendance at various churches in the Brevard area.



Physical Facilities

Proper physical facilities are most important to any college. An instructional program cannot achieve the desired level of quality unless the physical plant is adequate to meet its demands.

Brevard College embarked in 1960 on an ambitious building program which has succeeded in providing the necessary facilities to conduct a program of quality education.

Campus buildings are of neo-Georgian architecture, and the development of an overall campus plan ensures the proper blending of functional and beautiful buildings.



Beam Administration Building

The administration building contains the offices of the President, Dean of the College, Business Manager, Student Personnel Deans, Student Financial Aid Administrator, Associate Registrar, Director of Admissions and Director of College Relations.



Bryan Moore Science Building

The first building to be completed in the College's present expansion program, the science building houses the biology, chemistry, physics and mathematics departments. Laboratories feature the latest in modern equipment.



McLarty-Goodson Classroom Building

Named in memory of the College's fifth president and in honor of the bishop of the Birmingham area of The United Methodist Church, the new classroom facility was occupied in September of 1969. It features eighteen classrooms, including two large auditoriums equipped for audio-visuals, a language laboratory, plus twenty faculty offices. The new building replaced the old classroom building which had been in continuous use since the College was founded in 1934.



Dunham Music Center

Housing the music department of the College, the Dunham Music Center contains classrooms, studios, faculty offices and an auditorium.



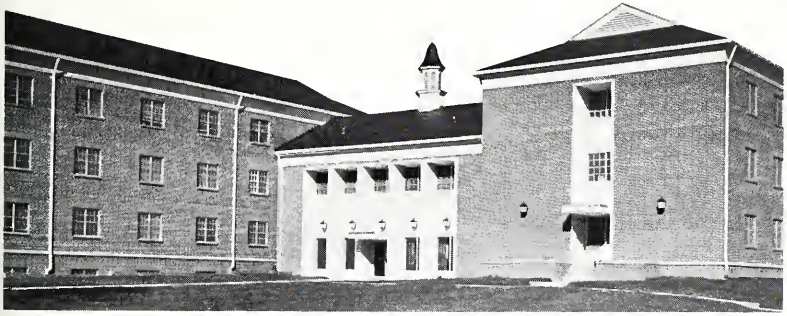
Boshamer Gymnasium

The gymnasium is the center for the College's program of health, physical education and recreation. With a seating capacity of 1200 spectators, the building also features an olympic-size swimming pool and an additional playing floor. A weight room, handball courts, several dressing rooms, two classrooms, and faculty offices make Boshamer Gymnasium one of the most complete junior college physical education facilities in the nation.



James Addison Jones Library

The air-conditioned library facility was occupied in September, 1967. It features a seating capacity of 200 and contains shelving for 35,000 volumes, a seminar room, reading rooms, individual study carrels and a music listening table.



Lena Sue Beam Hall

A coeducational dormitory, Beam Hall contains two wings separated by study rooms and a beautiful lobby. The rooms contain studio lounges, built-in dressers, study desks and chairs. Each two-room suite is provided with a connecting bath.



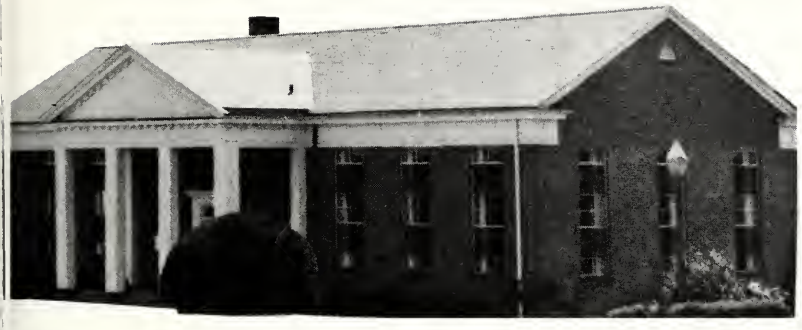
Annabel Jones Hall

A residence hall for women, Jones Hall houses 180 students. Dormitory rooms are furnished with twin beds, two dressers, study desks and chairs. A spacious parlor is provided for young ladies to entertain their guests.



A. G. Myers Dining Hall

Opened in the fall of 1968, the new dining hall features the latest in modern food service equipment and planning. In addition to student and faculty dining halls, there are several smaller dining rooms for group meetings.



Eugene J. Coltrane Building

Brevard's art department received its own building in 1969 with the renovation of the old library into an art gallery and classroom facility.

Men's Residence Halls

Taylor and Green Halls are dormitories for men, housing approximately 100 students each. These residence halls are picturesquely nestled among the trees on the north end of the campus.

Sims Student Union

The last building scheduled for the current capital expansion program at the College, the union will contain a lounge, student store and post office, recreation rooms, television viewing room, grill and several meeting rooms. It is scheduled to be completed in 1971.

The College Community

Philosophy of Social Behavior

Brevard College endorses as a basic principle of college life the concept of responsible student freedom which carries with it the recognition by each student of the rights and obligations of other members of the College community. The College encourages students to conduct themselves as mature men and women and invites them to participate in the formulation of rules and to assume major responsibility in judicial decisions. At the same time, all participants in College life must remember that, by the Charter of the College, the Board of Trustees is ultimately responsible for the school and for its operation and that, therefore, the College is not, legally, a political democracy operated with the consent of the governed.

Because it recognizes that students more readily achieve maturity when they are permitted to assume responsibility for their decisions, the College does not adopt an extremely protective attitude toward students of the kind that would imply a parent-child relationship. Within the academic community, certain regulations are necessary for its orderly operation and the well-being of its members. Furthermore, Brevard College, in keeping with its historic concern for students individually and corporately, has a legitimate interest in their welfare in and out of class, on and off campus. Especially is the College concerned with those student actions that are inconsistent with their obligations as members of an educational community. When in the opinion of the College the conduct of a student at any place is reprehensible or detrimental to the best interest of that student, his fellow students, members of the faculty or staff, or the College, appropriate disciplinary action may be taken.

To reach this ideal, Brevard College establishes appropriate standards of conduct (scholastic and behavioral) to give notice of the minimum demanded for continued enrollment. Above this, Brevard College subscribes to the idea that detailed codes of prohibited student conduct are provocative and should not be employed in an educational institution. Minimum standards of conduct will be found in the *Student Handbook*.

Off-Campus Behavior

Brevard College is concerned with the conduct of students beyond

the geographic bounds of the campus. For many reasons, however, including the obvious impossibility of controlling the off-campus behavior of individuals, it does not assume supervisory responsibility in their individual off-campus activities Nor does the College seek or support special treatment for those of its students who may be apprehended for violation of the law. The College is not legally obligated to assist any student accused of a criminal offense, but an individual connected with the College may assist any such student. Nor does this prevent the College from taking disciplinary action with the student(s) concerned.

Brevard College does regulate off-campus events of College-approved student organizations and insists that at these events, and elsewhere, reason and responsibility characterize student conduct. More importantly, the College encourages in students a sense of propriety and an ideal of personal dignity that will guide them well in their choice of associates and in their general behavior.

Regulations

Brevard College expects its students to abide by local, state and federal laws as well as the generally accepted moral standards of society. Although the College's role is not to duplicate civil law enforcement or judicial action, it may exercise authority for reasons indigenous to its functioning as an educational institution.

In addition, college students have both legal and moral rights to know the specific areas of prohibited conduct and to be judged as to accusations of commission of such conduct by a fair and impartial tribunal. Brevard College has instituted the Judicial Board for such purpose. Violation of one or all of the regulations to be found in the *Student Handbook* can result in punishment up to and including expulsion from the College.

All other regulations pertaining to College life will be found in the *Student Handbook*, which is distributed to all incoming freshmen prior to the beginning of the fall semester.

Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity.

Failure by a student to note a history of serious illness, accidents, or chronic disorders may result in disciplinary action. Students receive the form for making this report during the summer.

The College expects entering students to have immunization against poliomyelitis, in addition to the usual vaccinations given during public school years.

Brevard College observes precautions regarding health and physical welfare in all areas of College life and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the College at a reasonable cost and is required of all students. A booklet describing costs and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery, the Dean of the College serves *in loco parentis.*

Class Schedules

Brevard College holds classes beginning at 8:00 each morning Monday through Friday. No classes are held on Saturdays.

Cultural Programs

The College provides a minimum of fifteen general cultural programs each semester. Content varies among dramatic, political, religious, musical and other types of presentations. Students are encouraged to take advantage of all the programs and are granted the privilege of choosing the ones they wish to attend, providing they attend twelve programs per semester. The successful completion of the attendance requirements of the general cultural program is required for graduation from Brevard College.

Use of Automobiles

The privilege of keeping a motor vehicle on the Brevard College campus is granted to every student upon his acceptance, provided that it is registered properly, meets North Carolina legal requirements and is operated legally. However, students receiving fi-

nancial aid because of need may be denied this privilege. Students may lose the right to keep an automobile on the campus for academic or disciplinary reasons.

Student Organizations

A detailed listing of the functions of the several student organizations at Brevard College will be found in the *Student Handbook.* The following list will be helpful in giving the prospective student an understanding of the varied types of student groups on campus:

Dramatics

The Masquers

Religious Organizations

Methodist Student Fellowship
Baptist Student Union
Canterbury Club
Westminster Fellowship
Newman Club
Christian Council
Kappa Chi

Social Organizations

Euterpean Society
Mnemosynean Society
Delphian Society
Cliosophic Society

Student Newspaper

The Clarion

College Yearbook

The Pertelote

Literary Magazine

Confetti

Honors Society

Phi Theta Kappa

Special Interest Groups

Day Students' Club
Big Sisters
Business Club
Spanish-American Club
German Club
French Club
Student National Education Association

Musical Organizations

Concert Band
Brass Quintet
Woodwind Octet
Glee Club
Choir
Chamber Singers

Athletic Organizations

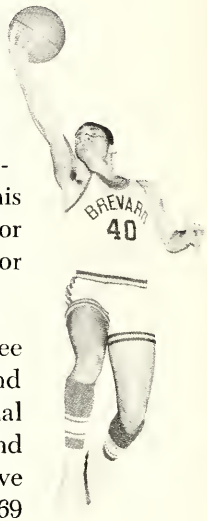
Monogram Club
Women's Recreation Association
Men's Intramural Association
Cheerleaders

Recreation and Sports

Health and Physical Education

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

Intercollegiate Athletics



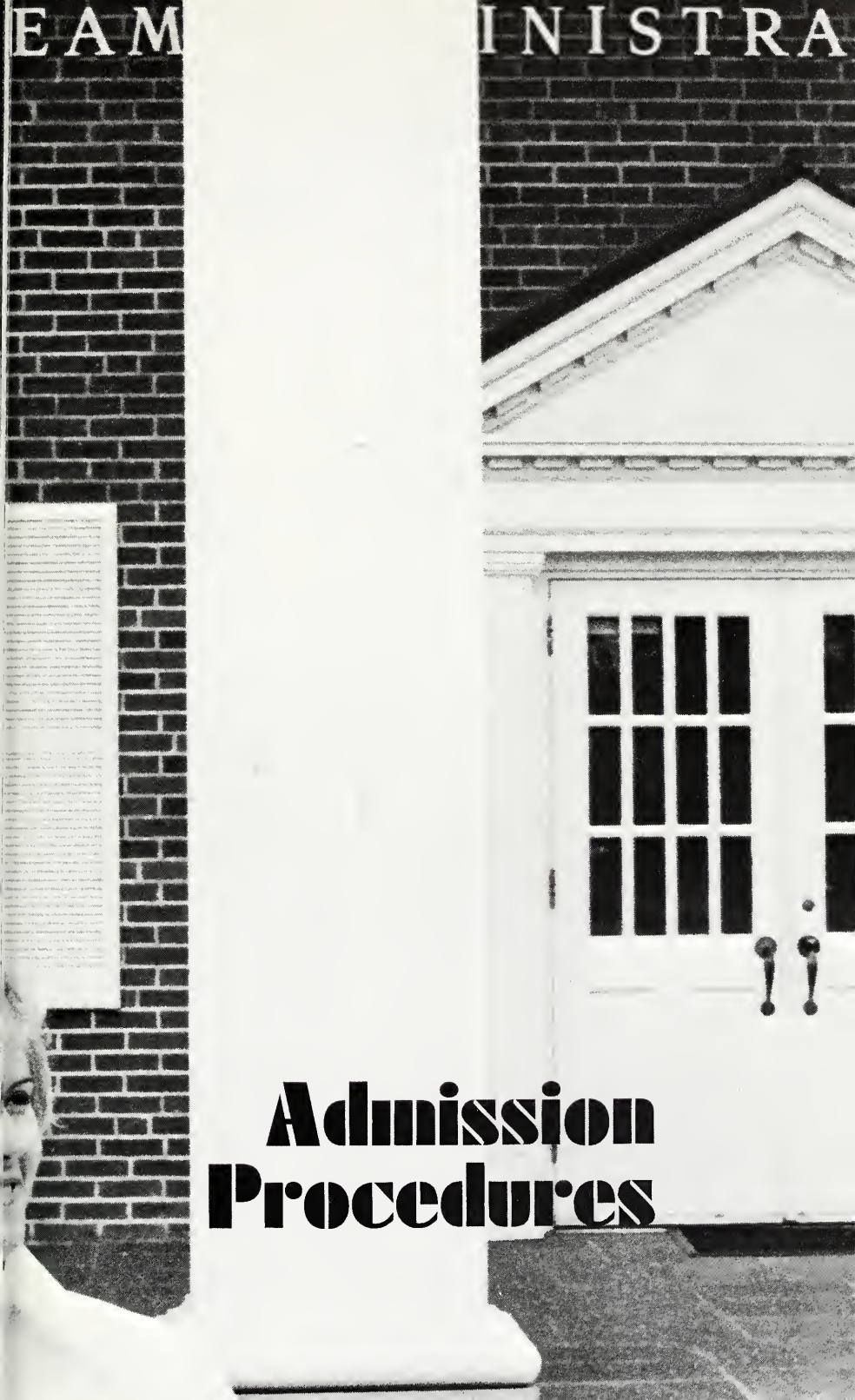
The quality of the intercollegiate sports program at Brevard College has received national recognition. The College is a member of the Western Carolinas Junior College Conference and participates in basketball, track, cross country, golf, tennis and soccer. Boshamer Gymnasium will seat 1200 for basketball and contains an indoor swimming pool for the benefit of the student body.

Brevard's Tornado basketball squads have won three WCJCC basketball championships since 1960 and twice have represented the region in the national junior college basketball championships. Its track and cross country squads have been among the top five in the nation for several years and in 1968 and 1969 produced the national cross country champion. Brevard soccer and golf squads won conference titles in 1969-70, and the soccer squad represented Region Ten in the National Junior College Athletic Association's National Tournament, placing sixth in the nation.



Intramural Activities

Intramural sports and physical education classes include among their offerings basketball, touch football, softball, archery, bowling, swimming, field hockey, ping pong, volleyball, badminton and a variety of other activities.



Admission Procedures

General Requirements

Admission to Brevard College is dependent upon the ability, preparation, character and purpose of the student applicant. Prospective students must show evidence that they can acclimate themselves to the rigorous academic work at the College.

Student applicants must have graduated from an accredited high school with an average of at least *C* in their college preparatory courses. The student's rank in class and scores on the Scholastic Aptitude Test of the College Entrance Examination Board are given equal consideration with high school grades. Assessment is made of each application to determine the academic maturity of the student applicant. The student's past academic record of achievement is considered in conjunction with his indicated ability as measured by the SAT and other recognized aptitude tests.

The College admits each year a certain number of students on Academic Probation. Admission on Academic Probation does not necessarily mean that a student has low mental ability or even has made a very poor high school record. It may mean, rather, that the student has awakened late to the importance of regular study and, therefore, has a low grade in one or more significant subjects. Or it may mean that a student has not taken the college preparatory courses offered by his or her high school. In any case, admission on Academic Probation is an arrangement which bears certain limitations – but limitations which are designed to be of maximum help to the student involved. For specific requirements for those students admitted on Academic Probation, refer to the section on *Academic Probation* (page 34).

Specific Requirements – Regular Students

Formal Application

An official application form must be completed. It is to the student's benefit that this be done in the fall or winter of his senior year. Qualified students are accepted as soon as they complete their application. Vacancies are filled accordingly. *An application form is attached to the inside back cover of this catalog.*

Application Fee

An application fee of $10.00 must be submitted with each application. *It is not refundable.*

Character References

Three character references are required with each application. Preferably these references should come from an English teacher, another instructor and any other reputable person who can write reliably in behalf of the applicant.

Official High School Transcript

Candidates for admission are required to have a transcript forwarded directly from their high school containing records of all attempted academic work. A rank in class is required for all student applicants. If this is not available, a reasonable estimate of a candidate's class rank should be submitted.

Initial Fee

An initial fee of $75.00 is due upon notification of acceptance as a resident student. This fee includes a $50.00 room reservation fee which applies on the total costs for the year. *It is not refundable.* The $25.00 room deposit fee is refundable, less any damage charges, upon written request after a student leaves the College.

Special Students

Residents of the immediate area may be considered for a part-time academic work load. These students will receive credit for courses taken and passed.

Students may be admitted without college credit to courses in applied music, art and vocational subjects upon recommendation of the Dean of the College.

Transfer Students

Students who have completed more than forty semester hours of work at an accredited college are ineligible for transfer to Brevard College.

Students transferring to Brevard from other colleges must meet the following requirements:

1. The cumulative grade point average must be at or above the average required for retention at Brevard College.
2. The student must be able to return to the college from which he is transferring.
3. The transfer student's high school qualifications must be acceptable according to the policies used in normal admission procedures.

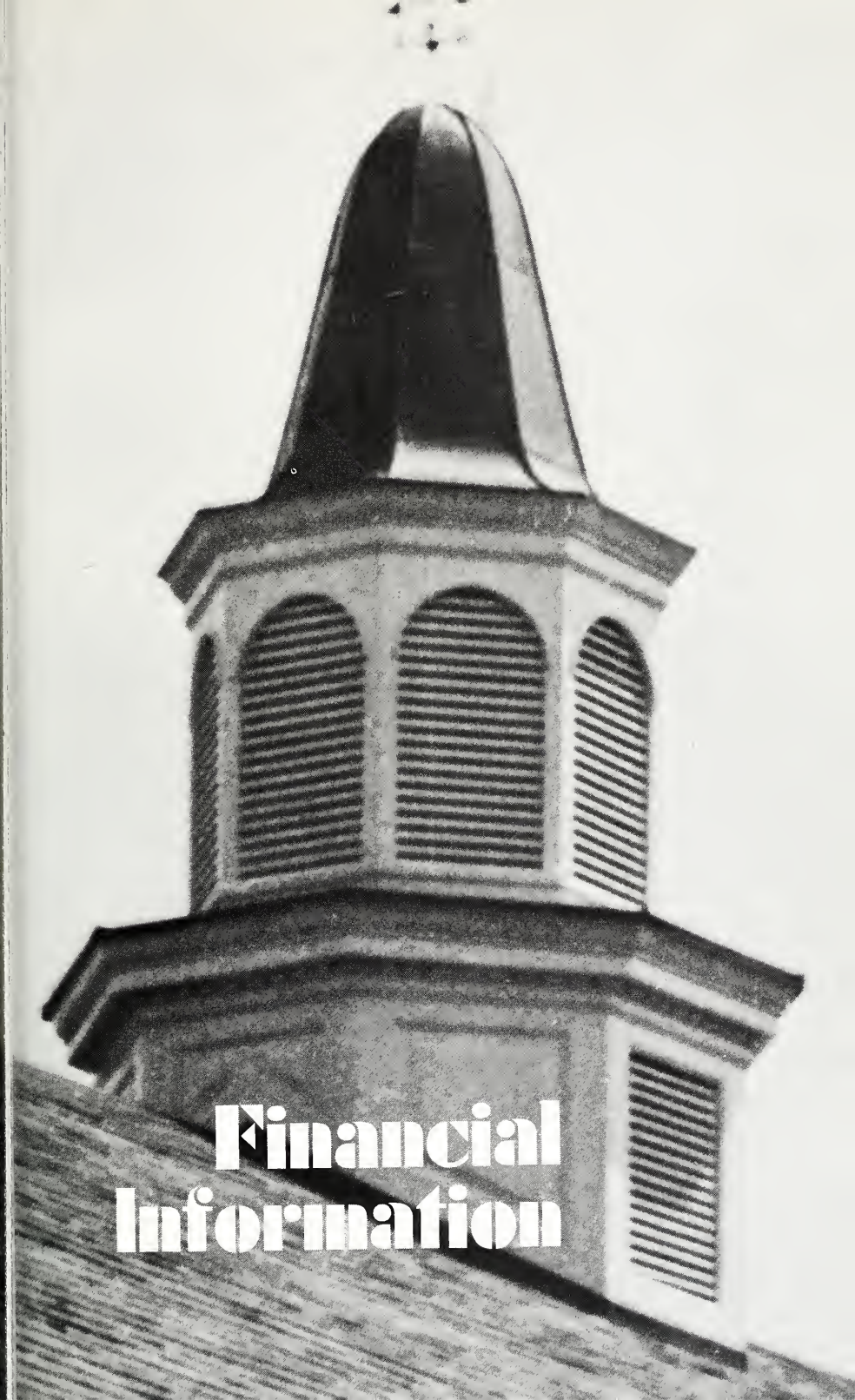
Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a *C* where the passing grade is *D*. (See section on *Academic Requirements* for a statement on residence requirements for graduation from Brevard College.)

Admission to Summer Session

The summer session at Brevard College is designed to help the student who wishes to make up needed credits, lighten his course load during the regular semester, or reduce the time required for graduation. In addition, it provides an introduction to college-level work for those planning to enroll as freshmen in the fall.

Admission to the summer session is determined on the same basis as admission to any other session of the College. Some students may be required to enter the summer session prior to admission in the fall. Entering freshmen must apply for acceptance through the Office of Admissions.

Students not regularly enrolled at Brevard College must obtain the signature of their Dean or Registrar on the application form granting them permission to take the course(s) requested in the application.



Financial Information

Student Expenses

No Brevard College student pays the entire cost of his education. However, student fees are the most important part of the College's financial structure. *While it is not planned to increase or decrease the fees listed in this catalog, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

Expenses and Fees for 1971-72

	Resident Students		
	North Carolina	*Out-of-State*	*Day Students*
General Fee	$ 125	$ 125	$125
Tuition	$ 850	$1,085	$850
Room	$ 250	$ 250	
Board	$ 465	$ 465	
	$1,690	$1,925	$975

Insurance, books, special charges for music instruction and incidentals are not included in the above totals.

Living on campus is required except for local students.

The General Fee includes: registration, health services, the student newspaper, the college yearbook, tickets to cultural events, admission to athletic contests and intramural activities.

Schedule of Payments for 1971-72

When a student registers at Brevard College, he becomes liable for the listed fees for the semester consistent with the refund policy described below. However, as an aid to parents and students, Brevard College has a split payment schedule whereby part of the semester's expenses may be paid at the middle of the semester. For 1971-72, the schedule of payments is as follows:

	Resident Students		
Fall Semester	*North Carolina*	*Out-of-State*	*Day Students*
Room Reservation Fee	$ 50.00	$ 50.00	
*Payment at Registration	$ 528.75	$ 587.50	$337.50
Payment by October 18	$ 328.75	$ 387.50	$212.50
Spring Semester			
Payment at Registration	$ 453.75	$ 512.50	$212.50
Payment by March 16	$ 328.75	$ 387.50	$212.50
Total	$1,690.00	$1,925.00	$975.00

Note: Students registering for the spring semester only will also be charged the General Fee in addition to the above payment schedule.

**Plus post office box, student government fee and insurance.*

Financial Regulations

A parent or guardian, by entering a student, accepts the terms and regulations outlined in this catalog as final and binding upon him.

No student will be allowed to register or attend classes, or to begin private music lessons until all financial affairs have been arranged with the Business Office.

When a student has been granted financial assistance, that sum will normally be applicable against the second payment in a semester. If the financial assistance is greater than the second payment, the remaining amount will be applicable against the payment due at registration.

Brevard College's operation is based upon payment of fees at the time stated. Persons desiring to spread the payment of fees on a more equal basis might consider financing the year's expenses through *The Tuition Plan, Inc.* or other similar plans. Material on *The Tuition Plan, Inc.* will be sent in advance of the date of the first payment.

Refund Policy

The General Fee for the entire year is included in the payment at the beginning of the fall semester and is in no case refundable. Room rent is included in the first payment at the beginning of each semester and is in no case refundable. If a student leaves Brevard College before the second payment date, he is not liable for the tuition and board charges which comprise the second payment. Refunds for tuition and board charges already paid will be given only when a student's withdrawal is for medical reasons.

The $25.00 room deposit paid before a student enters Brevard College is refundable, less any damage charges, upon written request after a student leaves the College.

All financial obligations must be cleared before an honorable dismissal from the College is granted. If a student leaves the College with financial obligations outstanding, no transcripts of his record will be furnished until all payments are made. A student cannot be granted an honorable dismissal unless he has returned his student identification card to the Bursar.

Charges for Instruction in Music

All charges listed below are based on a per semester basis.

Practice Fees

Organ (*one hour daily*).....$15
Each additional hour daily.....$10
Piano (*one hour daily*).....$10
Each additional hour daily.....$ 8
Instrumental (*one hour daily*).....$10
(*if renting instrument from the College*)
Instrumental (*one hour daily*).....$ 4
(*if practice room only is rented*)
Voice (*one hour daily*).....$ 4

Instructional Fees

Music Majors.....$135
(*Three one-half hour lessons each week*)
(*One half-hour lesson each week*).....$ 55

Special Charges

Medical and Accident Insurance (*approximately*).....$25
(*Required of all students and in force for twelve months*)
Registration of Motor Vehicle.....$ 5
Application Fee.....$10
Room Deposit (*refundable*).....$25
Each semester hour for part-time students.....$30
Each semester hour in excess of 19 per semester.....$25
Graduation Fee (*includes diploma and academic apparel*).....$10
Late Registration Fee.....$10
Examinations taken irregularly.....$10
Tests taken irregularly.....$ 5
Each transcript of Brevard College record after first.....$ 1

Financial Aid

Opportunities for financial aid, though not unlimited, are within reach of almost every student who can show both definite financial need and superior academic achievement. The student who realizes that he will be unable to meet college expenses without assistance should determine the amount of assistance needed and take early initiative in seeking information from the Student Financial Aid Administrator. Most recipients of financial aid are chosen on the combined bases of financial need and academic merit. Students desiring financial assistance are required to submit a Parent's Confidential Statement. The form may be secured from high school guidance directors or principals, or may be ordered directly from *The College Scholarship Service, Post Office Box 176, Princeton, New Jersey 08540.*

The Student Aid Committee follows clearly defined rules in its awards. These rules have been established by the College or by donors to the College.

1. Financial aid is made available on the basis of need, ability and character.
2. Applicants must be admitted in regular standing.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record, show satisfactory cooperation with the best interests of the College community, or be placed under College discipline.
4. Renewal of all scholarship aid is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

Scholarship Funds

Note: For a complete listing of each scholarship fund and student loan fund plus a description of its function, a folder on Student Aid at Brevard College may be obtained by writing either the Director of Admissions or the Student Financial Aid Administrator.

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

E. K. McLarty, Jr. Memorial Scholarship Fund
Eugene Jarvis Coltrane, Isabel Doub Coltrane Scholarship Fund
Marion and George Craig Memorial Fund
Harmon Scholarship Fund
Hefner Memorial Scholarship Fund
Charles B. Herman Memorial Fund
J. Edward Kale Scholarship Fund
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund
H. W. Murdock Scholarship Fund
C. M. Pickens Scholarship Fund
Lois Weisner Reich Scholarship Fund
Siebert Ministerial Scholarship Fund
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Lee P. Barnett Scholarship
Mary Tucker Scholarship Fund
R. M. and Hattie L. Waldroup Scholarship Fund
Eugene Jarvis Coltrane Memorial Trust Fund

Brevard Jaycee Scholarship Fund
Aldersgate Class Scholarship
Brevard Kiwanis Club
Brevard Rotary Club
First Methodist Church, Gastonia
Herbert Mills Foundation Scholarships
Sims Scholarship Fund
McClure Scholarships
Henry and Ruth Ridenhour Scholarship Fund
Central Methodist Church, Shelby
Lettie Page Whitehead Foundation
Angier B. Duke Memorial Grants
Ivey Foundation Scholarships
Olin Corporation Scholarships
Polchow Scholarships
P. H. Hanes Scholarship
Smith-Hayes Scholarship Fund
Champion Paper and Fibre Co.
Bumgarner Scholarship Fund
Myers Textile Foundation Scholarships
Henry Jordan Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
EK-Partin Scholarship
Ivon L. Roberts Memorial Scholarship Fund
Flake Sherrill Memorial Scholarship Fund
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund

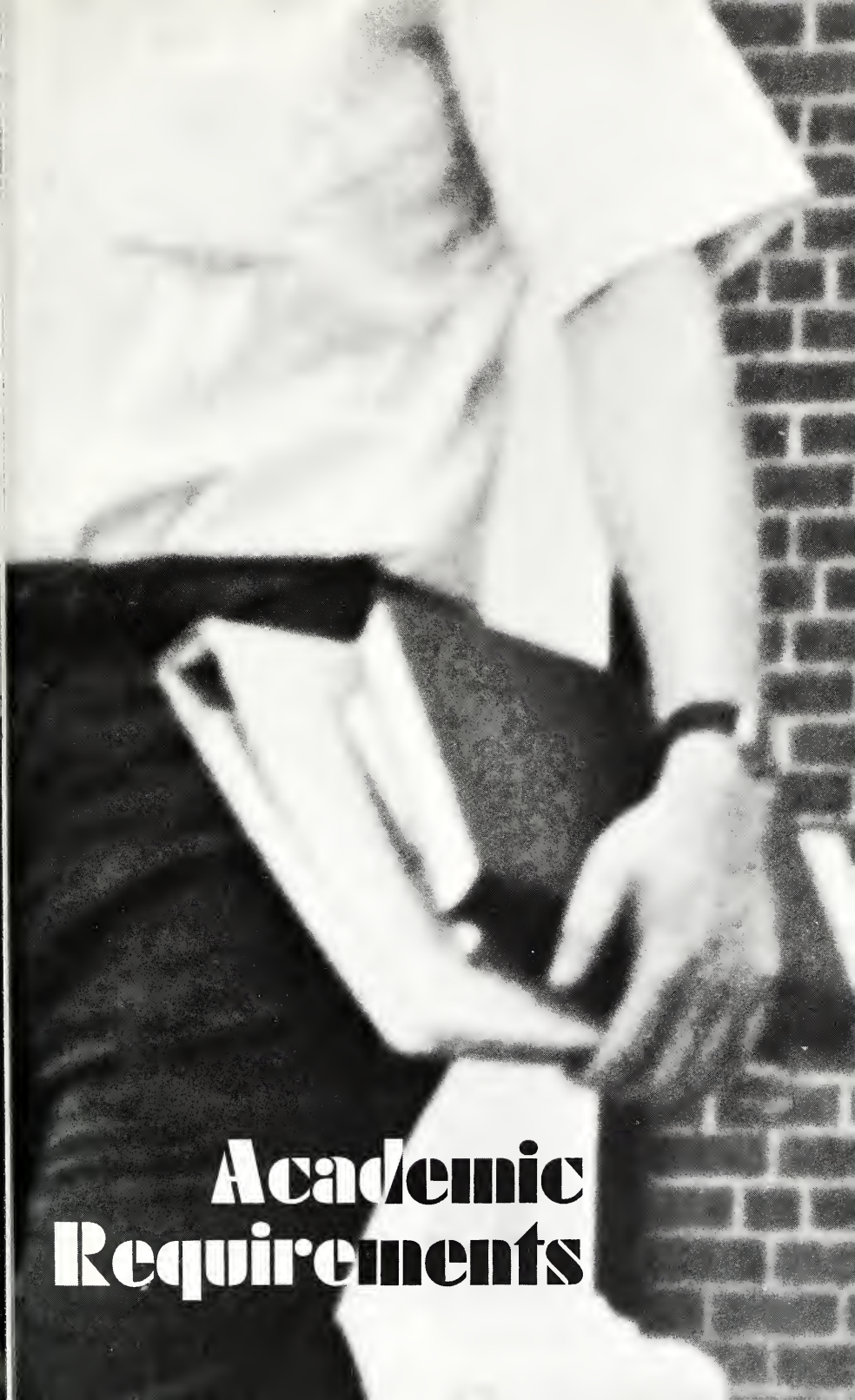
Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of the First United Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund
Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Defense Student Loan Fund
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial Scholarship Loan Fund
College Foundation, Inc. Guaranteed Loan Program

Library Funds

C. E. Buckner Memorial Fund
Mary Jane Hefner Memorial Fund



Academic Requirements

Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty, and to show a willingness to do more than the minimum required in each academic area. The College reserves the right to require the withdrawal of any student whose scholarship is unsatisfactory or who, for any other reason, fails to uphold the standards and ideals of the College.

Academic Probation

The purpose of academic probation is to warn the student that his academic performance is unsatisfactory and to assist him in improving the quality of his work.

Any regular student is placed on academic probation at the end of any grading period during which he fails to attain a *C* average.

Academic Suspension

A student suspended for academic reasons is required to be absent from the College for at least one semester, not including summer school. At the discretion of the Academic Standards and Admissions Committee, the absence may be for a longer period of time.

Any regular student is subject to academic suspension when his cumulative quality point average* falls below the minimum acceptable standards listed below.

Semesters Enrolled	*Minimum Average*
One	1.20
Two	1.50
Three	1.75
Four or more	Reasonable chance to graduate

Summer school grades are computed in determining retention eligibility.**

The Academic Standards and Admissions Committee meets at the end of each semester to review individual cases who fail to meet the above standards. At this point, retention is based on the following:

**The quality point system is explained in the section below titled Quality Points.*

***See section on Admission to Summer Session on page 26.*

a. grades
b. ability to do college work
c. improvement in grades since midterm
d. citizenship
e. cultural advantages to be gained
f. skills

Adding and/or Dropping a Course

The first seven calendar days of each semester will be given to add a course. No course may be added without the consent of the instructor.

A course may be dropped only with the permission of the instructor and the Academic Dean or Associate Registrar as described under the section entitled *Withdrawals.*

Admissions

All freshmen admitted in regular standing are limited to *fifteen* academic semester hours plus physical education except pre-engineering, science and music majors. If these students fall below a 2.0, they will be limited to *thirteen* hours plus physical education.

All students on academic probation are admitted for *five* semesters. Their course load is *thirteen* academic semester hours plus physical education. The only exception is music majors, who are allowed *two* additional hours for private instruction. A full academic load is based on attaining a *C* average.

Engineering students with a deficiency in mathematics are required to attend summer school to make up as much of their deficiency as possible before enrolling in the fall. This will enable them to enroll in mathematics courses for which credit is given (Mathematics 24 or higher) with greater ease because of sequence offerings.

Entering freshmen with a deficiency in English and/or mathematics are required to complete academic skills courses in these areas in summer school prior to enrolling in the fall for regular college work.

Auditing Courses

With the approval of the instructor involved and the Dean of the College, a student may register to audit a course. Class attendance requirements apply, but examinations are not required.

Courses audited count as a part of the student's load, but no credit or quality points are received.

Regular College fees are charged for auditing.

Class and Laboratory Attendance

All students are expected to attend all their classes and laboratories. Any exception to this is at the discretion of the individual faculty member.

Classification of a Sophomore

A student must have passed thirty hours of work with a 2.0, or *C*, average to be classified as a sophomore.

Special students are defined in the section on *Admission Procedures.*

Correspondence Credit

The College will accept up to six semester hours of correspondence credit provided prior arrangements are made with the Dean of the College and the appropriate Division Chairman.

Courses Repeated

If a course is repeated, all hours attempted are counted in computing the cumulative quality point average.

Course Load

The normal course load for entering freshmen, except for pre-engineering, music and science majors, is 15 semester hours plus physical education. The normal course load for all other students in regular standing is 17 or 18 semester hours.

The minimum load for a full-time student is 12 semester hours.

The maximum load without special permission is 19 semester hours. A fee is charged for hours in excess of 19.*

Non-credit and audited courses count as part of the course load.

See section on *Admissions* (p. 35) for further details.

Degrees Offered

The College awards the degree of Associate in Arts and the Junior College Diploma to those who fulfill the requirements. (See *Graduation Requirements.*)

All full-time students must complete the required courses as outlined in the Brevard College Catalog for the Associate in Arts degree and the Junior College Diploma.

Examinations

Each semester, every student must obtain an examination permit from the Bursar stating that all of his accounts are clear before he is admitted to final examinations. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see *Special Charges*) must be arranged by the student.

Grading System

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the Associate Registrar at the end of each of these periods. A report is sent to parents or guardians at the end of all grading periods.

An explanation of the grading system at Brevard College appears below:

A	Excellent	*F*	Failing
B	Superior	*I*	Incomplete
C	Average	*WP*	Withdrawn Passing
D	Passing	*WF*	Withdrawn Failing

Grades of *I* are recorded as *F* unless they are completed by the end of the semester following the receipt of the *I*.

*See section on Financial Information.

Graduation Requirements

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see *Admission Procedures*) and must meet all of the requirements listed below.

Final responsibility for meeting graduation requirements rests with the student.

1. Residence — A student must be in residence for at least two semesters, and must complete at Brevard College at least twenty-five semester hours with a *C* average on all academic work attempted.

2. Quality Point Average — Candidates for graduation must have earned a minimum of twice the number of quality points for *all* semester hours attempted.

3. Graduation Attendance — Attendance at commencement exercises is required.

4. Faculty Approval — All candidates for graduation must receive final faculty approval, and in addition to the stated requirements, citizenship in the College is an important consideration.

5. Hours of Credit — Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

For Associate in Arts Degree	
English 11, 12, 21, 22	12**
Health 17	2
History 11, 12	6**
Language* or Mathematics, or History 21, 22	6
Physical Education	4
Religion 11, 12	6
Science	8
Electives	22
Total	66

For Junior College Diploma	
English 11, 12, 21, 22	12**
Health 17	2
Physical Education	4
Religion 11, 12	6
Electives	42
Total	66

**In each case, where foreign language is elected, the second year level should be completed.*

***For exceptions see curricula for Engineering and Mathematics.*

Honors

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below *C* on any course for the grading period.

A quality point average of at least 3.50 is required for eligibility on the Dean's List and at least 3.00 for eligibility on the Honor Roll for each grading period. Repeat courses are not included in the computation.

Graduation honors of *cum laude, magna cum laude or summa cum laude* are specified on the degree or diploma of any graduate who earns a cumulative quality point average of at least 3.00, 3.50 or 4.00 respectively, with no grades below *C* on his College record.

Quality Point System

Quality points are awarded for credit courses on which the student receives a grade of *D* or higher. For each semester hour of credit involved, the student receives quality points as follows:

Grade	*Quality Points*
A	4
B	3
C	2
D	1
F	0

Readmission

A student may apply for readmission after having been away one complete semester. In this case, summer school does *not* count as a semester.

Readmission of a student must be approved by the Academic Standards and Admissions Committee.

Those dropped for academic reasons will be considered for readmission on the basis of ability to do college work as indicated by scores and demonstrated by work done in high school and college.

Those who are dropped for disciplinary reasons by the College are considered for readmission on academic soundness. In addition, a letter from the student stating his intention to abide by college regulations is required.

Students who apply elsewhere prior to their fourth semester and are not accepted by another institution as eligible for transfer will not be readmitted to Brevard College until after the lapse of one regular semester. In this case, summer school is *not* interpreted as a semester.

Registration

To avoid a late fee and delay in starting the work of the semester, students must be present on the day announced for registration. No student will be registered later than six days following the day of registration.

Each student should consult his faculty advisor in arranging a course of study each semester and must have his approval before registering.

Student Handbook

Each year the College publishes the official *Student Handbook.* Every student must acquaint himself with the material contained in the handbook.

The handbook and this catalog form a contract between the student and Brevard College.

Study in Foreign Countries

Since 1969, Brevard College has been a member of The Association of Colleges and Universities for International-Intercultural Studies, Inc. (ACUIIS), an organization of colleges and universities concerned with the development of international education through academic excellence and ethical motivation, and students enrolled in Brevard College are eligible to apply for all of the academic and cultural programs offered by the Association.

ACUIIS seeks to further its purposes by offering major programs of study abroad. For several years an extended summer session has operated at the University of Graz (Austria), and in 1970 approximately twenty-four academic courses were offered at the Graz Center. Many of these courses included extensive travel in Eastern Europe and the Soviet Union.

During the long Christmas recess now commonly observed in many major colleges and universities in the United States, ACUIIS has offered a regular course in Mexican culture and history in co-

operation with The University of the Americas, which is fully accredited in the United States by the Southern Association of Colleges and Schools, located in Mexico City.

It is expected that ACUIIS will within a few years open additional centers in other parts of the world, and negotiations are now under way to offer Asian studies at the Chinese University at Hong Kong and African studies in East Africa. These additional programs, when they are fully established, will make available to American students unprecedented opportunities for living and studying in these increasingly important cultures.

By its participation in ACUIIS, Brevard College will accept as *elective credit only* courses completed with a grade of *C* or better in any of the ACUIIS academic programs. Courses required by Brevard College for graduation from this institution may not be taken at the ACUIIS centers. All grades earned in the ACUIIS centers will be recorded at their face value, but they will count no higher than *C* in computing the cumulative quality point average. ACUIIS is the only foreign study program from which Brevard College will accept credit for students already enrolled in the College.

In addition to the programs of formal study abroad, ACUIIS sponsors seminars on international and intercultural topics throughout the United States. Brevard College students and faculty regularly participate in these seminars on a selective basis.

Full details of the ACUIIS programs of study, including admissions, courses of instruction, and costs are available from the Dean of the College in Brevard, or from Dr. Richard N. Bender, Executive Director of ACUIIS, P. O. Box 871, Nashville, Tennessee 37202.

Transcripts

Requests for transcripts must come from the student and should be addressed to the Associate Registrar. The first transcript is issued without charge. All remaining requests for transcripts require a fee of $1.00. Fees must accompany all requests.

Transfer of Credits to Brevard College

Students lacking ten hours or less for graduation and who have a 2.0 cumulative average at Brevard will be permitted to transfer credits for graduation.

Transfer of Summer School Work

Grades made in summer school other than at Brevard College will be recorded as earned but will transfer at *C* quality-point value.

Students with less than a 2.0 cumulative average may not attend summer school elsewhere.

Required courses must be taken at Brevard College.

Permission to attend summer school elsewhere must be granted by the Dean of the College or the Associate Registrar and in consultation with the department involved.

Withdrawal from College

A student must have the written permission of his parents or guardian before he will be allowed to withdraw from the College.

He must obtain official permission for withdrawal from the Dean of the College.

The permanent record of a student who does not follow the above procedure will show that he is not entitled to an honorable dismissal.

A student may withdraw at any time prior to three weeks before the beginning of semester examinations with a *WP* or *WF*. If he withdraws during the three-week period, he will receive an *F*.

A student who withdraws officially from school will not be charged with hours attempted on the courses he is passing at the time of withdrawal, but he will be charged with hours attempted in the courses which he is failing.

A student who withdraws officially from a course will not be charged with hours attempted if he is passing the course at the time of withdrawal.

A student who withdraws officially from a course and is failing the course at the time of withdrawal will be charged with hours attempted.

Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twenty-four hours of withdrawal.

Personal Record of Academic Achievement

Requirements for Associate in Arts Degree

Course	No. Semester Hours	Grade	Quality Points
**English 11 Hist 11-12-6hr	3		
English 12	3		
English 21	3		
English 22	3		
Health 17	2		
*Language or Mathematics or History 21, 22 (Name of Course)			
Physical Education 11	1		
Physical Education 12	1		
Physical Education 21	1		
Physical Education 22	1		
Religion 11	3		
Religion 12	3		
Science (Name of Course)			
Electives (Name of Course)			
Total Semester Hours		Total Quality Points	

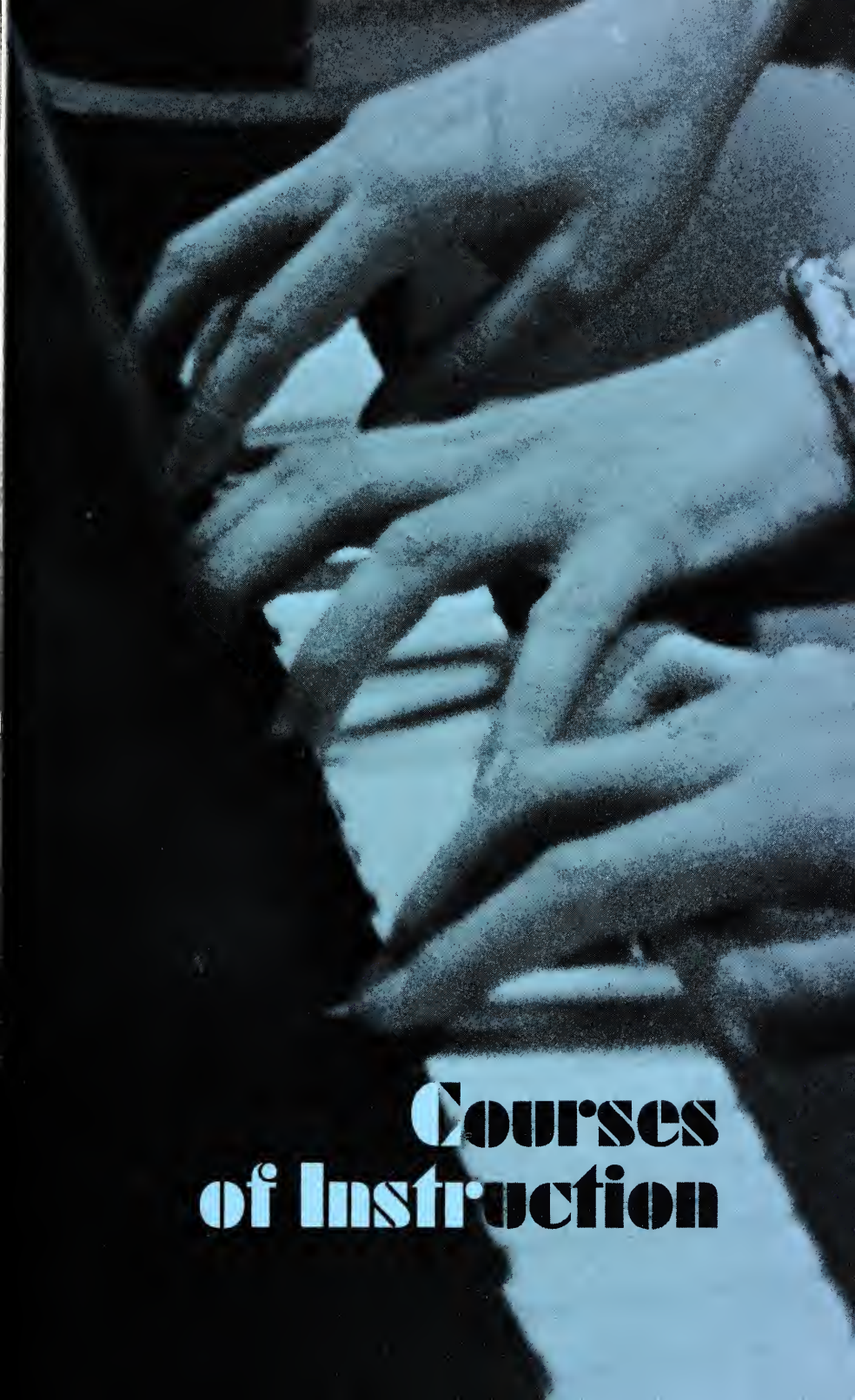
**For exceptions see curricula for Engineering and Mathematics.
*In each case, where foreign language is elected, the second year level should be completed.

Personal Record of Academic Achievement

Requirements for Junior College Diploma

Course	No. Semester Hours	Grade	Quality Points
*English 11	3	______	______
English 12	3	______	______
English 21	3	______	______
English 22	3	______	______
Health 17	2	______	______
Physical Education 11	1	______	______
Physical Education 12	1	______	______
Physical Education 21	1	______	______
Physical Education 22	1	______	______
Religion 11	3	______	______
Religion 12	3	______	______
Electives			
(Name of Course)			
______________	______	______	______
______________	______	______	______
______________	______	______	______
______________	______	______	______
______________	______	______	______
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______________	______	______	______
______________	______	______	______
______________	______	______	______
______________	______	______	______
Total Semester Hours	______	Total Quality Points	______

For exceptions see curricula for Engineering and Mathematics.



Courses of Instruction

Curricula — Group I

The curriculum patterns outlined on the following pages are designed for students planning to complete *four years* of college or university study.

The patterns of curricula that follow have been devised to offer the best possible preparation for the pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities offering advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College, adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses, with the exception of the music curriculum, leads to the Associate in Arts degree.

Agricultural Sciences

The curriculum outlined below applies to studies in the fields of agriculture, forestry, veterinary medicine and related areas.

Freshman Year		*Sophomore Year*	
Biology 15, 16 or 17	8	Chemistry 11, 12	8
English 11, 12	6	Economics 21, 22	6
History 11, 12	6	English 21, 22, 15	9
Mathematics 19, 24	8	Health 17	2
Physical Education	2	Physical Education	2
Religion 11, 12	6	Physics 11, 12	8
	36		35

Art

Freshman Year		*Sophomore Year*	
English 11, 12	6	Chemistry 11, 12	8
Health 17	2	English 21, 22	6
History 11, 12 or Religion 11, 12	6	(Language or Math) or History 21, 22	6
Language or Math (or History 21, 22 taken 2nd year)	6	Physical Education	2
Physical Education	2	Religion 11, 12 or History 11, 12	6
Electives (Art courses suggested)	12	Electives (Art courses suggested)	6
	34		34

Biological Sciences

The curriculum outlined below applies to studies in the fields of biology, dentistry, medicine, pharmacy and related areas.

Freshman Year	
Biology 15, 16 or 17	8
English 11, 12	6
Health 17	2
History 11, 12	6
Language (German recommended)	6
Mathematics 19, 24	8
Physical Education	2
	38

Sophomore Year	
Chemistry 11, 14	8
English 21, 22	6
Language or elective	6
Religion 11, 12	6
Physical Education	2
Physics 11, 12	8
	36

Business Education

The curriculum outlined below should be followed by students in business education or secretarial science who envision continuing their studies in four-year colleges or universities.

Freshman Year	
Chemistry 11, 12	8
English 11, 12	6
Health 17	2
History 11, 12	6
Language	6
Physical Education	2
Religion 11, 12	6
	36

Sophomore Year	
Accounting 11, 12	6
Economics 21, 22	6
English 21, 22	6
Language or Elective	6
Physical Education	2
Typewriting 11, 12, History 21, 22, Government 21	6 or 9
	32 or 35

Business Administration and Commerce

Freshman Year	
Chemistry 11, 12	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics 17, 18	6
Physical Education	2
	36

Sophomore Year	
Accounting 11, 12	6
Economics 21, 22	6
English 21, 22	6
Language or Elective	6
Physical Education	2
Religion 11, 12 or History 11, 12	6
	32

Engineering

Freshman Year	
Chemistry 11, 14	8
English 11, 12	6
Health 17	2
History 12 (Spring)	3
Mathematics 11, 12	4
Mathematics 24, 25	8
Physical Education	2
Religion 11 or 12	3
Slide Rule	0
	36

Sophomore Year	
English 15, 21, 22	6
Mathematics 26, 27	7
Physical Education	2
Physics 21, 22	10
Religion 11 or 12	3
Elective (Economics 21 recommended)	3
	31

Homemaking

Home Economics and related areas include non-professional courses such as the following, with a major in the subject during the junior and senior years.

Freshman Year	
Art 15, 16 or Religion 11, 12	6
Biology 15, 16	8
English 11, 12	6
Health 17	2
History 11, 12	6
Language or Mathematics 17, 18	6
Physical Education	2
	36

Sophomore Year	
Art 15, 16 or Religion 11, 12	6
Chemistry 11, 12	8
English 21, 22	6
Language or Elective	6
Physical Education	2
Psychology 21, 23	6
	34

Liberal Arts

The curriculum outlined below should be followed by students interested in high school teaching, journalism, law, the ministry and general preparation.

Freshman Year	
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics 17, 18	6
Physical Education	2
*Science or electives	6 or 8
	34 or 36

Sophomore Year	
English 21, 22	6
History 11, 12 or Religion 11, 12	6
Language	6
Physical Education	2
*Science or electives	6 or 8
Social Science electives	6
	32 or 34

**It is desirable for a student to have one course in both a biological science and a physical science.*

Mathematics

This curriculum should be followed by students preparing for the teaching of mathematics or statistical work.

Freshman Year	
English 11, 12	6
Chemistry 11, 14	8
Health 17	2
Language or Elective	6
Religion 11, 12 or History 11, 12	6
Mathematics 24, 25	8
Physical Education	2
Slide Rule	0
	38

Sophomore Year	
English 15, 21, 22	6
History 11, 12 or Religion 11, 12	6
Language or Elective	6
Physical Education	2
Physics 21, 22	10
Mathematics 26, 27	7
	37

Music

Freshman Year	
Applied Music	6
English 11, 12	6
Health 17	2
Language	6
Music 11, 12	2
Music 13, 14	6
Music 15, 16	4
Music 17, 18	2
Ensembles	2
Physical Education	2
Recital Attendance	0
	38

Sophomore Year	
Applied Music	6
English 21, 22	6
Language (or elective)	6
Music 19, 20	2
Music 21, 22	2
Music 23, 24	6
Ensembles	2
Physical Education	2
Recital Attendance	0
Religion 11, 12	6
	38

Nursing

Freshman Year	
Chemistry 11, 12	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics 17, 18	6
Physical Education	2
	36

Sophomore Year	
Biology 15, 16	8
Chemistry 21	4
English 21, 22	6
Language or elective	6
Physical Education	2
Psychology 21	3
Religion 11, 12 or History 11, 12	6
	35

Physical Education

Freshman Year	
Biology 15, 16	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics 17, 18	6
Physical Education	2
	36

Sophomore Year	
English 21, 22	6
Language	6
Physical Education	2
Psychology 21, 23	6
Religion 11, 12 or History 11, 12	6
Electives	8
	34

Social Science

Freshman Year	
Biology 15, 16 or 17	8
English 11, 12	6
Health 17	2
History 11, 12 or Religion 11, 12	6
Language	6
Mathematics 17, 18	6
Physical Education	2
	36

Sophomore Year	
English 21, 22	6
History 21, 22	6
Language or Elective	6
Physical Education	2
Psychology 21, 23 or Social Science Elective	6
Religion 11, 12 or History 11, 12	6
Electives	3
	35

Teaching: Primary or Elementary

Freshman Year	
Biology 15, 16 or 17	8
English 11, 12	6
Health 17	2
History 11, 12	6
Mathematics 13, 14 or Foreign Language	6
Physical Education 11, 12	2
Religion 11, 12	6
	36

Sophomore Year	
Art 22	3
Economics 11	3
Education 21	3
English 21, 22, 15	9
Government 21	3
History 21, 22	6
Music 25	3
Physical Education 21, 22	2
Psychology 21, 23 or Sociology 21	6
	38

Curricula — Group II

The curriculum patterns outlined below are designed for students who desire to obtain two years of general education or special courses beyond the high school level, but who plan to terminate their formal education with the completion of junior college work. For general education, preparation for homemaking or community living, see the suggested curricula for the Associate in Arts Degree and for the Junior College Diploma under *Graduation Requirements.*

Business Administration

Freshman Year	
Accounting 11, 12	6
Business Administration 10	3
Economics 11	3
English 11, 12	6
Health 17	2
Physical Education	2
Religion 11, 12	6
Typewriting or Electives	4
	32

Sophomore Year	
Accounting 21, 22 or Electives	6
Business Administration 23, 24	6
Economics 21, 22	6
English 21, 22	6
Physical Education	2
Secretarial Science 29	3
Electives	9
	38

Secretarial Science

Freshman Year	
Business Administration 10	3
English 11, 12	6
Health 17	2
Physical Education	2
Religion 11, 12	6
Shorthand 11, 12	6
Typewriting 11, 12	5
Electives	6
	36

Sophomore Year	
Accounting 10 or 11, 12	3 or 6
English 21, 22	6
Physical Education	2
Secretarial Science 27	3
Secretarial Science 28	2
Secretarial Science 29	3
Shorthand 21, 22	6
Typewriting 21	1½
Electives	9 or 6
	35½

Academic Divisions and Courses of Instruction

Divisions

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below:

Division of Fine Arts — Art, Music, Theater Arts

Division of Health, Physical Education and Recreation — Health, Physical Education

Division of Languages — English, French, German, Spanish

Division of Mathematics and Natural Sciences — Biology, Chemistry, Mathematics, Physics

Division of Social Studies and Religion — Academic Skills, Business, Economics, Education, Government, History, Psychology, Religion, Sociology

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Some of the course offerings which follow are designated as awarding provisional credit. Such courses are acceptable as credit toward graduation at Brevard College, but vary in their transfer acceptance at senior colleges and universities.

Prerequisites

Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade.

Course Numbers

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.

Division of Fine Arts

Associate Professor Nelson F. Adams, *Chairman*
Associate Professor: Mr. Miller
Assistant Professors: Mr. Cope, Miss Moser, Mrs. R. Miller, Mr. Murray, Miss Tillotson, Mr. Whatley
Instructors: Mrs. Cox, Mr. Eversman, Mrs. A. Miller, Mr. Poe, Mrs. Whatley
Faculty Emerita: Mrs. L. Miller

Art

11 Art History

Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

12 Art History

Renaissance art to present. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

13 Basic Sculpture

Basic fundamentals of sculpture. The technique of modeling three-dimensional objects in clay. Three 2-hour periods. *3 Semester Hours.*

14 Intermediate Sculpture

Continuation of Art 13, relating to the spacial involvement of objects in plaster, steel, wood and construction. Three 2-hour periods. *3 Semester Hours.*

15 Design

Basic elements and principles of design. Three 2-hour periods. *3 Semester Hours.*

16 Design

Continuation of Art 15. Three 2-hour periods. *3 Semester Hours.*

17 Painting

Sketching and painting in ink, pencil, wash techniques, studies in landscape, still life and figure studies. Required of all freshmen art majors. Two 3-hour periods. *3 Semester Hours.*

18 Painting

Tempera, landscape, anatomy, figure studies. Two 3-hour periods. *3 Semester Hours.*

19 Painting

Prerequisite: Art 18 or equivalent. Oil, polymer or mixed media technique, picture composition, modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods. *3 Semester Hours.*

20 Painting

Continuation of Art 19 with work in oil, polymer or mixed media. Two 3-hour periods. *3 Semester Hours.*

21 Art Appreciation

A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors. *3 Semester Hours.*

22 Art Methods for Children

Problems and methods of teaching art to children. Projects for elementary level classes. Three 2-hour periods. *3 Semester Hours.*

Music

Brevard College is an associate member of the National Association of Schools of Music.

CLASSROOM COURSES

01 Music Theory

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods. *No Credit.*

11, 12 Sight-Singing, Music Dictation I

The practical application of aural skills of the principles discussed in Harmony I. Two periods. *1 Semester Hour Each.*

13, 14 Harmony I

Scale and chord structure, cadences, chord connection, non-harmonic tones and other forms. Keyboard work parallels written and aural experience. Required of majors; open to others by permission. *3 Semester Hours Each.*

15, 16 Introduction to Music Literature

An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others at the discretion of the department. *1 Semester Hour for Music 15; 3 Semester Hours for Music 16.*

17, 18 Keyboard Harmony I

The practical application, at the keyboard, of the principles discussed in Harmony I. *1 Semester Hour Each.*

19, 20 Keyboard Harmony II

Continuation of Music 17, 18. *1 Semester Hour Each.*

21, 22 Sight-Singing, Music Dictation II

Continuation of Music 11, 12. Two periods. *1 Semester Hour Each.*

23, 24 Harmony II

Continuation of Music 13, 14 with survey of contemporary harmonic techniques. *3 Semester Hours Each.*

25 Music Appreciation

Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors. *3 Semester Hours.*

ENSEMBLE COURSES

All Ensemble Courses may be repeated in successive semesters for additional credit.

Additional rehearsals, at the discretion of the music faculty, may be required prior to major events.

11V Glee Club

SATB sacred and secular music. One or more tours each year. Open to all students with permission of the director. Two 1-hour rehearsals a week. *½ Semester Hour.*

12V Choir

SATB sacred music. Includes singing for College cultural services and two church services each month. Open to all students with permission of the director. 1½-hour rehearsal a week. *½ Semester Hour.*

13V Chamber Singers

SATB sacred and secular music. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week. *½ Semester Hour.*

111 Orchestra

Standard orchestral literature. Credit offered in cooperation with the Asheville Symphony Orchestra. Students may apply for openings, and auditions are arranged by the manager of the orchestra. Four major concerts a year. One 2-hour rehearsal a week. ½ *Semester Hour.*

121 Concert Band

Standard band literature. Performances on campus and tours. Open to all students with permission of the director. Two 1-hour rehearsals a week. ½ *Semester Hour.*

Applied Music

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments and classical guitar. Major applied music areas offered in any particular academic year are based upon individual qualifications of the music faculty for that year. The anticipated faculty for 1970-71 will offer major or minor applied music credit leading toward a performance degree program in piano, organ, voice, violin, trumpet, clarinet, flute, oboe and bassoon. For degree programs not demanding a performance degree (*e.g., A.B., B.M.Ed., etc.*) major or minor applied credit will be offered in piano, organ, voice, all standard string, brass and woodwind instruments and classical guitar. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction to residents of the immediate area as time allows.

The amount of credit received is based upon the number of lessons taken per week. For each one-half hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each one-half hour lesson. Amount of required practice required may be reduced by the music faculty if ensembles are elected, utilizing the instrument studied in private instruction. In no case may it be reduced below three hours for each hour of credit received. An audition is required before admittance into the music curriculum as a music major. After the audition-interview, the student will be advised regarding the type of private instruction he or she is eligible to enter.

Group Instruction

Instead of or in addition to private instruction in various instruments and

voice, the music faculty may offer group instruction. One hour of group instruction per week equals one-half hour of private instruction per week. Practice requirements remain unchanged. No group may be larger than eight.

01 Private Instruction

No college credit.

11a, 12a, 21a, 22a Private Instruction

College terminal credit. Open to any college student.

11, 12, 21, 22 Private Instruction

College transfer credit. Prerequisites to Private Instruction 11 are as follows:

Piano

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes*, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Organ

Prerequisite: same as for Piano 11. Prior study of organ recommended.

Voice

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Percussion

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Classical Guitar

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

Theater Arts

14 Introduction to the Theater

A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management. Also, history of the theater, forms of drama. Two periods and one two-hour workshop. 3 *Semester Hours.*

15 Public Speaking

See English 15 Public Speaking. 3 *Semester Hours.*

24 Theater Arts Workshop

Prerequisite: Permission of the instructor. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, make-up, stage. Two productions. 2 *Semester Hours.*

Division of Health, Physical Education and Recreation

Associate Professor Leighton W. Martin, *Chairman*
Assistant Professors: Miss Anderson, Miss Neal
Instructors: Mr. Burch, Mr. Witek

Health

17 HEALTH

Required of all students. The elements of personal hygiene and public health. *2 Semester Hours.*

Physical Education

The College requires four semesters of physical education. Each semester of physical education is divided into two eight-week courses, with the exception of dancing, which lasts the entire semester. The two basic areas of activities are team sports for freshmen that also include fundamental activities and swimming, and individual sports open to sophomores only.

The medical examination, required for all incoming freshmen, should give the College Health Service an awareness of unusual physical handicaps which students may have. With the recommendation of the family doctor and College Health Service, a physical education program will be provided to meet the individual needs of each student.

An athletic ability test is given during the regular testing program of orientation and all students who do not make a satisfactory score are enrolled in the fundamental activities class until improvement indicates that they are ready for transfer to regular physical education class.

Beginning swimming is required of all freshmen who fail to pass a swimming test. Intermediate swimming, senior lifesaving and a water safety instructor's course are offered to students who qualify for these courses. Students are required to buy a physical education uniform at the College Store. Towels are furnished by the physical education department.

11, 12 FRESHMEN

Course Content: Fundamental skills, strategy, proper playing techniques, rules and regulations, history and special emphasis on physical fitness.

FUNDAMENTAL ACTIVITIES
Men and Women
Fall Semester

RESTRICTED ACTIVITIES
Men and Women
Fall Semester
Spring Semester

BEGINNING SWIMMING
Men or Women
Fall Semester: Second eight weeks

INTERMEDIATE SWIMMING
Men or Women
Spring Semester: First eight weeks

Basketball
Men or Women
Fall Semester: Second eight weeks

Field Hockey
Women
Fall Semester: First eight weeks

Soccer
Men
Fall Semester: First eight weeks

Softball
Women
Spring Semester: Second eight weeks

Speedball
Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Touch Football
Men
Fall Semester: First eight weeks

Track and Field
Men
Spring Semester: Second eight weeks

Elementary Tumbling
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Volleyball
Men or Women
Spring Semester: First eight weeks

21, 22 Sophomores

Course Content: Fundamental skills, strategy, proper playing techniques, rules, regulations and history.

Archery
Men and Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Badminton
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Bowling
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Golf
Men and Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Gymnastics
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Handball
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Modern Dance
Women
Fall Semester
Spring Semester

Paddleball
Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Social Dance
Men and Women
Fall Semester
Spring Semester

Swimming (Senior Life Saving)
Men and Women
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Tennis
Men and Women
Fall Semester: First eight weeks
Spring Semester: Second eight weeks

Weight Lifting
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Wrestling
Men
Fall Semester: Second eight weeks
Spring Semester: First eight weeks

Division of Languages

Associate Professor Ena Kate Sigmon, *Chairman*
Assistant Professors: Mr. Lee, Mrs. R. Miller, Mr. Perez, Dr. Perez, Mr. Roberts, Mr. Sinclair
Instructors: Mr. Barnes, Mrs. Beard, Mrs. McLarty

English

See also: Academic Skills 01—Reading and Study Methods

Academic Skills 02—Communication

11 English Composition

Sentence structure, punctuation, paragraphing, organization and development of expository writing, based on literary forms; also introduction to and interpretation of types of literature. *3 Semester Hours.*

12 English Composition

Continuation of English 11 with emphasis upon research techniques and imaginative expression. Prerequisite: English 11. *3 Semester Hours.*

13 English—Journalistic Composition

English composition and journalistic writing offered in conjunction with publication of the school paper, *The Clarion.* Prerequisite: English 11 and/or permission of instructor. One period and additional meetings as required. *1 Semester Hour.*

15 Public Speaking

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials. *3 Semester Hours.*

16 Creative Writing

The personal essay, the short story and contemporary poetry. Prerequisite: English 11 and/or permission of instructor. *1 Semester Hour.*

21 English Literature

Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century. *3 Semester Hours.*

22 English Literature

A survey of the literature of England of the nineteenth and twentieth centuries. *3 Semester Hours.*

26 American Literature

American literature with emphasis on major writers and trends from 1865 to the present. *3 Semester Hours.*

Foreign Languages

Credit is not given for work taken in high school and repeated in college. One year of study in a language in high school equals one semester of study in college.

French

11-12 Elementary French

Fundamentals of French grammar. Three periods and two 1-hour lab-

oratories weekly. *3 Semester Hours Each.*

21-22 Intermediate French

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 French Literature

Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22. *3 Semester Hours Each.*

German

11-12 Elementary German

Fundamentals of German grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate German

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 German Literature

Survey of German Literature, including some of the great court epics, plays, readings from *Faust,* novelettes, poetry and works of the great philosophers. Prerequisite: German 21-22. *3 Semester Hours Each.*

Spanish

11-12 Elementary Spanish

Fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate Spanish

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 Spanish Literature

Prerequisite: Spanish 21-22. *3 Semester Hours Each.*

31: Survey of the Spanish literature from beginnings through the eighteenth century.

32: Spanish and Spanish-American literature and civilization of the nineteenth and twentieth centuries.

Division of Mathematics and Natural Sciences

Associate Professor Bobbie Jean Nicholson, *Chairman*
Visiting Professors: Dr. German, Dr. Railsback
Assistant Professors: Mr. Adams, Mr. Lathrop, Mrs. Potts, Miss Ting
Instructors: Mrs. Daniels, Mr. Knott, Mr. McDonald, Mr. Woodyard

Mathematics

Placement tests are given to all students. Those who have an inadequate foundation in mathematics may have to enroll in Academic Skills 03, Elementary Mathematics, depending upon their test scores and academic requirements. Students intending to take only two course units in mathematics are advised to elect Mathematics 17 and 18.

See also: Academic Skills 03 — Elementary Mathematics.

11 Engineering Drawing

The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings and ink tracing. Two 3-hour laboratory periods. *2 Semester Hours.*

12 Descriptive Geometry

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolutions, true shapes and sizes of objects, development of surface and graphical solutions of problems. Two 3-hour laboratory periods. *2 Semester Hours.*

13, 14 Mathematics for Elementary School Teachers

This course is designed to prepare teachers to teach mathematics in the elementary schools. It includes such topics as set theory; elementary logic; systems of natural numbers, integers, rational numbers and real numbers; numeration systems; algebraic processes. Prerequisite: One year of high school algebra and one year of high school geometry or Academic Skills 03. *3 Semester Hours Each.*

17, 18 Finite Mathematics and Intuitive Calculus

Set theory, functions and graphs, systems of linear equations, nonlinear equations, exponents, logarithms, inequalities, trigonometric functions, ratio and variation, compound interest, progressions, annuities, introduction to analytic geometry, binomial theorem, permutations, combinations, probability, vectors and matrices, statistics, intuitive approach to differentiation and integration. Emphasis on applications. Prerequisite: 2 years of high school algebra or Academic Skills 03. *3 Semester Hours Each.*

19 Elementary Functions and Coordinate Geometry

(Serves as preparation for Mathematics 24.) Functions, algebra of functions, inverse functions, polynomials, rational functions, inequalities, graphs, partial functions, mathematical induction and binomial theorem, exponential functions, logarithmic

functions, trigonometric functions, identities, inverse trigonometric functions, complex numbers, introduction to analytic geometry. Prerequisite: 2 years of high school algebra and 1 year of high school geometry or Academic Skills 03. 5 periods. *4 Semester Hours.* Fall.

24 Analytic Geometry and Calculus I

Plane analytic geometry and conics, limits, continuity, derivatives, differentiation of algebraic functions and applications, applications of derivatives, antiderivatives, definite integral and applications. Prerequisite: Mathematics 19 or qualifying test. 5 periods. *4 Semester Hours.*

25 Analytic Geometry and Calculus II

Differentiation of transcendental functions, techniques of integration, polar coordinates, parametric equations and improper integrals. Prerequisite: Mathematics 24. 5 periods. *4 Semester Hours.*

26 Linear Algebra

Vectors, matrices, vector spaces, linear transformation, determinants, eigenvalues. Prerequisite: Mathematics 24 or Mathematics 25. *3 Semester Hours.* Fall.

27 Analytic Geometry and Calculus III

Partial differentiation, multiple integrals, infinite series, differential equations. Prerequisite: Mathematics 26. 5 periods. *4 Semester Hours.* Spring.

Biology

15 General Principles

An introduction to basic biological concepts from the single- through multi-celled plants and animals, with emphasis upon environmental biological problems. Three periods plus one 3-hour laboratory. *4 Semester Hours.*

16 Zoology

A taxonomic study of examples of the major phyla of the animal kingdom with emphasis on chordates, specifically mammals. Prerequisite: Biology 15. Three periods and one 3-hour laboratory. *4 Semester Hours.*

17 Botany

An introduction to the major plant groups with emphasis on the tracheophytes; a continuation of basic biological concepts using micro-organisms through plants as examples. Prerequisite: Biology 15. Three periods and one 3-hour laboratory. *4 Semester Hours.*

Chemistry

11 General Chemistry

Structure, properties and reactions of the nucleus and election cloud; periodic law and table; bonding, structure and nomenclature of molecules; chemical reactions and stoichiometry; physical states of matter. Prerequisite: Academic Skills 03. Three periods and one 3-hour laboratory. *4 Semester Hours.*

12 General Chemistry

Solutions, electrolytes and non-electrolytes, oxidation-reduction, theories of acids, bases, salts; hydrolysis, colloids, introduction to organic chemistry. Chemistry 12 Laboratory consists of quantitative experiments and semimicro qualitative analysis. Prerequi-

site: Chemistry 11. Three periods and one 3-hour laboratory. *4 Semester Hours.*

14 Principles of Chemistry

Solutions; colloidal dispersions; equilibria; oxidation-reduction; electrochemistry; theories of acids, bases and salts; complex ions; kinetics; thermodynamics. Emphasis on quantitative experiments in laboratory. Prerequisite: Chemistry 11 and eligible to enroll in Mathematics 19. Three periods and one 3-hour laboratory. *4 Semester Hours.*

21 Organic Chemistry

Naming, preparation, reactions and uses of aliphatic and aromatic compounds. Prerequisite: Chemistry 11, 12 or 14. Three periods. One 3-hour laboratory. *4 Semester Hours.*

22 Organic Chemistry

Continuation of Chemistry 21. Prerequisite: Chemistry 21. Three periods. One 3-hour laboratory. *4 Semester Hours.*

Physics

11 General Physics

Mechanics, heat and sound. Prerequisite: Mathematics 17 or 19. Three periods and one 3-hour laboratory. *4 Semester Hours.*

12 General Physics

Continuation of Physics 11. Electricity, magnetism, light and modern physics. Three periods. One 3-hour laboratory. *4 Semester Hours.*

21 Engineering Physics

Mechanics, heat and sound. Differential and integral calculus are used. Required in the engineering curriculum and open to mathematics and science majors. Prerequisite: Mathematics 24 or permission of instructor. Four periods and one 3-hour laboratory. *5 Semester Hours.*

22 Engineering Physics

Continuation of Physics 21. Electricity, magnetism, light and modern physics. Four periods and one 3-hour laboratory. *5 Semester Hours.*

Division of Social Studies and Religion

Assistant Professor E. Wannamaker Hardin, Jr., *Acting Chairman*
Professor: Mr. Roy
Associate Professors: Mr. Miles, Mrs. Munro
Assistant Professors: Mr. Allred, Mr. Fisher, Mr. Holcombe, Mr. Lovely, Mr. Perez, Mr. Tawney, Mr. Wilson
Instructors: Mrs. Hall, Mr. Jackson, Mr. Lawing

Academic Skills

For administrative purposes, the Department of Academic Skills is included in the Division of Social Studies and Religion.

Developmental courses will be offered and required of all students who appear to be deficient in one or more areas. Deficiencies will be determined by test scores, review of records, etc.

Once a deficiency has been determined in any area, the proper developmental course becomes a prerequisite for registering for its sequel at the regular college level. For courses having no sequel, such as reading, the developmental course must be completed before undertaking a full college load. Academic skills courses will be counted as a part of the student's regular load, but hours in developmental courses will not count toward graduation.

Preparatory (Prep.) credit will be given for skills courses. Courses may be repeated if failed, but consistent failure in skills courses will result in dismissal from the College.

Grades will be reported as *P* (Pass), *I* (Incomplete) or *F* (Fail). No quality points are assigned, and Prep. hours will not count as hours attempted in computing the cumulative quality point average.

01 Reading and Study Methods

A course designed to improve reading ability and to develop effective study habits. Methods of learning, interpreting and applying factual information in literature, social studies and the sciences and their relation to each other. More sensitive responses in listening and techniques of outlining and note-taking. *Prep. Credit: 3 Semester Hours.*

02 Communication

A study of the tools and techniques necessary for improved communication and understanding, including proper relationship of words, mastery of form and patterns and analysis of substance. *Prep. Credit: 3 Semester Hours.*

03 Elementary Mathematics

A programmed course for students with low math SAT scores and/or a deficiency in high school algebra. The

course is designed to qualify students for their first college credit course in mathematics. Students must attend labs at least 6 hours per week. *Prep. Credit: 3 Semester Hours.*

Business Accounting

10 Accounting for Secretaries

The handling of cash and related records with simulated working conditions. *3 Semester Hours.*

11 Principles of Accounting

Basic structure of accounting. The accounting cycle for service and merchandising enterprises. Deferrals and accruals. Periodic adjustments and the preparation of financial statements for sole proprietorships. *3 Semester Hours.*

12 Principles of Accounting

Continuation of Accounting 11. Partnerships and corporations. Prerequisite: Accounting 11. *3 Semester Hours.*

21 Intermediate Accounting

Continuation of Accounting 12 with study of alternate methods and procedures, analysis of the balance sheet and matching expenses with revenue. Offered only upon demand. *Provisional Credit: 3 Semester Hours.*

22 Cost Accounting

Methods of collection, classification and interpretation of cost data. Offered only upon demand. *Provisional Credit: 3 Semester Hours.*

Business Administration

10 Introduction to Business

Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. *Provisional Credit: 3 Semester Hours.*

11 Mathematics of Finance

A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. *Provisional Credit: 3 Semester Hours.*

23 Business Law

Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations. *3 Semester Hours.*

24 Business Law

Continuation of Business Administration 23. *3 Semester Hours.*

Secretarial Science

27 Secretarial Practice

Filing, communications, negotiable instruments, office dress, deportment, character and personality traits. *3 Semester Hours.*

28 Office Machines

Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines and duplicators. Three periods. *2 Semester Hours.*

29 Business Correspondence

Business vocabulary and the essentials of business correspondence. *Provisional Credit: 3 Semester Hours.*

Shorthand

11 Beginning Shorthand

Shorthand theory, dictation and transcription. Five periods. 3 *Semester Hours.*

12 Beginning Shorthand

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods. 3 *Semester Hours.*

21 Advanced Shorthand

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods. 3 *Semester Hours.*

22 Advanced Shorthand

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods. 3 *Semester Hours.*

Typewriting

11 Beginning Typewriting

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters and simple tabulation. Five periods. 2½ *Semester Hours.*

12 Intermediate Typewriting

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Five periods. 2½ *Semester Hours.*

21 Advanced Typewriting

Speed and accuracy and review of typing problems. Sixty words a minute required. Three periods. 1½ *Semester Hours.*

Economics

11 Economic Geography

The natural environment and its physical and economic relationships. The productive occupations. The roles of specific commodities in domestic and in international trade. 3 *Semester Hours.*

21 Principles of Economics

The American economy. Production, exchange, distribution and consumption. Microeconomics stressed. 3 *Semester Hours.*

22 Principles of Economics

Public Finance. International economics and comparative economic systems. Macroeconomics stressed. 3 *Semester Hours.*

Education

21 The American Public School

An introductory course designed to provide a general understanding of the historical development and philosophical foundations of the American school system, including organizational patterns of schools and the role of local, state and federal government. Recent innovations and current issues in education are a final emphasis. 3 *Semester Hours.*

Government

21 American Government

The origin, organization, development and functional aspects of the government of the United States. 3 *Semester Hours.*

History

11 History of Civilization

Political, social and cultural develop-

ments in western civilization to 1600 A.D. *3 Semester Hours.*

12 History of Civilization

Continuation of History 11 to the present. *3 Semester Hours.*

21 American History

Social, economic and political development of America to 1865. *3 Semester Hours.*

22 American History

Continuation of History 21 to the present. *3 Semester Hours.*

Psychology

21 General Psychology

Vocabulary, methods and principles of general psychology. *3 Semester Hours.*

23 Child Psychology

Development of the child from birth to adolescence. Prerequisite: Psychology 21. *3 Semester Hours.*

Religion

01 Orientation

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The United Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period. *No Credit.*

11 The Old Testament

The development of Hebrew history, literature, and social and religious thought. *3 Semester Hours.*

12 The New Testament

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. *3 Semester Hours.*

Sociology

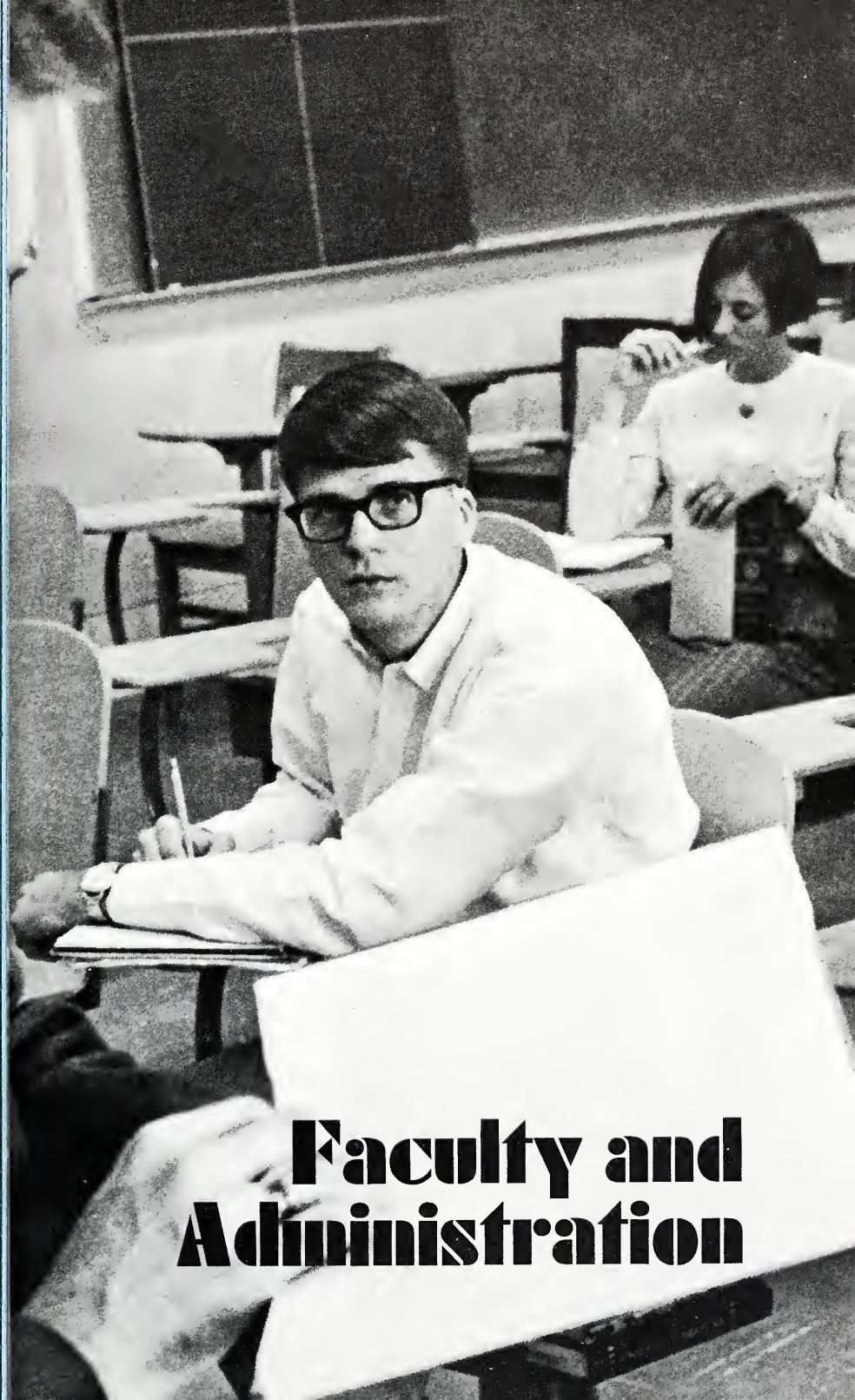
21 Principles of Sociology

Social origins, institutions, interactions and problems. *3 Semester Hours.*

28 Marriage and the Family

Social, psychological and cultural aspects of courtship, marriage and the family. *3 Semester Hours.*

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	A	B	A	B	A
9:00	C	D	C	D	C
10:00	B	F	Assembly	F	D
11:00	E	G	E	G	H
12:00	H	I	H	E	I
1:00	F	M	I	M	G
2:00	J	N	J	N	J
3:00	K	O	K	O	K
4:00	L	P	L	P	L
5:00					



Faculty and Administration

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Terms to Expire in 1970

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Terms to Expire in 1972

John I. Anderson, *Editor,* The Transylvania Times.....Brevard
William J. Bullock, *Superintendent,* Kannapolis City Schools.....Kannapolis
Gilbert F. Coan, *Owner,* Brevard Insurance Agency.....Brevard
Miss Marion Craig, *Director of Christian Education*.....Greensboro
R. David Daniel, *M.D.*.....Sylva
Kermit Edney, *Owner,* Radio Hendersonville.....Hendersonville
The Rev. Bernard R. Fitzgerald, *Minister*.....High Point
Bishop W. Kenneth Goodson.....Birmingham, Alabama
G. Harold Myrick, *President,* First National Bank.....Lincolnton

Dr. Edgar H. Nease, *Minister* (Ret.)....Charlotte
K. W. Partin, *Special Agent,* Lincoln National Life Insurance Co....Asheville
Joe A. Pell, Jr., *Tobacconist*....Pilot Mountain
Dr. Philip L. Shore, Jr., *Minister*....Thomasville
Dr. Henry C. Sprinkle, *Editor* (Ret.)....Mocksville
William C. Stanback, *Partner,* Stanback Advertising Co....Salisbury
James T. Tanner, *Executive Vice-President,* Tanner of N. C....Rutherfordton
Dr. Lester F. Zerfoss, *Consultant for Technical and Management Development,* American Enka Corporation and *Professor* University of North Carolina at Asheville....Hendersonville

Terms to Expire in 1974

Cary C. Boshamer, *President,* Cary C. Boshamer, Inc....Gastonia
Marion J. Corbett, *President,* Corbett's Hosiery Co....Rutherford College
Dr. Mark Depp, *Minister* (Ret.)....Winston-Salem
The Rev. Cecil C. Hefner, *Minister*....Belmont
Clyde R. Hoey, Jr., *Mechanical Engineer* (Ret.)....Candler
James E. Holmes, Jr., *General Partner,* Alex Brown & Sons....Winston-Salem
Leon Ivey, *Director,* Drexel Enterprises, Inc....Hickory
Dr. Frank Jordan, *Minister*....Statesville
The Rev. James B. McLarty, *Minister*....Asheville
Col. W. Bryan Moore, President, B. C. Moore and Sons....Wadesboro
Clarence E. Morgan, *President,* Morgan Brothers....Asheville
Dr. Herman Nicholson, *Minister*....Charlotte
Clifford W. Perry, *Treasurer,* Hanes Corporation....Winston-Salem
Norwood Robinson, *Attorney*....Winston-Salem
Jack L. Thompson, Jr., *Secretary-Treasurer,* Carolina Mills....Lincolnton
Alexander H. Veazey, *M.D.*....Hendersonville
Judge Guy Weaver, *Attorney*....Asheville
Howard O. Woltz, Jr., *Chairman, Exposaic Industries, Inc.*....Mt. Airy

Emeriti

Ottis Green, *Retired Executive*....Asheville
Edwin L. Jones, *Chairman of the Board,* J. A. Jones Construction Co. ....Charlotte

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Dr. James W. Fowler, Jr., *Executive Director,* College Coordinating Council....Charlotte
The Rev. W. Harold Groce, *District Superintendent*....Asheville
The Rev. W. Douglas Corriher, *District Superintendent*....Marion
The Rev. C. Harley Dickson, *District Superintendent*....Lake Junaluska
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Administrative Officers

ROBERT ALDINE DAVIS.....*President*
South Georgia Junior College; B.B.A., University of Georgia; B.D., Emory University; S.T.M., Yale University, D.D., Pfeiffer College. Brevard College, 1969-

GRADY HERMAN WHICKER.....*Dean of the College and Registrar*
A.B., High Point College; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Springfield College. Brevard College, 1968-

BRUNNER RHEA HUNT.....*Business Manager*
B.B.A., Emory University; M.B.A., Harvard University. Brevard College, 1970-

CHARLES EDWARD ROY.....*Chaplain*
A.B., Piedmont College; B.D., Emory University; M.A., George Peabody College for Teachers. Brevard College, 1944-

ROBERT GRAY FERREE, III.....*Dean of Student Affairs*
B.S., Wake Forest University; M.Ed., Memphis State University. Brevard College, 1970-

MARY MARGARET HOUK.....*Associate Dean of Student Affairs*
A.A., Pfeiffer College; A.B., Greensboro College; M.R.E., Duke University. Brevard College, 1970-

LUTHER HAROLD LAWING.....*Student Financial Aid Administrator*
A.B., University of North Carolina at Chapel Hill; B.D., Th.M., Duke University. Brevard College, 1966-

WILLIAM CLARENCE LUDWIGSEN, II.....*Director of Admissions*
B.A., Nathaniel Hawthorne College; M.A., Long Island University. Brevard College, 1970-

WILLIAM CLIFTON ALLRED, JR.....*Director of Public Relations*
B.A., Wake Forest University; M.A., Emory University; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1969-

Administration and Staff

BEATRICE RUTH BURGESS.....*Academic Counseling and Special Instruction*

IRMA RAHN MONTEITH.....*Bursar*

BRONA NIFONG ROY.....*Associate Registrar*

HARRISON ELLIOTT TAWNEY.....*Director of Counseling*

ROSCOE JAMES ALDERMAN.....*Manager of College Store*

CORRIE LEE BURDETTE, R.N.....*Director of Infirmary*

QUENTIN EUGENE CANTRELL.....*Director of Maintenance*

MARY KIRKPATRICK COX.....*Director of Cafeteria*

CLARENCE ALLMAN GOLDSMITH.....*Supervisor of Housekeeping*

Mabel McNeely Alderman.....*Assistant Director of Admissions*
Imogene Monteith Eaker.....*Alumni Secretary*
Doris Evelyn Montgomery.....*Assistant to the Business Manager*
Dorothy Staton Pace.....*Bookkeeper*
Henry I. Ridenhour.....*Admissions Counselor*
P. O. Box 248, Pilot Mountain, North Carolina 27041

Shirley Elizabeth Ashmore.....*Secretary to the Business Manager*
Elsie Perry Burhans.....*Faculty Secretary*
Betty Robinson Choate.....*Secretary to Student Personnel Deans*
Irene Heaton Crump.....*Secretary to the Director of College Relations*
Anna Smith Etters.....*Clerk for Office Services*
Rowe Burrell Fortune.....*Assistant College Nurse*
Louise McCarn Kenerly.....*Secretary to the President*
Martha Gayle Poole.....*Secretary to Music Faculty*
Ann Gassaway Ward.....*Secretary to the Dean of the College*

Louise Falkner Brackett.....*Director of Beam Dormitory*
Gertrude Goodwin Brown.....*Director of Beam Dormitory*
Ermentrude Lansing Hasselman.....*Director of Green Dormitory*
Nell Padgett Norris.....*Director of Taylor Dormitory*

Faculty

Division Chairmen

Fine Arts

NELSON FALLS ADAMS.....*Associate Professor of Music*

A.B., M.R.E., Duke University; S.M.M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

Health, Physical Education and Recreation

LEIGHTON WRIGHT MARTIN.....*Associate Professor of Physical Education*

A.B., Mercer University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1955-

Social Studies and Religion (Acting Chairman)

ELLIOTT WANNAMAKER HARDIN, JR.....*Assistant Professor of Religion*

A.B., B.D., Duke University; M.B.A., University of Texas. Brevard College, 1967-

Mathematics and Natural Sciences

BOBBIE JEAN NICHOLSON.....*Associate Professor of Chemistry*

B.S., Furman University; M.S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University, Iowa State University, Texas A&M, University of Santa Clara. Brevard College, 1956-

Languages

ENA KATE SIGMON.....*Associate Professor of English*

A.B., Lenoir Rhyne College; Graduate Study, Duke University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1956-

Faculty Members

CHARLES ROBERT ADAMS.....*Assistant Professor of Biology*

B.S., Troy State College; M.Ed., Auburn University; Graduate Study, University of North Carolina at Chapel Hill, Auburn University. Brevard College, 1970-

WILLIAM CLIFTON ALLRED, JR.....*Assistant Professor of Sociology*

B.A., Wake Forest University; M.A., Emory University; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1969-

MARTHA GAIL ANDERSON.....*Assistant Professor of Health and Physical Education*

B.S. in Ed., M.A. in Ed., Western Carolina University. Brevard College, 1968-

MIKAL LINWOOD BARNES.....*Instructor in German*

B.A., Wake Forest University; M.A., Middlebury College; Graduate Study, Vanderbilt University, Cornell University. Brevard College, 1969-

SARA SCOTT BEARD.....*Instructor in English*
A.B., M.A., Duke University. Brevard College, 1967-

LARRY GENE BURCH.....*Instructor in Health and Physical Education*
B.S. in Ed., M.A., Western Carolina University. Brevard College, 1968-

ARLINE BUTLER CAMPBELL.....*Librarian*
A.B., Western Michigan University; M.S., University of North Carolina at Chapel Hill; Graduate Study, Drexel Institute, Western Michigan University. Brevard College, 1969-

SAMUEL LORAINE COPE.....*Assistant Professor of Music*
B.A., Catawba College; M.A., University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1969-

CAROLYN GLEATON COX.....*Instructor in Music*
B.A., Wesleyan College; B.Mus., M.Mus., Converse College. Brevard College, 1970-

RACHEL CATHEY DANIELS.....*Instructor in Mathematics*
B.A., Meredith College; Graduate Study, North Carolina State University, Furman University. Brevard College, 1960-

JOHN DILLON EVERSMAN.....*Special Instructor in Music*
Graduate, Cincinnati College Conservatory of Music. Brevard College, 1970-

CHARLES RAY FISHER.....*Assistant Professor of Business*
B.S., Western Carolina University; M.B.A., University of Georgia. Brevard College, 1959-

LESLIE GERMAN.....*Visiting Professor of Chemistry*
B.A., Centre College; M.S., Lafayette College; Ph.D., University of Cincinnati. Brevard College, 1968-

NANCY BLACK HALL.....*Instructor in Business*
B.S., Winthrop College. Brevard College, 1969-

CHARLES FRANCIS HENRITZE.....*Assistant Librarian*
B.A., East Tennessee State University; M.A., Appalachian State University; Brevard College, 1969-

DAVID MICHAEL HOLCOMBE.....*Assistant Professor of History*
B.S., Appalachian State University; M.A., Wake Forest University. Brevard College, 1966-

JAMES WILLIAM JACKSON.....*Instructor in History*
B.A., Wake Forest University; M.A., University of Tennessee. Brevard College, 1969-

WILLIAM MONROE KNOTT, III.....*Instructor in Biology*
B.S., M.A., Wake Forest University. Brevard College, 1969-

FELIX KEITH LATHROP, II.....*Assistant Professor of Mathematics*
B.S., Berry College; M.A., Louisiana State University. Brevard College, 1970-

LUTHER HAROLD LAWING.....*Instructor in Religion*

A.B., University of North Carolina at Chapel Hill; B.D., Th.M., Duke University. Brevard College, 1966-

LEON HARVEY LEE.....*Assistant Professor of English*

A.A., Young Harris College; A.B., High Point College; M.A., Wake Forest University; Graduate Study, Duke Divinity School, University of North Carolina at Chapel Hill, University of North Carolina at Greensboro. Brevard College, 1970-

SYLLUS EUGENE LOVELY.....*Assistant Professor of History*

A.B., Berea College; M.A., East Tennessee State University; Graduate Study, University of Virginia, University of North Carolina at Greensboro. Brevard College, 1969-

HENRY CLYDE MCDONALD, A.I.A.....*Instructor in Engineering Drawing*

B.S., Clemson University. Brevard College, 1955-

MARGARET HARRELL MCLARTY.....*Instructor in English*

A.B., Graduate Study, Duke University; Graduate Study, University of North Carolina at Greensboro. Brevard College, 1969-

WILLIAM LOUIS MILES.....*Associate Professor of History*

A.B., Berea College; S.T.B., S.T.M., Boston University. Brevard College, 1960-

ADELAIDE HART MILLER.....*Instructor in Music*

B.A., University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1969-

HARVEY HORATIO MILLER, JR.....*Associate Professor of Music*

A.B., B.Mus., M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1960-

RHUEMMIA CARTER MILLER.....*Assistant Professor of English, Speech and Drama*

A.B., Furman University; M.A., Appalachian State University. Brevard College, 1968-

DOROTHEA JOAN MOSER.....*Assistant Professor of Music*

B.Mus., University of North Carolina at Greensboro; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, University of Michigan; Oslo University, 1960-61. Brevard College, 1962-

°GRACE JACKSON MUNRO.....*Associate Professor of Business*

B.S., Winthrop College; M.S., University of Tennessee. Brevard College, 1940-1944, 1956-

°*On leave of absence 1970-71.*

DOUGLAS TIMOTHY GORDON MURRAY.....*Assistant Professor of Art*
A.B., M.A.C.A., University of North Carolina at Chapel Hill. Brevard College, 1963-

PATSY ELIZABETH NEAL.....*Assistant Professor of Health and Physical Education*
B.S., Wayland College; M.S., University of Utah. Brevard College, 1966-

MARIO PEDRO PEREZ.....*Assistant Professor of Business and Spanish*
C.G., Candler College, La Habana, Cuba; C.P., Escuela de Ciencias Comerciales, Universidad de la Habana, Cuba. Brevard College, 1961-

VIOLA CASANOVA DE PEREZ.....*Assistant Professor of Spanish*
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de la Habana, Cuba. Brevard College, 1961-

ROBERT HAROLD POE.....*Instructor in Art*
B.A., Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1969-

DORIS THOMPSON POTTS.....*Assistant Professor of Biology*
B.S., M.A.T., Indiana University; Graduate Study, Florida State University, Duke University. Brevard College, 1966-

ORA LEE RAILSBACK.....*Visiting Professor of Physics*
A.B., M.A., Ph.D., Indiana University. Brevard College, 1964-

ESTON EUGENE ROBERTS.....*Assistant Professor of English*
A.B., Berry College; M.A., University of North Carolina at Chapel Hill. Brevard College, 1961-

CHARLES EDWARD ROY.....*Professor of Religion*
A.B., Piedmont College; B.D., Emory University; M.A., Graduate Study, George Peabody College for Teachers. Brevard College, 1944-

ROBERT FRANK SINCLAIR.....*Assistant Professor of French*
A.B., Catawba College; M.A., Appalachian State University. Brevard College, 1968-

MARY WILSON STEVENSON.....*Assistant Librarian*
A.B., Wesleyan College; Graduate Study, George Peabody College for Teachers, Appalachian State University, University of North Carolina at Chapel Hill. Brevard College, 1955-

HARRISON ELLIOTT TAWNEY.....*Assistant Professor of Psychology*
B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

*Laura Virginia Tillotson.....*Assistant Professor of Music*
B.M., Baylor University; M.M., University of Illinois. Brevard College, 1966-

Nancy Nien Ping Ting.....*Assistant Professor of Mathematics*
A.A., Brevard College; B.S., University of North Carolina; M.S., University of Alberta. Brevard College, 1967-

*George Larry Whatley.....*Assistant Professor of Music*
B.M., M.M., University of Alabama; Graduate Study, Indiana University. Brevard College, 1963-

*Marion Purcell Whatley.....*Instructor in Music*
B.M., University of North Carolina at Greensboro; Graduate Study, Indiana University. Brevard College, 1966-

*Richard Lee Wilson.....*Assistant Professor of History*
B.A., M.A., Wake Forest University; Graduate Study, Brigham Young University. Brevard College, 1965-

Norman Lee Witek.....*Instructor in Health and Physical Education*
B.S., M.S., University of Tennessee. Brevard College, 1968-

Orville Claire Woodyard.....*Instructor in Mathematics*
A.B., B.Sc.Ed., M.Sc., Ohio State University. Brevard College, 1968-

Faculty Emeriti

Isabel Doub Coltrane.....*English, Public Speaking*
Loula McNeer Pangle.....*Mathematics*
Albert L. Bramlett.....*History*
Elsie C. Bramlett.....*Art*
Burt W. Loomis.....*Psychology and Education*
Lucile Smith.....*English*
Dulcie Hayes.....*Languages*
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Frank Nicholas Egerton.....*Physics and Mathematics*
Roberta Myrtle Riegel.....*French*
Louise Peavy Miller.....*Music*
Alan Wallace.....*Drama and Speech*
Nell Hines Harris.....*Professor of Sociology*

**On leave of absence 1970-71.*

Academic Calendar 1971-72

Fall Semester 1971

Thursday, August 19	*Faculty and Student Work Conference* (Latter arrive Sunday, August 22)
Sunday, August 22	9:00 a.m.–Dormitories open for *New Students Only* 7:30 p.m.–*Orientation*
Monday, August 23	Orientation continues
Tuesday, August 24	Orientation continues
Wednesday, August 25	Orientation continues
Thursday, August 26	Orientation continues Dormitories open for returning students
Friday, August 27	*Registration*
Sunday, August 29	7:30 p.m.–*Convocation (required of all students)*
Monday, August 30	Classes begin
Monday, September 6	Last day to add course (class must be met)
Wednesday, September 8	Last day to drop course without record
Saturday, October 9	*Homecoming*
Monday, October 18	Midterm grades due
Wednesday, October 20	*Fall vacation begins after last class period*
Monday, October 25	Classes resume
Thursday, November 18	Preregistration for spring semester
Thursday, November 25	*Thanksgiving Holiday*
Thursday, December 9	Reading Day
Friday, December 10	Examinations begin
Friday, December 17	Examinations end–12:00 noon–*Christmas Holidays begin*

(turn to next page)

Spring Semester 1972

Sunday, January 9	9:00 a.m.—Dormitories open for *New Students Only*
Monday, January 10	*Orientation* Dormitories open for returning students
Tuesday, January 11	*Registration* 7:30 p.m.—*Convocation (required of all students)*
Wednesday, January 12	Classes begin
Tuesday, January 18	Last day to add course (class must be met)
Friday, January 21	Last day to drop course without record
Sunday, March 5-9	*Religious Emphasis Week*
Monday, March 6	Midterm grades due
Thursday, March 23	Preregistration for fall semester
Friday, March 24	*Spring vacation begins after last class period*
Monday, April 3	Classes resume
Thursday, May 4	Reading Day
Friday, May 5	Examinations begin
Friday, May 12	Examinations end
Sunday, May 14	*Commencement Exercises* 11:00 a.m.—Service of Worship First United Methodist Church 2:00 p.m.—Graduation Boshamer Gymnasium

Summer Session 1971

The 1971 Summer Session will be held during the June-August summer period. The dates will be announced. For further information, write: Director of Summer Session, Brevard College, Brevard, North Carolina 28712.

Brevard College

Brevard, North Carolina



Sponsorship

Brevard College is owned by and operated under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.

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Application Blank ..... Attached in Back of Catalog

Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions

Admission requirements, catalogs, descriptive literature, application forms - Director of Admissions

Student Aid

Scholarship information, work grants, loans - Student Financial Aid Administrator

Academic Program

Information on courses of study, correspondence regarding transfer work, teaching positions - Dean of the College

Transcripts

Requests for transcripts - Associate Registrar

Student Services

General student welfare, health services, campus housing - Dean of Student Affairs

Business Matters

Financial arrangements, payment of fees - Bursar

Alumni Affairs

To locate former students, report items of interest for alumni magazine - Alumni Secretary

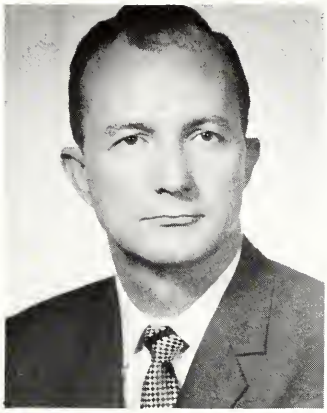
Administrative Affairs

Policy, faculty appointments, gifts, bequests, endowment President



Student Body

Over ninety-two per cent of Brevard's graduates in the university parallel curriculum continue their education in four-year colleges and universities. The present enrollment of 600 contains students from seventeen states and several foreign countries.



From the President

The choice of a college is one of the important decisions a young person must make as he seeks to prepare for a life of usefulness and meaning. We are very pleased that you have chosen to take a look at Brevard College as a place where you might begin an academic journey that leads to worthwhile goals.

Brevard is a church-related College, with close ties to The United Methodist Church. It shares in the Christian heritage and the Christian commitment of that church. It is Brevard's aim to prepare students for intelligent, satisfying, and useful living in a complex and changing world. The faculty and administration, the curriculum, and the environment seek to provide the context in which students acquire skills and knowledge, but, more important, acquire values which give meaning and direction to life.

We invite you to take a careful look at what Brevard has to offer. Examine carefully our curricular offerings. Think about the strengths of a liberal arts college of 600 students. If you feel that Brevard meets your needs, we welcome further inquiry from you. An application is attached for your use. If possible, come take a look at our campus, our town — and our mountains — and let us tell you more about Brevard and its future.

Robert A. Davis

Robert A. Davis

Location

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley at the entrance to the Pisgah National Forest, one of the most scenic areas in the eastern United States. Readily accessible from the interstate highway system and two major airports, the College is located 30 miles southwest of Asheville, N. C. and 45 miles north of Greenville, S. C.



An Invitation

Brevard College offers a quality education to each of its students. A quality education is built on a sound purpose, program and physical facilities. The following pages are designed to enable you and your family to understand the many advantages of two years on the Brevard campus.

An excellent way to determine whether a college meets your needs is to visit the campus, spend the night in one of the dormitories, meet several of the students and faculty members, and talk with the admissions personnel. This is our invitation for you to visit Brevard. To make arrangements for such a visit, write to: Director of Admissions, Brevard College, Brevard, North Carolina 28712.





Admission Procedures

General Requirements

Admission to Brevard College is dependent upon the ability, preparation, character and purpose of the student applicant. Prospective students must show evidence that they can acclimate themselves to the rigorous academic work at the College.

Student applicants must have graduated from an accredited high school with an average of at least *C* in their college preparatory courses. The student's rank in class and scores on the Scholastic Aptitude Test of the College's Entrance Examination Board are given equal consideration with high school grades. Individual assessment is made of each application to determine the academic maturity of the student applicant. The student's past academic record of achievement is considered in conjunction with his indicated ability as measured by the SAT and other recognized aptitude tests.

The College admits each year a certain number of students on Academic Probation. Admission on Academic Probation does not necessarily mean that a student has low mental ability or even has made a very poor high school record. It may mean, rather, that the student has awakened late to the importance of regular study and, therefore, has a low grade in one or more significant subjects. Or it may mean that a student has not taken the college preparatory courses offered by his or her high school. In any case, admission on Academic Probation is an arrangement which bears certain limitations — but limitations which are designed to be of maximum help to the student involved.

Specific Requirements

All first semester freshmen admitted in regular standing are limited to *sixteen* academic semester hours plus physical education except pre-engineering, science and music majors.

All students admitted on academic probation are admitted for *five* semesters. Their course load is *thirteen* academic semester hours plus physical education and Academic Skills 01. The only exception is music majors, who are allowed *two* additional hours for private instruction.

Engineering students with a deficiency in mathematics are required to attend summer school to make up as much of their deficiency as possible before enrolling in the fall. This will enable them to enroll in mathematics courses for which credit is given (Mathe-

matics 24 or higher) with greater ease because of sequence offerings.

Entering freshmen with a deficiency in English and/or Mathematics are required to complete successfully two courses, Academic Skills 01, 02 and/or Mathematics 10 in summer school prior to enrolling in the fall for regular college work.

Formal Application

An official application form must be completed. It is to the student's benefit that this be done in the fall or winter of his senior year. Qualified students are accepted as soon as they complete their application. Vacancies are filled accordingly. *An application form is attached to the inside back cover of this catalog.*

Application Fee

An application fee of $10.00 must be submitted with each application. *It is not refundable.*

Character References

Three character reference forms are sent to each applicant upon receipt of application. Preferably these references should come from an English teacher, another instructor and any other reputable person who is well acquainted with the applicant.

Official High School Transcript

Candidates for admission are required to have a transcript forwarded directly from their high school containing records of all attempted academic work. A rank in class is required for all student applicants. If this is not available, a reasonable estimate of a candidate's class rank should be submitted.

Initial Fee

An initial fee of $75.00 is due upon notification of acceptance as a resident student. This fee includes a $50.00 room reservation fee which applies on the total costs for the year. *It is not refundable.* The $25.00 room deposit fee is refundable, less any damage charges, upon written request after a student leaves the College.

Day Students

Residents within commuting distance may enroll as regular stu-

dents and complete the first two years of college level work as Day Students while living at home.

Special Students

Residents of the immediate area may be considered for a full or part-time academic work load. These students will receive credit for courses taken and passed.

Students may be admitted without college credit to courses in applied music, art and vocational subjects upon recommendation of the Dean of the College.

Transfer Students

Students who have completed more than forty semester hours of work at an accredited college are ineligible for transfer to Brevard College.

Students transferring to Brevard from other colleges must meet the following requirements:

1. The cumulative grade point average must be at or above the average required for retention at Brevard College.
2. The student must be able to return to the college from which he is transferring.
3. The transfer student's high school qualifications must be acceptable according to the policies used in normal admission procedures.

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a *C* where the passing grade is *D*. (See section on *Academic Requirements* for a statement on residence requirements for graduation from Brevard College.)

Admission to Summer Session

The summer session at Brevard College is designed to help the student who wishes to make up needed credits, lighten his course load during the regular semester, or reduce the time required for graduation. In addition, it provides an introduction to college-level work for those planning to enroll as freshmen in the fall.

Admission to the summer session is determined on the same basis as admission to any other session of the College. Some students

may be required to enter the summer session prior to admission in the fall. Entering freshmen must apply for acceptance through the Office of Admissions.

Students not regularly enrolled at Brevard College must obtain the signature of their Dean or Associate Registrar on the application form granting them permission to take the course(s) requested in the application.

Brevard College students with less than a 2.0 cumulative average may not transfer summer school credits earned elsewhere.

Transfer Acceptance

Brevard graduates transfer to an average of over sixty different senior colleges and universities each year. A partial listing of these institutions appears below:

Appalachian State University
Baldwin Wallace Conservatory
Baptist College of Charleston
Berea College
Campbell College
Carson-Newman College
Catawba College
Clemson University
College of Charleston
College of William and Mary
University of Delaware
*Dunbarton College of Holy Cross
Washington, D. C.
East Carolina University
East Tennessee State University
Florida State University
Florida Technical University
University of Florida
Furman University
Georgia Southern College
Georgia State College
University of Georgia
*Greensboro College
Guilford College
*High Point College
Lenoir Rhyne College
Lynchburg College
Mars Hill College
University of Maryland
Mercer University
Meredith College
Methodist College
Millersville State
University of Mississippi
Newberry College
*New York University (School of
Commerce)
State University of New York system
North Carolina State University
North Carolina Wesleyan College
University of North Carolina
at Asheville
at Chapel Hill
at Charlotte
at Greensboro
at Wilmington
Pennsylvania State University
*Pfeiffer College
Randolph-Macon College
University of Richmond
Sam Houston State University
Shorter College
University of South Carolina
South Dakota State University
University of South Florida
St. Andrews Presbyterian College
University of Tennessee
Virginia Commonwealth University
Virginia Polytechnic Institute
Wake Forest University
West Virginia University
Western Carolina University
Winthrop College
Wofford College

**Direct Transfer.*







Expenses and Student Aid

Student Expenses

No Brevard College student pays the entire cost of his education. However, student fees are the most important part of the College's financial structure. *While it is not planned to increase or decrease the fees listed in this catalog, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

Expenses and Fees for 1972-73

	Resident Students		
	North Carolina	*Out-of-State*	*Day Students*
General Fee	$ 135	$ 135	$ 135
Tuition	$ 950	$1,150	$ 950
Room	$ 260	$ 260	
Board	$ 485	$ 485	
	$1,830	$2,030	$1,085

Insurance, books, special charges for music instruction and incidentals are not included in the above totals.

Living on campus is required except for local students from the surrounding area. Several single rooms are available in the dormitories. An extra charge of $15 per semester is made to students assigned a single room upon request. An extra charge of $25 is made when a double room is used as a single.

The General Fee includes: registration, health services, the student newspaper, the college yearbook, tickets to cultural events, admission to athletic contests and intramural activities.

Schedule of Payments for 1972-73

When a student registers at Brevard College, he becomes liable for the listed fees for the semester consistent with the refund policy described below. However, as an aid to parents and students, Brevard College has a split payment schedule whereby part of the semester's expenses may be paid at the middle of the semester. For 1972-73, the schedule of payments is as follows:

	Resident Students		
Fall Semester	*North Carolina*	*Out-of-State*	*Day Students*
Room Reservation Fee	$ 50.00	$ 50.00	15.00*
**Payment at Registration	$ 600.00	$ 650.00	$ 357.50
Payment by October 16	$ 357.50	$ 407.50	$ 237.50

**Advance fee.*

***Plus post office box, student government fee and college group insurance.*

Spring Semester			
Payment at Registration	$ 464.00	$ 514.00	$ 237.50
Payment by March 5	$ 358.50	$ 408.50	$ 237.50
Total	$1,830.00	$2,030.00	$1,085.00

Note: Students registering for the spring semester only will also be charged the General Fee in addition to the above payment schedule.

Financial Regulations

A parent or guardian, by entering a student, accepts the terms and regulations outlined in this catalog as final and binding upon him.

No student will be allowed to register or attend classes, or to begin private music lessons until all financial affairs have been arranged with the Bursar's Office.

When a student has been granted financial assistance, that sum will normally be applicable against the second payment in a semester. If the financial assistance is greater than the second payment, the remaining amount will be applicable against the payment due at registration.

Brevard College's operation is based upon payment of fees at the time stated. Persons desiring to spread the payment of fees on a more equal basis might consider financing the year's expenses through *The Tuition Plan, Inc.* or other similar plans. Material on *The Tuition Plan, Inc.* will be sent in advance of the date of the first payment.

Refund Policy

The General Fee for the entire year is included in the payment at the beginning of the fall semester and is in no case refundable. Room rent is included in the first payment at the beginning of each semester and is in no case refundable. If a student leaves Brevard College before the second payment date, he is not liable for the tuition and board charges which comprise the second payment. Refunds for tuition and board charges already paid will be given only when a student's withdrawal is for medical reasons.

The $25.00 room deposit paid before a student enters Brevard

College is refundable, less any damage charges, upon written request after a student leaves the College.

All financial obligations must be cleared before an honorable dismissal from the College is granted. If a student leaves the College with financial obligations outstanding, no transcripts of his record will be furnished until all payments are made. A student cannot be granted an honorable dismissal unless he has returned his student identification card to the Bursar.

Charges for Instruction in Music

All charges listed below are based on a per semester basis.

Practice Fees

Organ (*one hour daily*).....$15
Each additional hour daily.....$10
Piano (*one hour daily*).....$10
Each additional hour daily.....$ 8
Instrumental (*one hour daily*).....$10
(*if renting instrument from the College*)
Instrumental (*one hour daily*).....$ 4
(*if practice room only is rented*)
Voice (*one hour daily*).....$ 4

Instructional Fees

Music Majors.....$135
(*Three one-half hour lessons each week*)
(*One half-hour lesson each week*).....$ 55

Special Charges

Medical and Accident Insurance (*approximately*).....$25
(*Required of all students and in force for twelve months*)
Registration of Motor Vehicle.....$ 5
Application Fee.....$10
Room damage Deposit (refundable).....$25
Each semester hour for part-time students.....$30
Each semester hour in excess of 19 per semester.....$25
Graduation Fee (*includes diploma and academic apparel*).....$10
Late Registration Fee.....$10
Examinations taken irregularly.....$10
Tests taken irregularly.....$ 5
Each transcript of Brevard College record after first.....$ 1

Financial Aid

Opportunities for financial aid, though not unlimited, are within reach of almost every student who can show both definite financial need and superior academic achievement. The student who realizes

that he will be unable to meet college expenses without assistance should determine the amount of assistance needed and take early initiative in seeking information from the Student Financial Aid Administrator. Most recipients of financial aid are chosen on the combined bases of financial need and academic merit. Students desiring financial assistance are required to submit a Parent's Confidential Statement. The form may be secured from high school guidance directors or principals, or may be ordered directly from *The College Scholarship Service, Post Office Box 176, Princeton, New Jersey 08540.*

The Student Aid Committee follows clearly defined rules in its awards. These rules have been established by the College or by donors to the College.

1. Financial aid is made available on the basis of need, ability and character.
2. Applicants must be admitted in regular standing.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record, show satisfactory cooperation with the best interests of the College community, or be placed under College discipline.
4. Renewal of all scholarship aid is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

Scholarship Funds

Note: For a complete listing of each scholarship fund and student loan fund plus a description of its function, a folder on Student Aid at Brevard College may be obtained by writing either the Director of Admissions or the Student Financial Aid Administrator.

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

E. K. McLarty, Jr. Memorial Scholarship Fund
Eugene Jarvis Coltrane Scholarship Fund
Marion and George Craig Memorial Fund
Harmon Scholarship Fund
Hefner Memorial Scholarship Fund
Charles B. Herman Memorial Fund

J. Edward Kale Scholarship Fund
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund
H. W. Murdock Scholarship Fund
C. M. Pickens Scholarship Fund
Lois Weisner Reich Scholarship Fund
Siebert Ministerial Scholarship Fund
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Lee P. Barnett Scholarship
Mary Tucker Scholarship Fund
R. M. and Hattie L. Waldroup Scholarship Fund
Eugene Jarvis Coltrane Memorial Trust Fund
Edwin L. and Annabel Jones Scholarship Fund
Mr. and Mrs. George F. Ivey Memorial Scholarship Fund
Brevard Jaycee Scholarship Fund
Aldersgate Class Scholarship
Brevard Kiwanis Club
Brevard Rotary Club
First Methodist Church, Gastonia
Herbert Mills Foundation Scholarships
Sims Scholarship Fund
McClure Scholarships
Henry and Ruth Ridenhour Scholarship Fund
Central Methodist Church, Shelby
Lettie Page Whitehead Foundation
Angier B. Duke Memorial Grants
Ivey Foundation Scholarships
Olin Corporation Scholarships
Polchow Scholarships
P. H. Hanes Scholarship
Smith-Hayes Scholarship Fund
Champion Paper and Fibre Co.
Bumgarner Scholarship Fund
Myers Textile Foundation Scholarships
Henry Jordan Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
EK-Partin Scholarship
Ivon L. Roberts Memorial Scholarship Fund
Flake Sherrill Memorial Scholarship Fund
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of the First United Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund

Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Defense Student Loan Fund
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial Scholarship Loan Fund
College Foundation, Inc. Guaranteed Loan Program

Library Funds

C. E. Buckner Memorial Fund
Mary Jane Hefner Memorial Fund
J. A. Jones Library Endowment Fund





Academic Requirements

Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty and to show a willingness to do more than the minimum required in each academic area. The same high level of personal and moral behavior is expected of each student. The College reserves the right to require the withdrawal of any student whose scholarship or general behavior is unsatisfactory, or who for any other reason fails to uphold the standards, ideals, or regulations of the College.

Academic Probation

The purpose of academic probation is to warn the student that his academic performance is unsatisfactory and to assist him in improving the quality of his work.

Any student who in the preceding semester falls below 1.75 average for that semester will be placed on academic probation and must consult with his adviser to determine his academic course load.

Academic Suspension

A student suspended for academic reasons is required to be absent from the College for at least one semester, not including summer school, after which time he may apply to the Dean of the College for readmission.

Any regular student is subject to academic suspension when his cumulative quality point average* falls below the minimum acceptable standards listed below.

Semesters Enrolled	*Minimum Average*
One	1.20
Two	1.50
Three	1.75
Four or more	Reasonable chance to graduate

Summer school grades are computed in determining retention eligibility.**

The Academic Standards and Admissions Committee meets at the end of each semester to review individual cases who fail to meet the above standards. At this point, retention is based on the following:

**The quality point system is explained in the section entitled Quality Point System on page 27.*

***See section on Admission to Summer Session on page 12.*

a. grades
b. ability to do college work
c. improvement in grades since midterm
d. citizenship
e. cultural advantages to be gained
f. skills

All students who fail to meet retention standards and who are retained will be referred to the Academic Skills Laboratory for evaluation and will be required to follow the recommendations made by the personnel of the Skills Laboratory to remain in the College.

Adding and/or Dropping a Course

The first seven calendar days of each semester will be given to add a course. No course may be added without the consent of the instructor.

A course may be dropped only with the permission of the instructor and the Academic Dean or Associate Registrar as described under the section entitled *Withdrawals.*

Auditing Courses

With the approval of the instructor involved and the Dean of the College or the Associate Registrar, a student may register to audit a course. Class attendance requirements apply, but examinations are not required.

Courses audited count as a part of the student's load, but no credit or quality points are received.

Regular College fees are charged for auditing.

Class and Laboratory Attendance

All students are expected to attend all their classes and laboratories. Any exception to this is at the discretion of the individual faculty member.

Classification of a Sophomore

A student must have passed thirty hours of work with a 2.0, or *C,* average to be classified as a sophomore.

Special students are defined in the section on *Admission Procedures.*

Correspondence Credit

The College will accept up to six semester hours of correspondence credit provided prior arrangements are made with the Dean of the College and the appropriate Division Chairman.

Courses Repeated

If a course is repeated, all hours attempted are counted in computing the cumulative quality point average. If a course is repeated to raise a grade, quality points are awarded only to a total of the highest grade earned.

Course Load

The normal course load for entering freshmen, except for pre-engineering, music and science majors, is 16 semester hours plus physical education. The normal course load for all other students in regular standing is 17 or 18 semester hours.

The minimum load for a full-time student is 12 semester hours.

The maximum load without special permission is 19 semester hours.

A fee is charged for hours in excess of 19.*

Audited courses count as part of the course load.

See section on *Specific Requirements* (Pages 10, 11) for further details.

Degrees Offered

The College awards the degree of Associate in Arts and the Junior College Diploma to those who fulfill the requirements. (See *Graduation Requirements.*)

All full-time students must complete the required courses as outlined in the Brevard College Catalog.

Examinations

Each semester, every student must obtain an examination permit from the Bursar stating that all of his accounts are clear before he is admitted to final examinations. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see *Special Charges*) must be arranged by the student.

Grading System

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the Associate Registrar at the end of each of these periods. A report is sent to parents or guardians at the end of all grading periods.

An explanation of the grading system at Brevard College appears below:

A	Excellent	*F*	Failing
B	Good	*I*	Incomplete
C	Satisfactory	*WP*	Withdrawn Passing
D	Lowest passing grade	*WF*	Withdrawn Failing

Grades of *I* are recorded as *F* unless they are completed by the end of the semester following the receipt of the *I*.

°*See section on Expenses and Student Aid.*

Graduation Requirements

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see *Admission Procedures*) and must meet all of the requirements listed below.

Final responsibility for meeting graduation requirements rests with the student.

1. Residence — A student must be in residence for at least two semesters, and must complete at Brevard College at least twenty-five semester hours with a *C* average on all academic work attempted.

2. Quality Point Average — Candidates for graduation must have earned a minimum of twice the number of quality points for *all* semester hours attempted.

3. Graduation Attendance — Attendance at commencement exercises is required.

4. Faculty Approval — All candidates for graduation must receive final faculty approval, and in addition to the stated requirements, citizenship in the College is an important consideration.

5. Hours of Credit — Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

For Associate in Arts Degree	
English	12*
History	6**
Language*** or Mathematics	6
Physical Education	4
Religion and Philosophy	6****
Science	8*****
Electives	24
Total	66

For Junior College Diploma	
English	12*
Physical Education	4
Religion and Philosophy	6****
Electives	44
Total	66

**English 11 and 12 required; the other six hours to be selected from English 21, 22, 23, 24, 25, 26.*

***Any sequence of 13-14, 15-16, 17-18.*

****In each case, where foreign language is elected, the second year level should be completed.*

*****May be selected from Religion 11, 12, 15, 23, 24 or Philosophy 21. (At least three hours must come from Religion 11, 12 or 15.)*

******Should include one Biological Science and one Physical Science.*

Honors

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below *D* on any course for the grading period.

A quality point average of at least 3.50 is required for eligibility on the Dean's List and at least 3.00 for eligibility on the Honor Roll for each grading period with no grade below *D*. Repeat courses are not included in the computation. Graduation honors of *cum laude, magna cum laude* or *summa cum laude* are specified on the degree or diploma of any graduate who earns a cumulative quality point average of at least 3.20, 3.50 or 3.80 respectively, with no grades below *D* on his College record.

Quality Point System

Quality points are awarded for credit courses on which the student receives a grade of *D* or higher. For each semester hour of credit involved, the student receives quality points as follows:

Grade	*Quality Points*
A	4
B	3
C	2
D	1
F	0

Readmission

A student who has been suspended for academic reasons may apply for readmission after having been away one complete semester. In this case, summer school does *not* count as a semester.

Readmission of a student must be approved by the Dean of the College.

Those dropped for academic reasons will be considered for readmission on the basis of ability to do college work as indicated by scores and demonstrated by work done in high school and college.

Those who are dropped for disciplinary reasons by the College are considered for readmission on academic soundness. In addition, a letter from the student stating his intention to abide by College regulations is required.

Students who apply elsewhere prior to their fourth semester and are not accepted by another institution as eligible for transfer will not be readmitted to Brevard College until after the lapse of one regular semester. In this case, summer school is *not* interpreted as a semester.

Registration

To avoid a late fee and delay in starting the work of the semester, students must be present on the day announced for registration. No student will be registered later than six days following the day of registration.

Each student should consult his faculty adviser in arranging a course of study each semester and must have his approval before registering.

Student Handbook

Each year the College publishes the official *Student Handbook.* Every student must acquaint himself with the material contained in the handbook.

The handbook and this catalog form a contract between the student and Brevard College.

Study in Foreign Countries

Since 1969, Brevard College has been a member of The Association of Colleges and Universities for International-Intercultural Studies,

Inc. (ACUIIS), an organization of colleges and universities concerned with the development of international education through academic excellence and ethical motivation, and students enrolled in Brevard College are eligible to apply for all of the academic and cultural programs offered by the Association.

ACUIIS seeks to further its purposes by offering major programs of study abroad. For several years an extended summer session has operated at the University of Graz (Austria), and in 1970 approximately twenty-four academic courses were offered at the Graz Center. Many of these courses included extensive travel in Eastern Europe and the Soviet Union.

During the long Christmas recess now commonly observed in many major colleges and universities in the United States, ACUIIS has offered a regular course in Mexican culture and history in cooperation with The University of the Americas (located in Mexico City), which is fully accredited in the United States by the Southern Association of Colleges and Schools.

It is expected that ACUIIS will within a few years open additional centers in other parts of the world, and negotiations are now under way to offer Asian studies at the Chinese University at Hong Kong and African studies in East Africa. These additional programs, when they are fully established, will make available to American students unprecedented opportunities for living and studying in these increasingly important cultures.

By its participation in ACUIIS, Brevard College will accept as *elective credit only* courses completed with a grade of *C* or better in any of the ACUIIS academic programs. Courses required by Brevard College for graduation from this institution may not be taken at the ACUIIS centers. All grades earned in the ACUIIS centers will be recorded at their semester hour and quality point face value. ACUIIS is the only foreign study program from which Brevard College will accept credit for students already enrolled in the College.

In addition to the programs of formal study abroad, ACUIIS sponsors seminars on international and intercultural topics throughout the United States. Brevard College students and faculty regularly participate in these seminars on a selective basis.

Full details of the ACUIIS programs of study, including admissions, courses of instruction, and costs are available from the Dean of



the College in Brevard, or from Dr. Richard N. Bender, Executive Director of ACUIIS, P. O. Box 871, Nashville, Tennessee 37202.

Transcripts

Requests for transcripts must come from the student and should be addressed to the Associate Registrar. The first transcript is issued without charge. All remaining requests for transcripts require a fee of $1.00. The request must be made in writing.

Transfer of Credits to Brevard College

Students lacking ten hours or less for graduation and who have a 2.0 cumulative average at Brevard will be permitted to transfer credits for graduation.

Transfer of Summer School Work

Grades made in summer school other than at Brevard College will be recorded as earned but will transfer at *C* quality-point value.

Brevard College students with less than a 2.0 cumulative average may not transfer summer school credits earned elsewhere.

Courses required for graduation must be taken at Brevard College.

Permission to attend summer school elsewhere must be granted by the Dean of the College or the Associate Registrar.

Withdrawal from College

A student must have the written permission of his parents or guardian before he will be allowed to withdraw from the College.

He must obtain official permission for withdrawal from the Dean of the College.

The permanent record of a student who does not follow the above procedure will show that he is not entitled to an honorable dismissal.

A student may withdraw at any time prior to three weeks before the beginning of semester examinations with a *WP* or *WF*. If he withdraws during the three-week period, he will receive an *F*.

A student who withdraws officially from *the College* will not be charged with hours attempted on the courses he is passing at the time of withdrawal, but he will be charged with hours attempted in the courses which he is failing.

A student who withdraws officially from a course will not be charged with hours attempted if he is passing the course at the time of withdrawal.

A student who withdraws officially from a course and is failing the course at the time of withdrawal will be charged with hours attempted.

Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twenty-four hours of withdrawal.



Courses of Instruction

Curricula – Group I

The curriculum patterns outlined on the following pages are designed for students planning to complete *four years* of college or university study.

The patterns of curricula that follow have been devised to offer the best possible preparation for the pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities offering advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College, adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses, with the exception of the music curriculum, leads to the Associate in Arts degree.

AGRICULTURAL SCIENCES

The curriculum outlined below applies to studies in the fields of agriculture, forestry, and related areas.

Freshman Year		*Sophomore Year*	
Biology 14, 15	8	Chemistry 11, 12	8
English 11, 12	6	Economics 21, 22	6
History	6	English	6
Mathematics 17, 18	6	Physical Education	2
Physical Education	2	Physics 11, 12	8
Religion	6	Electives	2
	34		32

ART

Freshman Year		*Sophomore Year*	
Art 13, 14 or 15, 16	6	Art 11, 12	6
Art 17, 18	6	Art 19, 20	6
English 11, 12	6	English	6
History or Religion	6	History, Religion or Philosophy	6
Mathematics or Language	6	Physical Education	2
Physical Education	2	Science	8
	32		34

BUSINESS ADMINISTRATION

The curriculum outlined below should be followed by students in business education or secretarial science who envision continuing their studies in four-year colleges or universities.

Freshman Year		*Sophomore Year*	
Chemistry 11, 12	8	Accounting 11, 12	6
English 11, 12	6	Economics 21, 22	6
History or Religion	6	English	6
Language or elective	6	Physical Education	2
Mathematics 17, 18	6	Religion, Philosophy or History	6
Physical Education	2	Electives	9
	34		35

ENGINEERING

Freshman Year		*Sophomore Year*	
Chemistry 11, 14	8	English	6
English 11, 12	6	Mathematics 26, 27	7
Mathematics 11, 12	4	Physical Education	2
Mathematics 24, 25	8	Physics 21, 22	10
Physical Education	2	Religion or Philosophy	3
Religion	3	Electives (Economics 21 recommended)	7
Slide Rule	0		35
	31		

LIBERAL ARTS

The curriculum outlined below should be followed by students interested in high school teaching, journalism, law, the ministry and general preparation.

Freshman Year		*Sophomore Year*	
English 11, 12	6	English	6
History or Religion	6	Fine Arts	3
Language	6	Religion, Philosophy or History	6
Mathematics 17, 18	6	Language	6
Physical Education	2	Physical Education	2
Science	8	Electives	6
	34	Social Science electives	6
			35

MATHEMATICS

This curriculum should be followed by students preparing for the teaching of mathematics or statistical work.

Freshman Year	
Chemistry 11, 14	8
English 11, 12	6
Language (German recommended)	6
Religion or History	6
Mathematics 24, 25	8
Physical Education	2
Slide Rule	0
	36

Sophomore Year	
English	6
Religion, Philosophy or History	6
Language or Elective	6
Mathematics 26, 27	7
Physical Education	2
Physics 21, 22	10
	37

MEDICAL SCIENCES

The curriculum outlined below applies to studies in the fields of biology, dentistry, medicine, nursing, pharmacy, veterinary medicine and related areas.

Freshman Year	
Biology 12, 13	8*
Chemistry 11, 12	8
English 11, 12	6
Language (German recommended) or elective	6
Mathematics 17, 18	6
Physical Education	2
	36

Sophomore Year	
Chemistry 21, 22	8
English	6
History	6
Language or Physics 11, 12	6 or 8
Religion or Philosophy	6
Physical Education	2
	34 or 36

MUSIC

Freshman Year	
Applied Music	6
English 11, 12	6
Language (or elective)	6
Music 11, 12	2
Music 13, 14	6
Music 15, 16	4
Music 17, 18	2
Ensembles	2
Physical Education	2
Recital Attendance	0
	36

Sophomore Year	
Applied Music	6
English	6
Language (or elective)	6
Music 19, 20	2
Music 21, 22	2
Music 23, 24	6
Ensembles	2
Physical Education	2
Recital Attendance	0
Religion or Philosophy	6
	38

**Biology Majors 12, 13, 14 or 15, 8 hrs.*

SOCIAL SCIENCE

Freshman Year

English 11, 12	6
History 15, 16	6
Language	6
Physical Education	2
Religion	3
Science	8
Electives	3
	34

Sophomore Year

English	6
History 13, 14 or 17, 18	6
Language or elective	6
Physical Education	2
Religion or Philosophy	3
Social Science electives from among Economics, Psychology and Sociology	6
Electives	6
	35

TEACHING: PRIMARY OR ELEMENTARY

Freshman Year

Biology and Chemistry or Physics	8
English 11, 12	6
Health 17	2
History 17, 18	6
Mathematics 13, 14 or Language	6
Physical Education	2
Religion	3
	33

Sophomore Year

Art	3
Economics 11	3
Education 21	3
English 21, 22 or 25, 26	6
Music 25	3
Physical Education	2
Psychology 21, 23	6
Political Science	3
Religion or Philosophy	3
Electives	3
	35

Curricula – Group II

The curriculum patterns outlined below are designed for students who desire to obtain two years of general education or special courses beyond the high school level, but who plan to terminate their formal education with the completion of junior college work. For general education, preparation for homemaking or community living, see the suggested curricula for the Associate in Arts Degree and for the Junior College Diploma under *Graduation Requirements.*

BUSINESS ADMINISTRATION

Freshman Year		*Sophomore Year*	
Accounting 11, 12	6	Accounting 21, 22	6
Business Administration 10, 11, 12	8	Business Administration 23, 24	6
Economics 11	3	Economics 21, 22	6
English 11, 12	6	English	6
Physical Education	2	Physical Education	2
Religion	6	Secretarial Science 29	3
Typewriting 10	1	Electives	6
	32		35

SECRETARIAL SCIENCE

Freshman Year		*Sophomore Year*	
Business Administration 10, 11, 12	8	Accounting 10	3
English 11, 12	6	Business Administration 23	3
Physical Education	2	English	6
Religion	6	Physical Education	2
Shorthand 11, 12	6	Secretarial Science 27, 29	6
Typewriting 11, 12	5	Shorthand 21, 22	6
	33	Typewriting 21	1½
		Electives	9
			36½

Academic Divisions and Courses of Instruction

Divisions

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below:

Division of Fine Arts — Art, Music, Theater Arts

Division of Health, Physical Education and Recreation — Health, Physical Education

Division of Languages — Academic Skills, English, French, German, Spanish

Division of Mathematics and Natural Sciences — Biology, Chemistry, Mathematics, Physics

Division of Social Studies and Religion — Business, Economics, Education, History, Philosophy, Political Science, Psychology, Religion, Sociology

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Prerequisites

Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade.

Course Numbers

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.

Division of Fine Arts

Professor Nelson F. Adams, *Chairman*
Associate Professors: Mr. H. Miller, Miss Moser, Mr. Murray
Assistant Professors: Mr. Cope, Mrs. R. Miller, Miss Tillotson, Mr. L. Whatley
Instructors: Miss Brychcin, Mr. Cousins, Mrs. Cox, Mr. Eversman, Miss Henson, Miss Keiser, Mrs. A. Miller, Mr. Poe
Faculty Emeritus: Mrs. L. Miller

ART

11 Art History

Historical survey of representative artists, architecture, sculpture, painting and decorative arts from Pre-Historic through Gothic art. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

12 Art History

Renaissance art to present. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

13 Basic Sculpture

Basic fundamentals of sculpture. The technique of modeling three-dimensional objects in clay. Three 2-hour periods. *3 Semester Hours.*

14 Intermediate Sculpture

Continuation of Art 13, relating to the spacial involvement of objects in plaster, steel, wood and construction. Three 2-hour periods. *3 Semester Hours.*

15 Basic Design

Basic elements and principles of design. Three 2-hour periods. *3 Semester Hours.*

16 Intermediate Design

Continuation of Art 15. Extension of design materials and graphic media. Three 2-hour periods. *3 Semester Hours.*

17 Basic Drawing

Two-dimensional composition, with emphasis on principles of structure found in nature and man-made forms. Required of all freshman art majors. Two 3-hour periods. *3 Semester Hours.*

18 Introduction To Media

Tempera, landscape, anatomy, figure studies. Two 3-hour periods. *3 Semester Hours.*

19 Painting And Composition

Prerequisite: Art 18 or equivalent. Modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods. *3 Semester Hours.*

20 Intermediate Painting

Continuation of Art 19. Two 3-hour periods. *3 Semester Hours.*

21 Art Appreciation

A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors. *3 Semester Hours.*

22 Basic Ceramics

Introduction to modeling, decorating, and firing techniques. Permission of instructor required. Three 2-hour periods. *3 Semester Hours.*

MUSIC

Brevard College is an associate member of the National Association of Schools of Music.

CLASSROOM COURSES

01 Music Theory

Comprehensive music theory, pre-requisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods. *No Credit.*

11, 12 Sight-Singing, Music Dictation I

The practical application of aural skills of the principles discussed in Harmony I. Two periods. *1 Semester Hour Each.*

13, 14 Harmony I

Scale and chord structure, cadences, chord connection, non-harmonic tones and other forms. Keyboard work parallels written and aural experience. Required of majors; open to others by permission. *3 Semester Hours Each.*

15, 16 Introduction To Music Literature

An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others at the discretion of the department. *2 Semester Hours Each.*

17, 18 Keyboard Harmony I

The practical application, at the keyboard, of the principles discussed in Harmony I. *1 Semester Hour Each.*

19, 20 Keyboard Harmony II

Continuation of Music 17, 18. *1 Semester Hour Each.*

21, 22 Sight-Singing, Music Dictation II
Continuation of Music 11, 12. Two periods. *1 Semester Hour Each.*

23, 24 Harmony II

Continuation of Music 13, 14 with survey of contemporary harmonic techniques. *3 Semester Hours Each.*

25 Music Appreciation

Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors. *3 Semester Hours.*

ENSEMBLE COURSES

All Ensemble Courses may be repeated in successive semesters for additional credit.

Additional rehearsals, at the discretion of the music faculty, may be required prior to major events.

11V Glee Club

SATB sacred and secular music. One or more tours each year. Open to all students with permission of the director. Two 1-hour rehearsals a week. ½ *Semester Hour.*

12V Choir

SATB sacred music. Includes singing for College cultural services and two church services each month. Open to all students with permission of the director. 1½-hour rehearsal a week. ½ *Semester Hour.*

13V Chamber Singers

SATB sacred and secular music. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week. ½ *Semester Hour.*

11I Orchestra

Standard orchestral literature. Credit offered in cooperation with the Asheville Symphony Orchestra. Students may apply for openings, and auditions are arranged by the manager of the orchestra. Four major concerts a year. One 2-hour rehearsal a week. ½ *Semester Hour.*

12I Concert Band

Standard band literature. Performances on campus and tours. Open to all students with permission of the director. Two 1-hour rehearsals a week. ½ *Semester Hour.*

APPLIED MUSIC

Private instruction is offered in piano, organ, voice, all standard

band and orchestral instruments and classical guitar. Major applied music areas offered in any particular academic year are based upon individual qualifications of the music faculty for that year. The anticipated faculty for 1971-72 will offer major or minor applied music credit leading toward a performance degree program in piano, organ, voice, violin, trumpet, clarinet, flute, oboe and bassoon. For degree programs not demanding a performance degree (*e.g., A.B., B.M.Ed., etc.*) major or minor applied credit will be offered in piano, organ, voice, all standard string, brass, percussion and woodwind instruments. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction to residents of the immediate area as time allows.

The amount of credit received is based upon the number of lessons taken per week. For each one-half hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each one-half hour lesson. Amount of required practice may be reduced by the music faculty if ensembles are elected, utilizing the instrument studied in private instruction. In no case may it be reduced below three hours for each hour of credit received. An audition is required before admittance into the music curriculum as a music major. After the audition-interview, the student will be advised regarding the type of private instruction he or she is eligible to enter.

Group Instruction

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. One hour of group instruction per week equals one-half hour of private instruction per week. Practice requirements remain unchanged. No group may be larger than eight.

01 Private Instruction

No college credit.

11a, 12a, 21a, 22a Private Instruction

College terminal credit. Open to any college student.

11, 12, 21, 22 Private Instruction

College transfer credit. Prerequisites to Private Instruction 11 are as follows:

Piano

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes*, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Organ

Prerequisite: same as for Piano 11. Prior study of organ recommended.

Voice

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Percussion

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Classical Guitar

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

THEATER ARTS

14 Introduction To The Theater

History and growth of the theater with a concentration on the Greek, Elizabethan, and contemporary periods. Also, a study of representative playwrights

and plays, the forms of drama, and the basic techniques of play production. 3 *Semester Hours.*

15 Public Speaking

See English 15 Public Speaking. 3 *Semester Hours.*

24 Theater Arts Workshop

Prerequisite: Permission of the instructor. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage. Two productions. 2 *Semester Hours.*

Division of Health, Physical Education and Recreation

Professor Leighton W. Martin, *Chairman*
Associate Professor: Miss Neal
Assistant Professors: Miss Anderson, Mr. Burch, Mr. Witek

HEALTH

11 Health

Personal and Community Hygiene – Fall and Spring Semesters; 2 *Hours Credit.* A knowledge and understanding of personal hygiene and adjustments to the problems of living in a changing environment.

21 First Aid

Fall and Spring Semesters; 2 *Hours Credit.* Procedures of basic first aid instruction and the understanding of factors that cause accidents in a modern environment. Standard and advanced courses in first aid as organized by the American Red Cross. *Sophomores Only.*

PHYSICAL EDUCATION

In order to be eligible for graduation, each student must receive credit for four Physical Education courses. Physical Education 10 (w) (m), Concepts in Physical Education, is required of all freshmen and transfer students. Classes will meet twice each week or the equivalent thereof for *one credit hour.*

10 Concepts In Physical Education (w) women and (m) men

Fall Semester. This course is designed to help the student gain an understanding and appreciation of physical education. This should provide the foundation for intelligent selection of activities and health practices for modern living. The lecture-lab periods emphasize the values of and need for physical fitness, the basic principles of movement, and the benefits of vigorous physical activity for leisure time.

The following courses, 11-15 (w) (m), will be divided into two eight-week periods. Course content includes: fundamental skills, strategy, proper playing techniques, and knowledge of rules. Skill tests and a written examination will be given in each sport.

11-w Field Hockey-Volleyball *Fall Semester*

12-w Basketball-Speedball *Spring Semester*

13-w Archery-Paddleball *Fall and Spring Semesters*

14-w Golf-Badminton *Fall and Spring Semesters*

15-w Tennis-Bowling *Fall and Spring Semesters*

11-m Soccer-Basketball *Fall Semester*

12-m Volleyball-Track *Spring Semester*

13-m Archery-Badminton *Fall and Spring Semesters*

14-m Golf-Handball *Fall and Spring Semesters*

15-m Tennis-Bowling *Fall and Spring Semesters*

Physical Education courses 11-c (Coed) – 19-c (Coed) will meet for the entire semester. A nominal fee is charged for *SCUBA DIVING, HORSEBACK RIDING, AND SNOW SKIING.* Course content:

11-c Beginning Swimming

Fall and Spring Semesters. Designed to provide the individual with basic water safety skills.

12-c Advanced Swimming

Fall and/or Spring Semesters. Follows the American Red Cross outline for the swimmer's course: leads to the Red Cross Senior Life-Saving Certificate.

13-c Scuba Diving

Fall and Spring Semesters. A fully comprehensive course covering all aspects of sport diving. An open water check out dive is required and the Y.M.C.A. Diver Certification is awarded to successful participants. Prerequisite: A Diver's Medical Examination and Physical Education 12-c or equivalent.

14-c Social Dance

Spring Semester. Instruction and practice in many types of social dance including the fox trot, waltz, rhumba, tango, cha-cha, and other dances.

15-c Horseback Riding

Fall and Spring Semesters. Basic rules of good horsemanship and the reasons behind them are presented. The English saddle is used; instruction is for the forward seat.

16-c Outdoor Education

Fall and Spring Semesters. Various camping skills such as knotcraft, knifemanship, toolcraft, fires, tents, cooking devices and outdoor cooking will be practiced on week-end camping trips. Camping trips are required.

17-c Snow Skiing

Spring Semester. Instruction includes the proper fundamentals of skiing, safety and etiquette. Parallel skiing, parallel turns, cristies, basic jumps, and introductory wedeln are included in the course. An off-campus activity. Time to be arranged.

18-c Adaptives

The aim of the basic instructional program is to provide for all students regardless of physical ability or disability. A student with a physical disability may be classified as adaptive by the recommendation of his personal physician or a college health officer.

Division of Languages

Assistant Professor: Leon H. Lee, *Chairman*
Visiting Professor: Dr. Tyson
Associate Professors: Mr. Perez, Mrs. Sigmon
Assistant Professors: Mrs. R. Miller, Dr. Perez, Mr. Roberts, Mr. Sinclair
Instructors: Mrs. Beard, Miss Corbin, Mrs. McLarty, Mr. Watterson

ENGLISH

ACADEMIC SKILLS

Developmental courses will be offered and required of all students who appear to be deficient in one or more areas. Deficiencies will be determined by test scores, review of records, etc.

Once a deficiency has been determined in any area, the proper developmental course becomes a prerequisite for registering for its sequel at the regular college level. For courses having no sequel, such as reading, the developmental course must be com-

pleted before undertaking a full college load. Academic skills courses will not count toward graduation.

Courses may be repeated if failed, but consistent failure in skills courses will result in dismissal from the College.

Grades will be reported as *P* (Pass), *I* (Incomplete) or *F* (Fail), and no quality points are assigned.

01 Reading and Study Methods

A course designed to improve reading ability and to develop effective study habits. Methods of learning, interpreting and applying factual information in literature, social studies and the sciences and their relation to each other. More sensitive responses in listening and techniques of outlining and note-taking. *3 periods, no credit.*

02 Communication

A study of the tools and techniques necessary for improved communication and understanding, including proper relationship of words, mastery of form and patterns and analysis of substance. *3 periods, no credit.*

ENGLISH

11 English Composition

Sentence structure, punctuation, paragraphing, organization and development of expository writing, based on literary forms; also introduction to and interpretation of types of literature. *3 Semester Hours.*

12 English Composition

Continuation of English 11 with emphasis upon research techniques and imaginative expression. Prerequisite: English 11. *3 Semester Hours.*

13 English—Journalistic Composition

English composition and journalistic writing offered in conjunction with publication of the school paper, *The Clarion*. Prerequisite: English 11 and/or permission of instructor. One period and additional meetings as required. *1 Semester Hour.*

14 Introduction To Theater

See: Theater Arts 14. 3 Semester Hours.

15 Public Speaking

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials. *3 Semester Hours.*

16 Creative Writing

The personal essay, the short story and contemporary poetry. Prerequisite: English 11 and/or permission of instructor. *1 Semester Hour.*

21 English Literature To 1770

Major emphasis on Chaucer, Shakespeare, and Milton; readings in the eighteenth-century novel. *3 Semester Hours.*

22 English Literature Since 1770

A selection of writers representative of the major literary periods and developments of the nineteenth and twentieth centuries. *3 Semester Hours.*

23 World Literature To 1500

Selected masterpieces in contemporary English translations: Greek and Roman epic and drama; medieval epic; Oriental and Islamic writings. *3 Semester Hours.*

24 World Literature Since 1500

Selected masterpieces in contemporary English translations: lyric and dramatic poetry; drama; special emphasis on the fiction of the nineteenth and twentieth centuries. *3 Semester Hours.*

25 American Literature To 1870

A representative selection made from the following writers: Cooper, Emerson, Poe, Hawthorne, Thoreau, Melville, Whitman, and Dickinson. *3 Semester Hours.*

26 American Literature Since 1870

A representative selection made from the following writers: Twain, James, Crane, Frost, Hemingway, and Faulkner. *3 Semester Hours.*

FOREIGN LANGUAGES

Credit is not given for work taken in high school and repeated in college. One year of study in a language in high school equals one semester of study in college.

FRENCH

11-12 Elementary French

Fundamentals of French grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate French

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 French Literature

Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22. *3 Semester Hours Each.*

GERMAN

11-12 Elementary German

Fundamentals of German grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate German

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 German Literature

Survey of German Literature, including some of the great court epics, plays, readings from *Faust*, novelettes, poetry and works of the great philosophers. Prerequisite: German 21-22. *3 Semester Hours Each.*

SPANISH

11-12 Elementary Spanish

Fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate Spanish

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

31-32 Spanish Literature

Prerequisite: Spanish 21-22. *3 Semester Hours Each.*

31: Survey of the Spanish literature from beginnings through the eighteenth century.

32: Spanish and Spanish-American literature and civilization of the nineteenth and twentieth centuries.

Division of Mathematics and Natural Sciences

Associate Professor Bobbie Jean Nicholson, *Chairman*
Assistant Professors: Dr. Boyd, Mr. Knott, Mr. Lathrop, Mr. Long, Mrs. Potts, Miss Ting, Mr. Wiechert, Mr. Woodyard
Instructors: Mrs. Daniels, Mr. McDonald, Mrs. Hunt

MATHEMATICS

Students who have an inadequate foundation in mathematics may have to enroll in Mathematcs 10, depending upon their background and academic requirements. Students intending to take only six semester hours in mathematics are advised to elect Mathematics 17 and 18.

10 Algebra

A course for students with low math SAT scores and/or a weak background in high school mathematics. Topics included are set theory; systems of natural numbers, integers, rational numbers, and real numbers; algebraic processes; solving equations—linear, systems, quadratic; exponents and radicals; solving inequalities; and introduction to relations and functions. 3 periods. *1 Semester Hour.*

11 Engineering Drawing

The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings and ink tracing. Six periods. *2 Semester Hours.*

12 Descriptive Geometry

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolutions, true shapes and sizes of objects, development of surface and graphical solutions of problems. Six periods. *2 Semester Hours.*

13, 14 Mathematics for Elementary Teachers

This course is designed to prepare teachers to teach mathematics in the elementary schools. It includes such topics as set theory; elementary logic; systems of natural numbers, integers, rational numbers and real numbers; numeration systems; algebraic processes. Prerequisite: One year of high school algebra and one year of high school geometry or Mathematics 10. *3 Semester Hours Each.*

17, 18 Finite Mathematics and Intuitive Calculus

Set theory, functions and graphs, systems of linear equations, nonlinear equations, exponents, logarithms, inequalities, trigonometric functions, ratio and variation, compound interest, progressions, annuities, introduction to analytic geometry, binomial theorem, permutations, combinations, probability, vectors

and matrices, statistics, intuitive approach to differentiation and integration. Emphasis on applications. Prerequisite: 2 years of high school algebra or Mathematics 10. *3 Semester Hours Each.*

19 Elementary Functions and Coordinate Geometry

(Serves as preparation for Mathematics 24.) Functions, algebra of functions, inverse functions, polynomials, rational functions, inequalities, graphs, partial functions, mathematical induction and binomial theorem, exponential functions, logarithmic functions, trigonometric functions, identities, inverse trigonometric functions, complex numbers, introduction to analytic geometry. Prerequisite: 2 years of high school algebra and 1 year of high school geometry or Mathematics 10. 5 periods. *4 Semester Hours.* Fall.

24 Analytic Geometry and Calculus I

Plane analytic geometry and conics, limits, continuity, derivatives, differentiation of algebraic functions and applications, applications of derivatives, antiderivatives, definite integral and applications. Prerequisite: Mathematics 19 or qualifying test. 5 periods. *4 Semester Hours.*

25 Analytic Geometry and Calculus II

Differentiation of transcendental functions, techniques of integration, polar coordinates, parametric equations and improper integrals. Prerequisite: Mathematics 24. 5 periods. *4 Semester Hours.*

26 Linear Algebra

Vectors, matrices, vector spaces, linear transformation, determinants, eigenvalues. Prerequisite: Mathematics 24 or Mathematics 25. *3 Semester Hours.* Fall.

27 Analytic Geometry and Calculus III

Partial differentiation, multiple integrals, infinite series, differential equations. Prerequisite: Mathematics 26. 5 periods. *4 Semester Hours.* Spring.

BIOLOGY

11 General Principles

For non-science majors. An introduction to basic biological principles. A study of man's place in nature with emphasis on world environmental problems. 6 periods. *4 Semester Hours.*

12 Zoology I

For science majors. Open to non-science majors who have had Biology II. Molecular biology, cell ultra structure and physiology, and animal tissues. Human anatomy and physiology will be emphasized in the study of human organs and organ systems. 6 periods. *4 Semester Hours.*

13 Zoology II

Survey of the Animal Kingdom. A comprehensive survey of invertebrate and vertebrate animals, including parasitology, entomology, and the balance of nature. Prerequisite: Biology 12 or Biology 14. 6 periods. *4 Semester Hours.*

14 Botany I

For science majors. Open to non-science majors who have completed Biology 11. An introduction to the basic biological principles and their application to the form, structure, and function of the angiosperms, followed by their application to the bacteria, fungi, algae, mosses, ferns, lower tracheophytes, and gymnosperms. 6 periods. *4 Semester Hours.*

15 Botany II

An introduction to plant classification and a survey of the major plant groups with emphasis on their means of reproduction, life cycles, structural diversity, and evolutionary trends. Prerequisite: Biology 12 or 14. 6 periods. *4 Semester Hours.*

CHEMISTRY

11 General Chemistry

Structure, properties and reactions of the nucleus and electron cloud; periodic law and table; bonding, structure and nomenclature of molecules; stoichiometry; physical states of matter. 6 periods. *4 Semester Hours.*

12 General Chemistry

Solutions and colloidal dispersions; oxidation-reductions; electrochemistry; kinetics; equilibria; complex ions; theories of acids and bases; structure of carbon compounds; semimicro qualitative and quantitative experiments. Prerequisites: Chemistry 11 and Math 10 or permission of the instructor. 6 periods. *4 Semester Hours.*

14 Principles of Chemistry

Solutions; colloidal dispersions; equilibria; oxidation-reduction; electrochemistry; theories of acids, bases and salts; complex ions; kinetics; thermodynamics. Emphasis on quantitative experiments in laboratory. Prerequisite: Chemistry 11 and eligible to enroll in Mathematics 19. 6 periods. *4 Semester Hours.*

21 Organic Chemistry

Structure, preparation, and mechanisms of reactions of aliphatic and aromatic compounds. Prerequisite: Chemistry 11. 6 periods. *4 Semester Hours.*

22 Organic Chemistry

Continuation of Chemistry 21. Prerequisite: Chemistry 21. 6 periods. *4 Semester Hours.*

PHYSICS

11 General Physics

Mechanics, heat and sound. Prerequisite: Mathematics 17 or 19. 6 periods. *4 Semester Hours.*

12 General Physics

Continuation of Physics II. Electricity, magnetism, light and modern physics. 6 periods. *4 Semester Hours.*

21 Engineering Physics

Mechanics, heat and sound. Differential and integral calculus are used. Required in the engineering curriculum and open to mathematics and science majors. Prerequisite: Mathematics 24 or permission of instructor. 7 periods. *5 Semester Hours.*

22 Engineering Physics

Continuation of Physics 21. Electricity, magnetism, light and modern physics. 7 periods. *5 Semester Hours.*

Division of Social Studies and Religion

Assistant Professor E. Wannamaker Hardin, Jr., *Chairman*
Professors: Mr. Roy, Dr. Wade
Associate Professors: Mr. Miles, Mrs. Munro, Mr. Fisher, Mr. Perez
Assistant Professors: Mr. Holcombe, Mr. Lawing, Mr. Lovely, Mr. Tawney
Instructors: Mrs. Hall, Mr. Jackson
Special Lecturer: Mrs. Harris

ACCOUNTING

10 Accounting for Secretaries

The handling of cash and related records with simulated working conditions. *3 Semester Hours.*

11 Principles of Accounting

Basic structure of accounting. The accounting cycle for service and merchandising enterprises. Deferrals and accruals. Periodic adjustments and the preparation of financial statements for sole proprietorships. *3 Semester Hours.*

12 Principles of Accounting

Continuation of Accounting 11. Partnerships and corporations. Prerequisite: Accounting 11. *3 Semester Hours.*

21 Intermediate Accounting

Continuation of Accounting 12 with study of alternate methods and procedures, analysis of the balance sheet and matching expenses with revenue. Offered only upon demand. *3 Semester Hours.*

22 Cost Accounting

Methods of collection, classification and interpretation of cost data. Offered only upon demand. *3 Semester Hours.*

BUSINESS ADMINISTRATION

10 Introduction to Business

Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. *3 Semester Hours.*

11 Mathematics of Finance

A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. *3 Semester Hours.*

12 Office Machines

Operation of key-driven, rotary, printing, and electronic calculators; full and ten-key adding machines. Three periods. *2 Semester Hours.*

23 Business Law

Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations. *3 Semester Hours.*

24 Business Law

Continuation of Business Administration 23. *3 Semester Hours.*

SECRETARIAL SCIENCE

27 Secretarial Practice

Office procedures and etiquette, personal grooming, and projects in filing, dictating and transcribing machines, duplicating, and the IBM Executive typewriter. Three periods. *3 Semester Hours.*

29 Business Correspondence

Business vocabulary and essentials of business correspondence, including both letters and reports. Three periods. *3 Semester Hours.*

SHORTHAND

11 Beginning Shorthand

Shorthand theory, dictation and transcription. Five periods. *3 Semester Hours.*

12 Beginning Shorthand

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

21 Advanced Shorthand

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

22 Advanced Shorthand

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

TYPEWRITING

10 Personal Typewriting

Mastery of the keyboard and instruction in basic personal-use typewriting. Open only to non-secretarial majors. Three periods. *1 Semester Hour.*

11 Beginning Typewriting

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters and simple tabulation. Laboratories required. Three periods. *2½ Semester Hours.*

12 Intermediate Typewriting

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratories required. Three periods. *2½ Semester Hours.*

21 Advanced Typewriting

Speed and accuracy and review of typing problems. Sixty words a minute required. Three periods. *1½ Semester Hours.*

ECONOMICS

11 Economic Geography

The natural environment and its physical and economic relationships. The

productive occupations. The roles of specific commodities in domestic and in international trade. *3 Semester Hours.*

21 Principles of Economics

The American economy. National production, employment, and income. Monetary policy. Fiscal policy. Macroeconomics stressed. *3 Semester Hours.*

22 Principles of Economics

Price and competition. Nonprice competition. Income distribution. Macroeconomics stressed. *3 Semester Hours.*

EDUCATION

21 The American Public School

An introductory course designed to provide a general understanding of the American school system. Course content includes the organization and administration of schools, the supportive roles of local, state, and federal government, and professional considerations of teachers. *3 Semester Hours.*

HISTORY

The courses offered in history are designed to acquaint students with methods necessary in studying the past, and to furnish information upon which informed judgments can be based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest.

The College graduation requirement (6 Semester Hours in History) will be satisfied by completing any one of the following one-year sequences of courses. Additional courses may be elected.

11 History of Civilization

Political, social and cultural developments in western civilization to 1600 A.D. This course is open only to students who have completed History 12. History 11, 12 will be deleted from the curriculum after the academic year 1971-72. History 13, 14, and History 15, 16 are not open to students who have completed History 11, 12. *3 Semester Hours.*

12 History of Civilization

Continuation of History 11 to the present. This course is open only to students who have completed History 11. History 11, 12 will be deleted from the curriculum after the academic year 1971-72. History 13, 14 and History

15, 16 are not open to students who have completed History 11, 12. *3 Semester Hours.*

13 Ancient and Medieval History I

Political, cultural and social developments in civilization from earliest times through the Medieval period. The first semester ends with the Roman Republic. *3 Semester Hours.*

14 Ancient and Medieval History II

A continuation of Medieval History I, beginning with Roman Republic to the present. *3 Semester Hours.*

15 Modern European History I

Political, cultural and social history of Europe from the Renaissance to the present. Considcration will be given to the interacting relationships between Europe and other areas of the world. The first semester ends with the Congress of Vienna. *3 Semester Hours.*

16 Modern European History II

A continuation of History 15, starting with the Congress of Vienna, to the present. *3 Semester Hours.*

17 United States History

United States History I and II Social, cultural, economic and political background and development of the U. S. The first semester ends with the Civil War. *3 Semester Hours Each.*

18 United States History

Continuation of History 17 to the present. *3 Semester Hours.*

POLITICAL SCIENCE

21 American Government

The origin, organization, development and functional aspects of the government of the United States. *3 Semester Hours.*

PSYCHOLOGY

21 General Psychology

Vocabulary, methods and principles of general psychology. *3 Semester Hours.*

23 Child Psychology

Development of the child from birth to adolescence. Prerequisite: Psychology 21. *3 Semester Hours.*

RELIGION AND PHILOSOPHY

Religion 01: Orientation

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The United Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period. *No Credit.*

Religion 11: The Old Testament

The development of Hebrew history, literature, and social and religious thought. *3 Semester Hours.*

Religion 12: The New Testament

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. *3 Semester Hours.*

Religion 15: Introduction To Biblical Literature

An introduction to the critical study of the Bible. A study of the origin and significance of the Bible, the historical context out of which it arose, the nature of its contents, and the history of its growth into a sacred canon. Not open to students who have received credit for either Religion 11 or 12. *3 Semester Hours.*

Religion 23: World Religions

An introductory survey of the major religions of India, the Far East and the Near East with primary emphasis on Hinduism, Buddhism, Zoroastrianism, and Islam. Religion 11 or 12 or 15 recommended as prerequisite. *3 Semester Hours.*

Religion 24: Introduction To Christian Ethics

An introduction to the ethical writings of the Christian religion. A sampling of ethical thought from Biblical ethics, classical Christian theology, and contemporary models with emphasis on the application of such models in social and personal decision making. Prerequisite: Religion 12 or 15. *3 Semester Hours.*

Philosophy 21: Introduction To Philosophy

An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval and modern philosophical writings:

knowledge, existence, logical analysis, the physical world, ethical behavior and religious issues. *3 Semester Hours.*

SOCIOLOGY

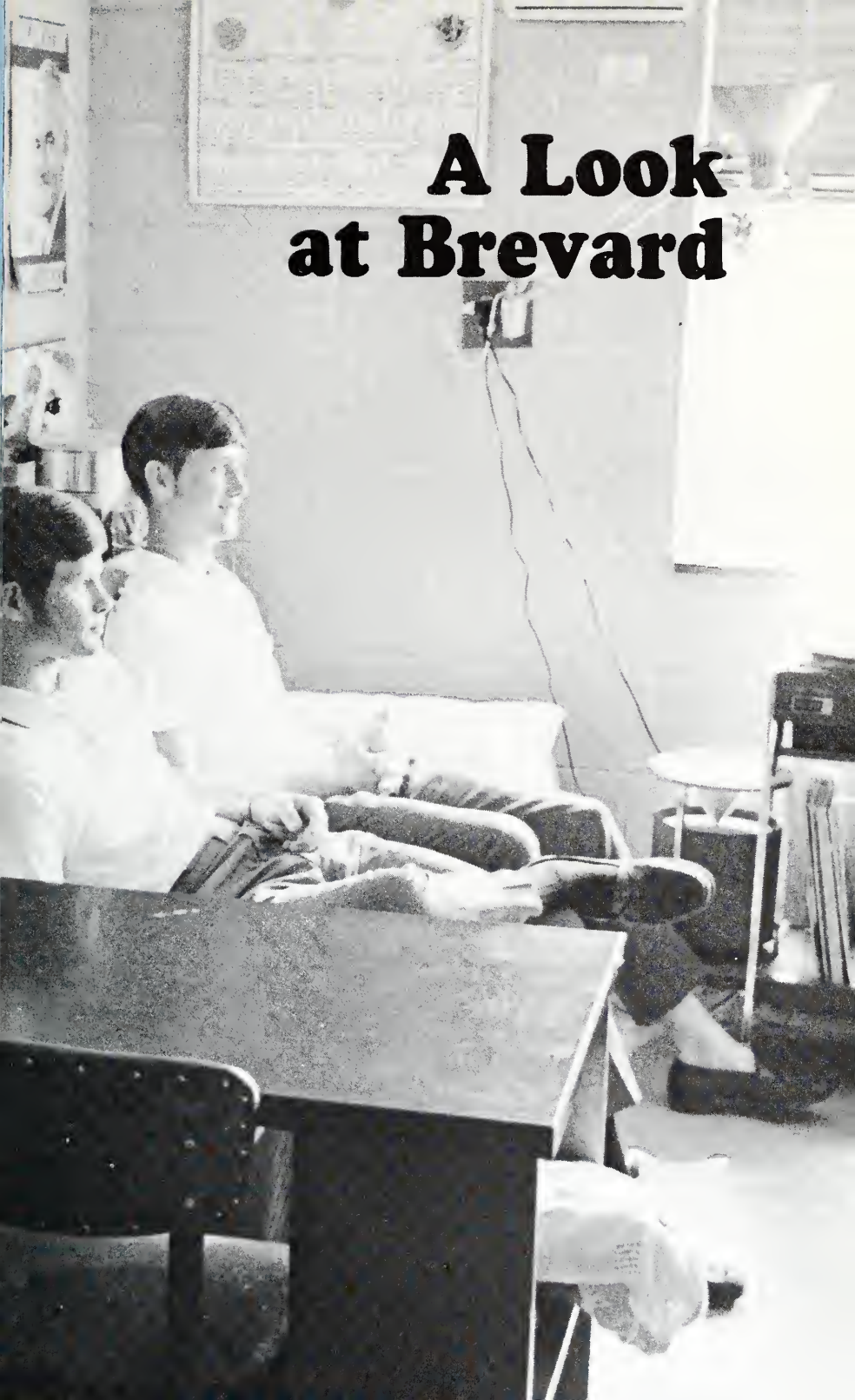
21 Principles of Sociology

Social origins, institutions, interactions and problems. *3 Semester Hours.*

28 Marriage and the Family

Social, psychological and cultural aspects of courtship, marriage and the family. *3 Semester Hours.*

A Look at Brevard



History

Brevard College traces its ancestry to 1853 when a young Methodist minister, Robert L. Abernathy, began Rutherford College to serve the needs of the young people of western North Carolina. Rutherford College was merged with two other institutions, Weaver College and Brevard Institute, to form Brevard College.

Weaver College was established in 1872 under the presidency of James A. Regan, and became a Methodist-affiliated institution in 1883. Brevard Institute was founded in 1895 by the Rev. and Mrs. Fitch Taylor as a pioneering venture in education among mountain youth.

Rutherford and Weaver Colleges were merged by the Western North Carolina Annual Conference of the Methodist Church in 1934 on the site of Brevard Institute to form Brevard College.

Proud of her past service, Brevard College is ever mindful of the challenges of education in the twentieth century.

Purpose

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

Religious Activities

Committed to concepts of Christian Higher Education, Brevard College is concerned with the spiritual, as well as intellectual, development of the individual.

Each student is required to complete six hours of study in the Department of Religion and Philosophy during his two years at Brevard. In addition, the College offers creative opportunities for spiritual maturation through cultural programs, denominational group meetings, convocations and attendance at various churches in the Brevard area.



Recreation and Sports

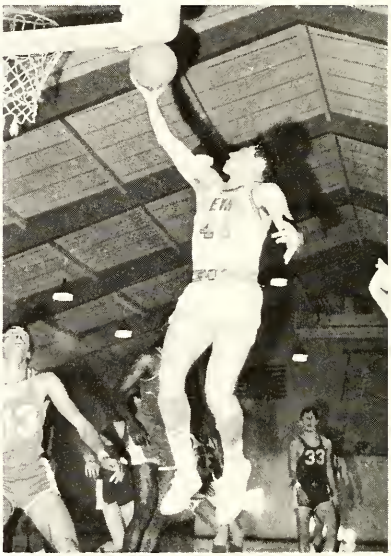
Health and Physical Education

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

Intercollegiate Athletics

The quality of the intercollegiate sports program at Brevard College has received national recognition. The College is a member of the Western Carolinas Junior College Conference and participates in basketball, track, cross country, golf, tennis and





soccer. Boshamer Gymnasium will seat 1200 for basketball and contains an indoor swimming pool for the benefit of the student body.

Brevard's Tornado basketball squads have won three WCJCC basketball championships since 1960 and twice have represented the region in the national junior college basketball championships. Brevard's Cross Country team has finished in the top twelve teams for the past four years. In this span, Brevard has come up with three individual national champions: Bob Gray in 1967, 1968 and Reginald McAfee in 1970.

Brevard's Track team finished eighth both in 1969 and 1970, and fifth in 1971, giving Brevard the best junior college record east of the Mississippi. During this span, Brevard has come up with three All-Americans and two Honorable Mentions, plus three national records and three national meet marks. The Golf team won the Region Ten Junior College Golf Championship in 1969, 1970, and in 1971 represented Region Ten in Michigan for the National Junior College Golf Tournament. The Soccer squad placed sixth in the nation in 1969, 1970 and won the Region Ten Soccer Crown and took the Sectional Championship to go to the Nationals in St. Louis, Missouri in 1970.

Intramural Activities

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, ping pong, volleyball, badminton and a variety of other activities.



The College Community

Philosophy of Social Behavior

Brevard College endorses as a basic principle of college life the concept of responsible student freedom which carries with it the recognition by each student of the rights and obligations of other members of the College community. The College encourages students to conduct themselves as mature men and women and invites them to participate in the formulation of rules and to assume major responsibility in judicial decisions. At the same time, all participants in College life must remember that, by the Charter of the College, the Board of Trustees is ultimately responsible for the school and for its operation and that, therefore, the College is not, legally, a political democracy operated with the consent of the governed.

Because it recognizes that students more readily achieve maturity when they are permitted to assume responsibility for their decisions, the College does not adopt an extremely protective attitude toward students of the kind that would imply a parent-child relationship. Within the academic community, certain regulations are necessary for its orderly operation and the well-being of its members. Furthermore, Brevard College, in keeping with its historic concern for students individually and corporately, has a legitimate interest in their welfare in and out of class, on and off campus. Especially is the College concerned with those student actions that are inconsistent with their obligations as members of an educational community. When in the opinion of the College the conduct of a student at any place is reprehensible or detrimental to the best interest of that student, his fellow students, members of the faculty or staff, or the College, appropriate disciplinary action may be taken.

To reach this ideal, Brevard College establishes appropriate standards of conduct (scholastic and behavioral) to give notice of the minimum demanded for continued enrollment. Above this, Brevard College subscribes to the idea that detailed codes of prohibited student conduct are unnecessary. Minimum standards of conduct will be found in the *Student Handbook.*

Off-Campus Behavior

Brevard College is concerned with the conduct of students beyond the geographic bounds of the campus. For many reasons, however,

including the obvious impossibility of controlling the off-campus behavior of individuals, it does not assume supervisory responsibility in their individual off-campus activities Nor does the College seek or support special treatment for those of its students who may be apprehended for violation of the law. The College is not legally obligated to assist any student accused of a criminal offense, but an individual connected with the College may assist any such student. Nor does this prevent the College from taking disciplinary action with the student(s) concerned.

Brevard College does regulate off-campus events of College-approved student organizations and insists that at these events, and elsewhere, reason and responsibility characterize student conduct. More importantly, the College encourages in students a sense of propriety and an ideal of personal dignity that will guide them well in their choice of associates and in their general behavior.

Regulations

Brevard College expects its students to abide by local, state and federal laws as well as the generally accepted moral standards of society. Although the College's role is not to duplicate civil law enforcement or judicial action, it may exercise authority for reasons indigenous to its functioning as an educational institution.

In addition, college students have both legal and moral rights to know the specific areas of prohibited conduct and to be judged as to accusations of commission of such conduct by a fair and impartial tribunal. Brevard College has instituted the Judicial Board for such purpose. Violation of one or all of the regulations to be found in the *Student Handbook* can result in punishment up to and including expulsion from the College.

All other regulations pertaining to College life will be found in the *Student Handbook*, which is distributed to all incoming freshmen prior to the beginning of the fall semester.

Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity.

Failure by a student to note a history of serious illness, accidents,

or chronic disorders may result in disciplinary action. Students receive the form for making this report during the summer.

The College expects entering students to have immunization against poliomyelitis, in addition to the usual vaccinations given during public school years.

Brevard College observes precautions regarding health and physical welfare in all areas of College life and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the College at a reasonable cost and participation in the College group plan is required of all students. A booklet describing costs and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery, the Dean of the College, the Dean or Associate Dean of Student Affairs, or the College Nurse may serve in *loco parentis.*

Class Schedules

Brevard College holds classes beginning at 8:00 each morning Monday through Friday. No classes are held on Saturdays.

Cultural Programs

Many departments of the College present a variety of religious, cultural and entertainment programs throughout the College year. The College presents two principal series under the Convocation and Lyceum Committees. The Social Board of the Student Union also sponsors a number of activities. Students are required to attend the monthly Convocations and are urged to attend as many other programs as time permits throughout the year.

Use of Automobiles

The privilege of keeping a motor vehicle on the Brevard College campus is granted to every student upon his acceptance, provided that it is registered properly, meets North Carolina legal requirements and is operated legally. However, students receiving fi-

nancial aid because of need may be denied this privilege. Students may lose the right to keep an automobile on the campus for academic or disciplinary reasons.

Student Organizations

A detailed listing of the functions of the several student organizations at Brevard College will be found in the *Student Handbook*. The following list will be helpful in giving the prospective student an understanding of the varied types of student groups on campus:

Dramatics

The Masquers

Religious Organizations

Methodist Student Fellowship
Baptist Student Union
Canterbury Club
Westminster Fellowship
Newman Club
Christian Council
Kappa Chi

Social Organizations

Euterpean Society
Mnemosynean Society

Student Newspaper

The Clarion

College Yearbook

The Pertelote

Literary Magazine

Confetti

Honors Society

Phi Theta Kappa

Special Interest Groups

Day Students' Club
Big Sisters
Business Club
Spanish-American Club
German Club
French Club
Student National Education Association
Student N. C. Association of Educators
Campus Gold

Musical Organizations

Concert Band
Brass Quintet
Woodwind Octet
Glee Club
Choir
Chamber Singers

Athletic Organizations

Women's Recreation Association
Cheerleaders
Intramural Sports Activities

Counseling Services

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of each student.

Every student has a faculty advisor on whom he may call at any time for advice and information. Most academic problems may be solved in this manner. The Dean of the College and the Associate Registrar are available for consultation when additional help is needed.

Problems of a personal nature are referred to the Dean of Student Affairs, the Associate Dean of Student Affairs or the Chaplain. Financial problems are worked out in consultation with the Student Financial Aid Administrator.

In addition, the College employs a qualified counselor to help the student deal with personal and vocational problems through a sound program of counseling and psychological testing.

Accreditation

North Carolina Association of Colleges and Universities
North Carolina State Department of Education
Southern Association of Colleges and Schools
University Senate of The United Methodist Church
Music Curriculum: National Association of Schools of Music (Associate Member)

Membership

American Association of Junior Colleges
Association of Colleges and Universities for International-Intercultural Studies
College Entrance Examination Board
National Entertainment Conference
National Junior College Athletic Association
North Carolina Foundation of Church-Related Colleges
North Carolina Association of Junior Colleges
Southeastern College Art Conference
Southern Association of Colleges and Schools
Southern Association of Junior Colleges
Western Carolinas Junior College Conference

Physical Facilities

Proper physical facilities are most important to any college. An instructional program cannot achieve the desired level of quality unless the physical plant is adequate to meet its demands.

Brevard College embarked in 1960 on an ambitious building program which has succeeded in providing the necessary facilities to conduct a program of quality education.

Campus buildings are of neo-Georgian architecture, and the development of an overall campus plan ensures the proper blending of functional and beautiful buildings.



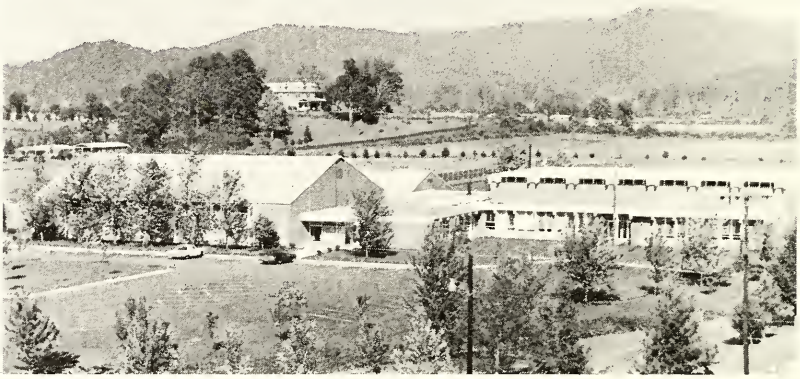
Beam Administration Building

The administration building contains the offices of the President, Dean of the College, Business Manager, Bursar, Student Personnel Deans, Student Financial Aid Administrator, Associate Registrar, Director of Admissions and Director of Public Relations.



Dunham Music Center

Housing the music department of the College, the Dunham Music Center contains classrooms, studios, faculty offices and an auditorium.



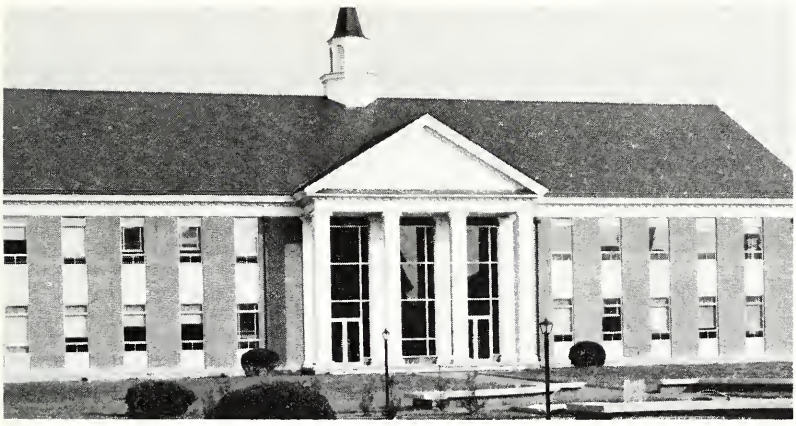
Boshamer Gymnasium

The gymnasium is the center for the College's program of health, physical education and recreation. With a seating capacity of 1200 spectators, the building also features an olympic-size swimming pool and an additional playing floor. A weight room, handball courts, several dressing rooms, two classrooms, and faculty offices make Boshamer Gymnasium one of the most complete junior college physical education facilities in the nation.



Bryan Moore Science Building

The first building to be completed in the College's present expansion program, the science building houses the biology, chemistry, physics and mathematics departments. Laboratories feature the latest in modern equipment.



McLarty-Goodson Classroom Building

Named in memory of the College's fifth president and in honor of the bishop of the Birmingham area of The United Methodist Church, the new classroom facility was occupied in September of 1969. It features eighteen classrooms, including two large auditoriums equipped for audio-visuals, a language laboratory, plus twenty faculty offices.



James Addison Jones Library

The air-conditioned library facility was occupied in September, 1967. It features a seating capacity of 200 and contains shelving for 35,000 volumes, a seminar room, reading rooms, individual study carrels and a music listening table.



Lena Sue Beam Hall

A coeducational residence hall, Beam Hall contains two wings separated by study rooms and a beautiful lobby. The rooms contain studio lounges, built-in dressers, study desks and chairs. Each two-room suite is provided with a connecting bath.



Annabel Jones Hall

A residence hall for women, Jones Hall houses 180 students. Dormitory rooms are furnished with twin beds, two dressers, study desks and chairs. A spacious parlor is provided for young ladies to entertain their guests.





A. G. Myers Dining Hall

Opened in the fall of 1968, the new dining hall features the latest in modern food service equipment and planning. In addition to student and faculty dining halls, there are several smaller dining rooms for group meetings.



Eugene J. Coltrane Building

Brevard's art department received its own building in 1969 with the renovation of the old library into an art gallery and classroom facility.

Men's Residence Halls

Taylor and Green Halls are dormitories for men, housing approximately 100 students each. These residence halls are picturesquely nestled among the trees on the north end of the campus.

Sims Student Union Building

The Sims Student Union Building, the newest building on campus, is designed to serve as a center for college activities. The building features recreational and lounging facilities as well as the College Post Office, Bookstore and Tornado Room (Snack Bar).



Faculty and Administration



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Gilbert F. Coan, *Owner,* Brevard Insurance Agency.....Brevard
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Bishop W. Kenneth Goodson.....Birmingham, Ala.
Hurshell H. Keener, *Attorney*.....Hickory
Dr. Edgar H. Nease, *Minister* (Ret.).....Charlotte
K. W. Partin, *Special Agent,* Lincoln National Life Insurance Co.....Asheville
Joe A. Pell, Jr., *Tobacconist*.....Pilot Mountain
Dr. Philip L. Shore, Jr., *Minister*.....Thomasville
Dr. Henry C. Sprinkle, *Editor* (Ret.).....Mocksville
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James T. Tanner, *Executive Vice-President,* Tanner of N. C.....Rutherfordton
Dr. Lester F. Zerfoss, *Consultant for Technical and Management Development,* American Enka Corporation and *Professor* University of North Carolina at Asheville.....Hendersonville

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Clyde R. Hoey, Jr., *Mechanical Engineer* (Ret.).....Candler
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Leon Ivey, *Director,* Drexel Enterprises, Inc.....Hickory
Dr. Frank Jordan, *Minister* (Ret.).....Lake Junaluska
The Rev. James B. McLarty, *Minister* (Ret.).....Black Mountain
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Norwood Robinson, *Attorney*.....Winston-Salem
Jack L. Thompson, Jr., *Secretary-Treasurer*, Carolina Mills.....Lincolnton
Alexander H. Veazey, *M.D.*.....Hendersonville
Judge Guy Weaver, *Attorney*.....Asheville
Howard O. Woltz, Jr., *Chairman, Exposaic Industries, Inc.*.....Mt. Airy

Terms to Expire in 1976

The Rev. D. Edwin Bailey, *Minister*.....Salisbury
Mrs. Louise Jones Brown.....Charlotte
C. Grier Beam, *President*, Carolina Freight Carriers Corp.....Cherryville
Dr. Embree H. Blackard, *Minister* (Ret.).....Asheville
Orton A. Boren, *Chairman of the Board*, Boren Clay Products Co.....Greensboro
Robert L. Connelly, *Vice-President and Treasurer*, Drexel Enterprises.....Morganton
Paul F. Evans, *School Superintendent* (Ret.).....Lexington
Bishop Earl G. Hunt, Jr.....Charlotte
Dr. W. Arthur Kale, *Professor*, Duke Divinity School.....Durham
Albert G. Myers, Jr., *President*, Textiles, Inc.....Gastonia
Dwight L. Phillips, *President*, D. L. Phillips Investment Builders.....Charlotte
Clifton E. Pleasants, *Vice-President*, Pleasants Hardware Co.....Winston-Salem
David O. Satterfield, Jr., *Secretary-Treasurer*, Haywood Savings and Loan Association.....Waynesville
Allen H. Sims, *Chairman of the Board*, Citizens National Bank.....Gastonia
T. Max Watson, *Merchant* (Ret.).....Forest City
Dr. Howard C. Wilkinson, *Chaplain*, Duke University.....Durham

Emeriti

Ottis Green, *Retired Executive*.....Asheville
Edwin L. Jones, *Chairman of the Board*, J. A. Jones Construction Co.....Charlotte

Ex Officio

Dr. James W. Fowler, Jr., *Executive Director*, College Coordinating Council.....Charlotte
The Rev. W. Harold Groce, *District Superintendent*.....Asheville
The Rev. W. Douglas Corriher, *District Superintendent*.....Marion
Dr. Robert Tuttle, *District Superintendent*.....Lake Junaluska
Brunner R. Hunt, *Treasurer and Assistant Secretary to the Board*.....Brevard

Administrative Officers

ROBERT ALDINE DAVIS..... *President*
B.B.A., University of Georgia; B.D., Emory University; S.T.M., Yale University; D.D., Pfeiffer College. Brevard College, 1969-

BEN FRANK WADE..... *Dean of the College and Registrar*
B.A., Bridgewater College; B.D., United Theological Seminary; S.T.M., Boston University; M.S., Columbia University; Ph.D., Hartford Seminary Foundation. Brevard College, 1971-

BRUNNER RHEA HUNT..... *Business Manager*
B.B.A., Emory University; M.B.A., Harvard University. Brevard College, 1970-

CHARLES EDWARD ROY..... *Chaplain*
A.B., Piedmont College; B.D., Emory University; M.A., George Peabody College for Teachers. Brevard College, 1944-

ROBERT GRAY FERREE, III..... *Dean of Student Affairs*
B.S., Wake Forest University; M.Ed., Memphis State University, Graduate Study, University of North Carolina at Greensboro. Brevard College, 1970-

MARY MARGARET HOUK..... *Associate Dean of Student Affairs*
A.A., Pfeiffer College; A.B., Greensboro College; M.R.E., Duke University. Brevard College, 1970-

LUTHER HAROLD LAWING..... *Student Financial Aid Administrator*
A.B., University of North Carolina at Chapel Hill; B.D., Th.M., Duke University. Brevard College, 1966-

TOBY DANIEL IVES..... *Director of Admissions*
A.A., Brevard College; B.A., Guilford College; Graduate Study, University of North Carolina, Greensboro. Brevard College, 1968-

JOHN DILLON EVERSMAN..... *Director of Public Relations*
Graduate, Cincinnati College Conservatory of Music. Brevard College, 1970-

Administration and Staff

HARVEY LEONARD SOUTHER..... *Bursar*
BRONA NIFONG ROY..... *Associate Registrar*
HARRISON ELLIOTT TAWNEY..... *Director of Counseling*
ROSCOE JAMES ALDERMAN..... *Manager of Sims Student Union Building*
CORRIE LEE BURDETTE, R.N..... *Director of Infirmary*
QUENTIN EUGENE CANTRELL..... *Director of Maintenance*
MARY KIRKPATRICK COX..... *Director of Cafeteria*
CLARENCE ALLMAN GOLDSMITH..... *Supervisor of Housekeeping*

HUGH ALEXANDER MORAN, JR.....*Program Director of Sims Student Union Building*

MABEL MCNEELY ALDERMAN.....*Assistant Director of Admissions*

IMOGENE MONTEITH EAKER.....*Alumni Secretary*

DORIS EVELYN MONTGOMERY.....*Assistant to the Business Manager*

DOROTHY STATON PACE.....*Bookkeeper*

JAMES STEVENS BLACKWELL.....*Admissions Counselor*

DON GARY HOUTS.....*Admissions Counselor*

HENRY I. RIDENHOUR.....*Admissions Counselor*
P. O. Box 248, Pilot Mountain, North Carolina 27041

SHIRLEY ELIZABETH ASHWORTH.....*Secretary to the Business Manager*

ELSIE PERRY BURHANS.....*Faculty Secretary*

BETTY ROBINSON CHOATE.....*Secretary to Student Personnel Deans*

ROMA WHITMIRE CHILDRESS.....*Assistant—Student Union*

CLAIRE PINKERTON COPE.....*Secretary to the Science Faculty*

IRENE HEATON CRUMP.....*Receptionist and Secretary to the Director of Public Relations*

CLARA DOTSON DAVIS.....*Secretary to the Dean of the College*

ANNA SMITH ETTERS.....*Clerk for Office Services*

ROWE BURRELL FORTUNE.....*Assistant College Nurse*

ARGYLE WELLS GASH.....*Junior Bookkeeper*

LOUISE MCCARN KENERLY.....*Secretary to the President*

LAVERNE THOMAS MCCALL.....*Assistant in College Store*

PRISCILLA NOYES MILLER.....*Library Assistant*

MAUDE STEWART NORWOOD.....*Assistant—Student Union*

MARTHA POOLE OWEN.....*Secretary to Fine Arts Division*

†MARY WILSON STEVENSON.....*Library Assistant*

LOUISE FALKNER BRACKETT.....*Director of E. Beam Residence Hall*

GERTRUDE GOODWIN BROWN.....*Director of W. Beam Residence Hall*

ERMENTRUDE LANSING HASSELMAN.....*Director of Green Residence Hall*

NINA C. MCCURRY.....*Director of Jones Residence Hall*

SARAH L. CAMLIN.....*Director of Taylor Residence Hall*

†*Part-time.*

Faculty

Division Chairmen

Fine Arts

NELSON FALLS ADAMS.....*Professor of Music*

A.B., M.R.E., Duke University; S.M.M. and Graduate Study, Union Theological Seminary; Eastman School of Music. Brevard College, 1955-

Health, Physical Education and Recreation

LEIGHTON WRIGHT MARTIN.....*Profesor of Physical Education*

A.B., Mercer University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1955-

Social Studies and Religion

ELLIOTT WANNAMAKER HARDIN, JR.....*Assistant Professor of Religion*

A.B., B.D., Duke University; M.B.A., University of Texas. Brevard College, 1967-

Mathematics and Natural Sciences

BOBBIE JEAN NICHOLSON.....*Associate Professor of Chemistry*

B.S., Furman University; M.S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University, Iowa State University, Texas A&M, University of Santa Clara. Brevard College, 1956-

Languages

LEON HARVEY LEE.....*Assistant Professor of English*

A.A., Young Harris College; A.B., High Point College; M.A., Wake Forest University; Graduate Study, Duke Divinity School, University of North Carolina at Chapel Hill, University of North Carolina at Greensboro. Brevard College, 1970-

Faculty Members

MARTHA GAIL ANDERSON.....*Assistant Professor of Health and Physical Education*

B.S. in Ed., M.A. in Ed., Western Carolina University. Brevard College, 1968-

SARA SCOTT BEARD.....*Instructor in English*

A.B., M.A., Duke University. Brevard College, 1967-

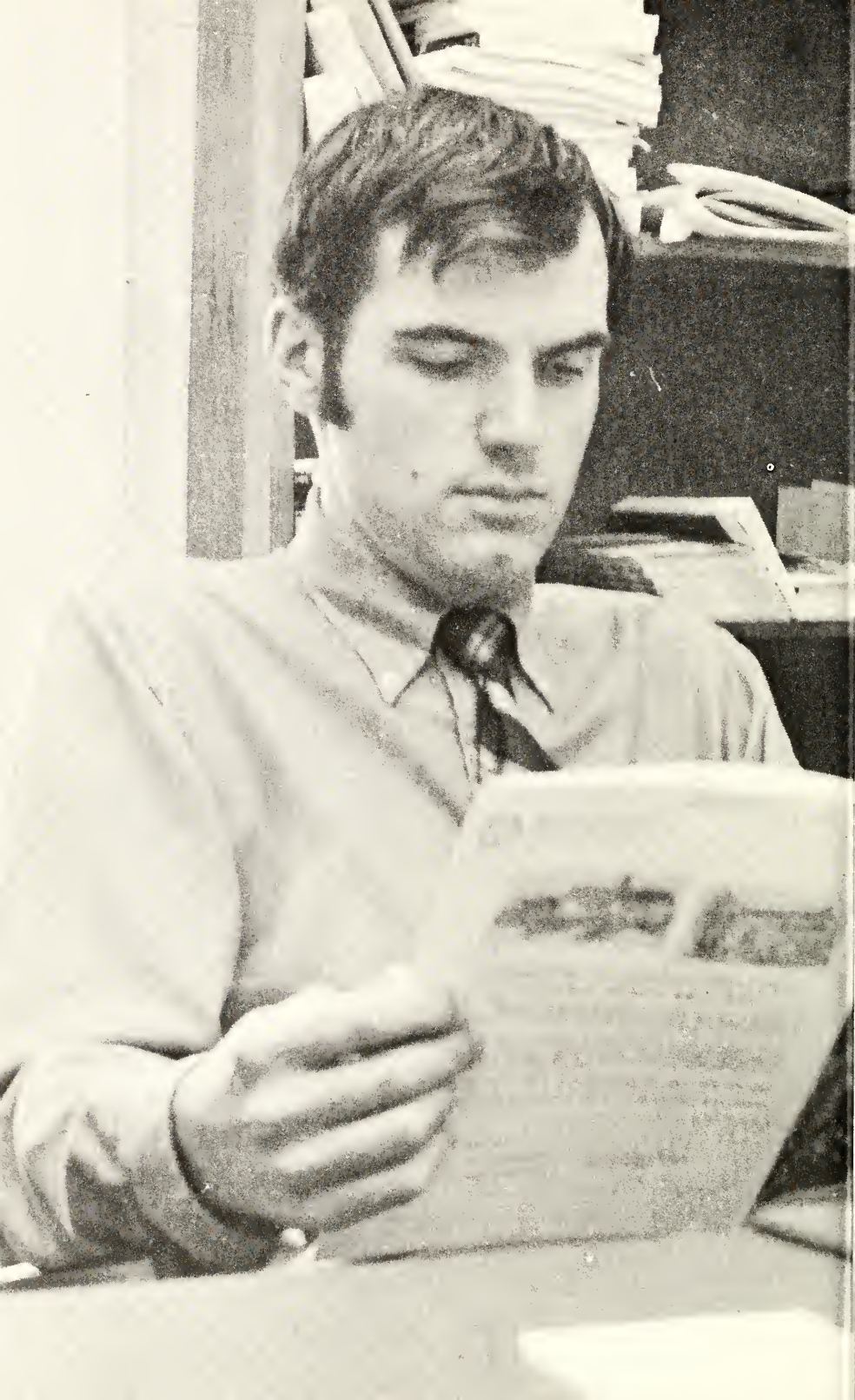
†HOWARD WALTER BOYD.....*Assistant Professor of Biology*

B.A., College of Wooster; M.Sc., Ph.D., Ohio State University. Brevard College, 1971-

IRENE ANN BRYCHCIN.....*Instructor in Music*

B.M., Baldwin-Wallace College; M.M., University of Michigan. Brevard College, 1971-

†*Part-time.*



JoAnn Pace Bryson.....*Assistant Librarian*
A.A., Brevard College; B.A., Mars Hill College; M.S.L.S., University of Tennessee. Brevard College, 1971-

Larry Gene Burch.....*Assistant Professor of Health and Physical Education*
B.S. in Ed., M.A., Western Carolina University. Brevard College, 1968-

Arline Butler Campbell.....*Librarian*
A.B., Western Michigan University; M.S.L.S., Univesrity of North Carolina at Chapel Hill; Graduate Study, Drexel Institute, Western Michigan University. Brevard College, 1969-

Samuel Loraine Cope.....*Assistant Professor of Music*
B.A., Catawba College; M.A., University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1969-

Neva Ann Corbin.....*Instructor in German and English*
B.A., Baylor University; M.A., University of Georgia. Brevard College, 1971-

†Major Thomas Cousins.....*Instructor in Music*
Juilliard School of Music; Bandmaster's Certificate, Army Music School; Appalachian State University. Brevard College, 1958-63, 1969-

Carolyn Gleaton Cox.....*Instructor in Music*
B.A., Wesleyan College; B.Mus., M.Mus., Converse College. Brevard College, 1970-

†Rachel Cathey Daniels.....*Instructor in Mathematics*
B.A., Meredith College; Graduate Study, North Carolina State University, Furman University. Brevard College, 1960-

†John Dillon Eversman.....*Instructor in Music*
Graduate, Cincinnati College Conservatory of Music. Brevard College, 1970-

Charles Ray Fisher.....*Associate Professor of Business*
B.S., Western Carolina University; M.B.A., University of Georgia. Brevard College, 1959-

†Nancy Black Hall.....*Instructor in Business*
B.S., Winthrop College. Brevard College, 1969-

†Nell Hines Harris.....*Professor Emerita and Special Lecturer in Sociology*
A.B., M.A., Winthrop College; M.A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

†*Part-time.*

†Georgie Anne Henson.....*Instructor in Music*
B.S., Western Carolina University, M.A., Graduate Study Appalachian State University. Brevard College, 1970-

David Michael Holcombe.....*Assistant Professor of History*
B.S., Appalachian State University; M.A., Wake Forest University; Graduate Study, University of Kentucky. Brevard College, 1966-

†Patricia Spears Hunt.....*Instructor in Mathematics*
B.A., Asbury College; M.A., George Peabody College for Teachers. Brevard College, 1970-

†Orion Neely Hutchinson, Jr.....*Special Lectures in Religion*
A.B., Davidson College; B.D., Duke Divinity School; Graduate Study at Emory University, Duke University and Harvard University. Brevard College, 1970-

James William Jackson.....*Instructor in History*
B.A., Wake Forest University; M.A., University of Tennessee. Brevard College, 1969-

†Marilyn Jean Keiser.....*Instructor in Music*
B.S.M., Illinois Wesleyan University; S.M.M. and Graduate Study, Union Theological Seminary. Brevard College, 1970-

William Monroe Knott, III.....*Assistant Professor of Biology*
B.S., M.A., Wake Forest University. Brevard College, 1969-

Felix Keith Lathrop, II.....*Assistant Professor of Mathematics*
B.S., Berry College; M.A., Louisiana State University. Brevard College, 1970-

Luther Harold Lawing.....*Assistant Professor of Religion*
A.B., University of North Carolina at Chapel Hill; B.D., Th.M., Duke University. Brevard College, 1966-

Wade Hampton Long.....*Assistant Professor of Physics*
B.S., M.S., Memphis State University. Brevard College, 1971-

Syllus Eugene Lovely.....*Assistant Professor of History*
A.B., Berea College; M.A., East Tennessee State University; Graduate Study, University of Virginia; University of North Carolina at Greensboro. Brevard College, 1969-

†Henry Clyde McDonald, A.I.A.....*Instructor in Engineering Drawing*
B.S., Clemson University. Brevard College, 1955-

†*Part-time.*

MARGARET HARRELL MCLARTY.....*Instructor in English*
A.B., Graduate Study, Duke University; Graduate Study, University of North Carolina at Greensboro; Western Carolina University. Brevard College, 1969-

**WILLIAM LOUIS MILES.....*Associate Professor of History*
A.B., Berea College; S.T.B., S.T.M., Boston University. Brevard College, 1960-

†ADELAIDE HART MILLER.....*Instructor in Music*
B.A., University of North Carolina at Chapel Hill; M.M., Indiana University. Brevard College, 1969-

HARVEY HORATIO MILLER, JR.....*Associate Professor of Music*
A.B., B.Mus., M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1960-

RHUEMMA CARTER MILLER.....*Assistant Professor of English, Speech and Drama*
A.B., Furman University; M.A., Appalachian State University. Brevard College, 1968-

*DOROTHEA JOAN MOSER.....*Associate Professor of Music*
B.Mus., University of North Carolina at Greensboro; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, University of Michigan; Oslo University, 1960-61. Brevard College, 1962-

GRACE JACKSON MUNRO.....*Associate Professor of Business*
B.S., Winthrop College; M.S., University of Tennessee. Brevard College, 1940-1944, 1956-

DOUGLAS TIMOTHY GORDON MURRAY.....*Associate Professor of Art*
A.B., M.A.C.A., University of North Carolina at Chapel Hill. Brevard College, 1963-

PATSY ELIZABETH NEAL.....*Associate Professor of Health and Physical Education*
B.S., Wayland College; M.S., University of Utah. Brevard College, 1966-

MARIO PEDRO PEREZ.....*Associate Professor of Business and Spanish*
C.G., Candler College, La Habana, Cuba; C.P., Escuela de Ciencias Comerciales, Universidad de la Habana, Cuba. Brevard College, 1961-

†VIOLA CASANOVA DE PEREZ.....*Assistant Professor of Spanish*
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de la Habana, Cuba. Brevard College, 1961-

†*Part-time.*
**On leave of absence 1971-72.*
***On Sabbatical leave, 1971-72.*



ROBERT HAROLD POE.....*Instructor in Art*
B.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study at East Tennessee University. Brevard Colege, 1969-

DORIS THOMPSON POTTS.....*Assistant Professor of Biology*
B.S., M.A.T., Indiana University; Graduate Study, Florida State University, Duke University. Brevard College, 1966-

ESTON EUGENE ROBERTS.....*Assistant Professor of English*
A.B., Berry College; M.A., University of North Carolina at Chapel Hill. Brevard College, 1961-

CHARLES EDWARD ROY.....*Professor of Religion*
A.B., Piedmont College; B.D., Emory University; M.A., Graduate Study, George Peabody College for Teachers. Brevard College, 1944-

**ENA KATE SIGMON.....*Associate Professor of English*
A.B., Lenoir Rhyne College; Graduate Study, Duke University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1956-

ROBERT FRANK SINCLAIR.....*Assistant Professor of French*
A.B., Catawba College; M.A., Appalachian State University. Brevard College, 1968-

HARRISON ELLIOTT TAWNEY.....*Assistant Professor of Psychology*
B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

*LAURA VIRGINIA TILLOTSON.....*Assistant Professor of Music*
B.M., Baylor University; M.M., University of Illinois. Brevard College, 1966-

*NANCY NIEN PING TING.....*Assistant Professor of Mathematics*
A.A., Brevard College; B.S., University of North Carolina; M.S., University of Alberta; Graduate Study, University of North Carolina, Chapel Hill; George Peabody College for Teachers. Brevard College, 1967-

†JAMES DOUGLAS TYSON.....*Visiting Professor of Special Education*
A.B., DePauw University; M.A., State University of Iowa; Ph.D., University of Denver. Brevard College, 1971-

†*Part-time.*

**On leave of absence 1971-72.*

***On Sabbatical leave, First Semester, 1971-72.*

Ben Frank Wade.....*Professor of Religion*
B.A., Bridgewater College; B.D., United Theological Seminary; S.T.M., Boston University; M.S., Columbia University; Ph.D., Hartford Seminary Foundation. Brevard College, 1971-

William B. Watterson.....*Instructor in English*
A.A., Gardner-Webb College; B.S., Appalachian State University; M.A., Appalachian State University; Graduate Study, Harvard University. Brevard College, 1971-

*George Larry Whatley.....*Assistant Professor of Music*
B.M., M.M., University of Alabama; Graduate Study, Indiana University. Brevard College, 1963-

James Eric Wiechert.....*Assistant Professor of Chemistry*
B.S., Eastern Illinois University; Ph.D., University of Tennessee. Brevard College, 1971-

Norman Lee Witek.....*Assistant Professor in Health and Physical Education*
B.S., M.S., University of Tennessee. Brevard College, 1968-

Orville Claire Woodyard.....*Assistant Professor in Mathematics*
A.B., B.Sc.Ed., M.Sc., Ohio State University. Brevard College, 1968-

Faculty Emeriti

Isabel Doub Coltrane.....*English, Public Speaking*
Albert L. Bramlett.....*History*
Elsie C. Bramlett.....*Art*
Burt W. Loomis.....*Psychology and Education*
Lucile Smith.....*English*
Mary Gladys Lobdell.....*Biology*
Frank Nicholas Egerton.....*Physics and Mathematics*
Roberta Myrtle Riegel.....*French*
Louise Peavy Miller.....*Music*
Nell Hines Harris.....*Professor of Sociology*
Ora Lee Railsback.....*Visiting Professor of Physics*

**On leave of absence 1971-72.*

Academic Calendar 1972-73

Fall Semester 1972

Thursday, August 17	Workshop Conference for Faculty and Specified Student Leaders (Latter arrive Friday, August 18)
Sunday, August 20	9:00 a.m.—Dormitories open for *New Students Only* 7:30 p.m.—*Orientation*
Monday, August 21	Orientation continues
Tuesday, August 22	Orientation continues Dormitories open for returning students
Wednesday, August 23	*Registration*
Thursday, August 24	Classes begin 7:30 p.m.—*Convocation (required of all students)*
Wednesday, August 30	Last day to add course (class must be met)
Monday, September 4	Last day to drop course without record
Friday, September 29	Last day to make application for room change without charge
Saturday, October 7	*Homecoming*
Monday, October 16	Midterm grades due
Wednesday, October 18	*Fall vacation begins after last class period*
Thursday, November 16	Preregistration for spring semester
Wednesday, November 22	*Thanksgiving Holidays begin after last class period*
Monday, November 27	Classes resume
Thursday, December 7	Reading Day
Friday, December 8	Examinations begin
Wednesday, December 13	Examinations end—12:00 noon—*Christmas Holidays begin*

Spring Semester 1973

Sunday, January 7	9:00 a.m.—Dormitories open for *New Students Only*
Monday, January 8	Orientation Dormitories open for returning students
Tuesday, January 9	*Registration*
Wednesday, January 10	Classes begin 7:30 p.m.—*Convocation (required of all students)*
Tuesday, January 16	Last day to add course (class must be met)
Friday, January 19	Last day to drop course without record.
Thursday, February 1	Last day to make application for room change without charge
Sunday, March 4-8	*Religious Emphasis Week*
Monday, March 5	Midterm grades due
Thursday, March 22	Preregistration for fall semester
Friday, March 23	*Spring vacation begins after last class period.*
Monday, April 2	Classes resume
Thursday, April 26	Reading Day
Friday, April 27	Examinations begin
Wednesday, May 2	Examinations end
Sunday, May 6	*Commencement Exercises* 11:00 a.m.—Service of Worship First United Methodist Church 2:00 p.m.—Graduation Boshamer Gymnasium

Summer Session 1972

The 1972 Summer Session will be held during the June-August summer period. The dates will be announced. For further information, write: Director of Summer Session, Brevard College, Brevard, North Carolina 28712.

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Brevard College

Brevard, North Carolina

Sponsorship

Brevard College is owned by and operated under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.



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Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions

Admission requirements, catalogs, descriptive literature, application forms, transfer counseling - DIRECTOR OF ADMISSIONS

Student Aid

Scholarship information, work grants, loans - STUDENT FINANCIAL AID ADMINISTRATOR

Academic Program

Information on courses of study, correspondence regarding transfer work, teaching positions - DEAN OF THE COLLEGE

Transcripts

Requests for transcripts - ASSOCIATE REGISTRAR

Student Services

General student welfare, health services, campus housing– DEAN OF STUDENT AFFAIRS

Business Matters

Financial arrangements, payment of fees - BURSAR

Alumni Affairs

To locate former students, report items of interest for alumni magazine - ALUMNI SECRETARY

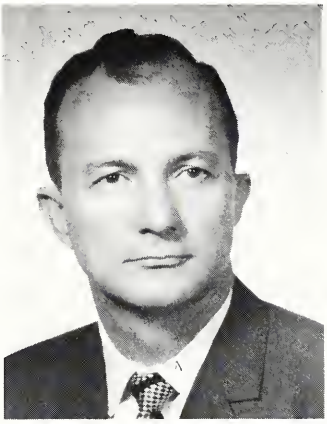
Administrative Affairs

Policy, faculty appointments, gifts, bequests, endowment– PRESIDENT

4 *Student Body*

Over ninety per cent of Brevard's graduates in the university parallel curriculum continue their education in four-year colleges and universities. The present enrollment includes students from nineteen states and several foreign countries.





From the President

The choice of a college is one of the important decisions a young person must make as he seeks to prepare for a life of usefulness and meaning. We are very pleased that you have chosen to take a look at Brevard College as a place where you might begin an academic journey that leads to worthwhile goals.

Brevard is a church-related College, with close ties to The United Methodist Church. It shares in the Christian heritage and the Christian commitment of that church. It is Brevard's aim to prepare students for intelligent, satisfying, and useful living in a complex and changing world. The faculty and administration, the curriculum, and the environment seek to provide the context in which students acquire skills and knowledge, but, more important, acquire values which give meaning and direction to life.

We invite you to take a careful look at what Brevard has to offer. Examine carefully our curricular offerings. Consider thoughtfully your own future at a strong liberal arts college. If you feel that Brevard meets your needs, we welcome further inquiry from you. If possible, come take a look at our campus, our town – and our mountains – and let us tell you more about Brevard and its future.

Robert A. Davis

Location

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley at the entrance to the Pisgah National Forest, one of the most scenic areas in the eastern United States. Readily accessible from the interstate highway system and two major airports, the College is located 30 miles southwest of Asheville, N. C. and 45 miles north of Greenville, S. C.



An Invitation

Brevard College offers a quality education to each of its students. A quality education is built on a sound purpose, program and physical facilities. The following pages are designed to enable you and your family to understand the many advantages of two years on the Brevard campus.

An excellent way to determine whether a college meets your needs is to visit the campus, spend the night in one of the residence halls, meet several of the students and faculty members, and talk with the admissions personnel. This is our invitation for you to visit Brevard. To make arrangements for such a visit, write to: Director of Admissions, Brevard College, Brevard, North Carolina 28712.





Admissions Procedures



10 General Requirements

Admission to Brevard College is dependent upon the ability, preparation, character and purpose of the student applicant. Prospective students must show evidence that they can acclimate themselves to the rigorous academic work at the College.

Each application for admission to Brevard College is given careful consideration by the Office of Admissions. Although many factors contribute to the decision made about each applicant the following general requirements are helpful for those students wishing to apply:

1. The applicant must be a high school graduate prior to his entrance to Brevard College.
2. Most successful applicants rank in the upper one-half of their graduating class and have at least a C average. However, students not meeting these requirements are considered and sometimes admitted.
3. Official results of the applicant's Scholastic Aptitude Test (S.A.T.), or American College Testing Exam (A.C.T.) are considered and it is the applicant's responsibility to see that these test scores are sent to Brevard College. (Veterans are not required to submit these scores and are given the opportunity to take the tests during their freshman year at Brevard.) Most successful applicants score above 800 on the S.A.T. or above 18 on tht A.C.T. Composite. Standardized tests are usually used as a supportive or contributing rather than determinative factor in admissions.
4. Specific high school course work, except as noted below, is not required for admission to Brevard College although most successful applicants have taken the majority of their high school courses in academic areas. Those students planning to major in Engineering should have two units of high school algebra and one unit of geometry or should plan to take Math 10 at Brevard during the summer prior to their freshman year.

Brevard seeks to admit those applicants whose academic and personal past gives indication that they would both benefit from and contribute to the educational process at the College.

The College admits each year a limited number of students on the condition that they engage in developmental studies. Admission to developmental studies is sometimes offered to students who

have not followed an academic program in high school, who have awakened late to the importance of regular study, or who have underachieved in a specific subject area. Admission to developmental studies at Brevard College is an opportunity to participate in a program structured to the distinct advantage of the student. The program consists of a first semester course load of no more than 13 academic hours (plus one hour of Physical Education) (music majors are permitted two additional hours for private instruction), involves frequent consultation with a faculty adviser, and requires that the student enroll in developmental courses appropriate to his needs. Students in the developmental studies program are expected to meet all classes and are not permitted to hold political or social office during their first semester.

On occasion a student who has not exhibited academic proficiency in English and/or Mathematics but who has exhibited social responsibility and who the admissions committee feels has some promise of success in college is admitted to the Brevard College summer session to take developmental courses appropriate to their needs. Entrance to the Fall term is dependent upon the student's achievement and attitude during summer session. The developmental studies program is offered to a limited number of students and has been very successful in the past.

Specific Requirements

Formal Application

An official application form must be completed. It is to the student's benefit that this be done in the fall or winter of his senior year. Qualified students are accepted as soon as they complete their application. Vacancies are filled accordingly. *An application form is available from the Director of Admissions.*

Application Fee

An application fee of $10.00 must be submitted with each application. *It is not refundable.*

Character References

Three character reference forms are sent to each applicant upon receipt of application. Preferably these references should come from an English teacher, another instructor and one other person who is well acquainted with the applicant.

Official High School Transcript

Candidates for admission are required to have a transcript forwarded directly from their high school containing records of all attempted academic work. A rank in class is required for all applicants. If this is not available, a reasonable estimate of a candidate's class rank should be submitted.

Initial Fee

An initial fee of $75.00 is due upon notification of acceptance as a resident student. This fee includes a $50.00 room reservation fee which applies on the total costs for the year. *It is not refundable.* The $25.00 room damage deposit fee is refundable, less any damage charges, upon written request after a student leaves the College. Upon notification of acceptance, day students will submit a non-refundable $15.00 initial fee which will apply to their costs for the year.

Day Students

Residents within commuting distance may enroll as regular students and complete the first two years of college level work as day students while living at home.

Special Students

Residents of the immediate area may be considered for a full or part-time academic work load. These students will receive credit for courses taken and passed.

Students may be admitted without college credit to courses in applied music, art and vocational subjects upon recommendation of the Dean of the College.

Transfer Students

Students who have completed more than forty semester hours of work at an accredited college are ineligible for transfer to Brevard College.

Students transferring to Brevard from other colleges must meet the following requirements:

1. The cumulative grade point average must be at or above the average required for retention at Brevard College.
2. The student must be able to return to the college from which he is transferring.

3. The transfer student's high school qualifications must be acceptable according to the policies used in normal admission procedures.

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a *C* where the passing grade is *D*. (See section on *Academic Requirements* for a statement on residence requirements for graduation from Brevard College.)

Admission to Summer Session

The summer session at Brevard College is designed to help the student who wishes to make up needed credits, lighten his course load during the regular semester, or reduce the time required for graduation. In addition, it provides an introduction to college-level work for those planning to enroll as freshmen in the fall.

Admission to the summer session is determined on the same basis as admission to any other session of the College. As noted under General Requirements, some students may be required to enter the summer session prior to admission in the fall. Entering freshmen must apply for acceptance through the Office of Admissions.

Students not regularly enrolled at Brevard College must obtain the signature of their Dean or Registrar on the application form granting them permission to take the course(s) requested in the application.

Brevard College students with less than a 2.0 cumulative average may not transfer summer school credits earned elsewhere.

Transfer Acceptance and Direct Transfer Programs

Brevard College graduates transfer readily to senior colleges all over the nation. Among those colleges are such highly respected institutions as Appalachian State University, Berea College, Clemson University, College of William and Mary, Florida State University, Furman University, University of Georgia, University of Maryland, University of South Carolina, University of South Florida, University of Tennessee, Virginia Commonwealth University, Wake Forest University, Western Carolina University, and all the branches of The University of North Carolina.

Beyond this, Brevard College has established direct transfer agreements with a number of outstanding senior colleges. Generally this means that the A.A. graduate of Brevard is guaranteed admission into full junior status at the receiving institution (usually getting full credit for "D" grades and often having all grades transfer at face value), may not have to pay the usual application fee to the receiving institution, and will receive preferential treatment regarding housing and financial aid at the receiving institution. Brevard College is pleased to make these arrangements which significantly increase the benefits of graduating from Brevard College instead of simply transferring to another college prior to graduation. The following list indicates those schools with which a direct transfer agreement is currently in effect.

Barat College	Lake Forest, Illinois
Bennett College	Greensboro, North Carolina
Campbell College	Buies Creek, North Carolina
Elon College	Elon, North Carolina
Florida Southern College	Lakeland, Florida
Greensboro College	Greensboro, North Carolina
High Point College	High Point, North Carolina
Limestone College	Gaffney, South Carolina
Marygrove College	Detroit, Michigan
Maryville College	Maryville, Tennessee
Methodist College	Fayetteville, North Carolina
New York University (School of Commerce)	New York, New York
Ohio Northern University	Ada, Ohio
Pfeiffer College	Misenheimer, North Carolina
Presbyterian College	Clinton, South Carolina
Scarritt College	Nashville, Tennessee
Siena Heights College	Adrian, Michigan
University of Tampa	Tampa, Florida
Wesleyan College	Macon, Georgia
West Virginia Wesleyan College	Buckhannon, West Virginia

Expenses/Student Aid



Student Expenses

No Brevard College student pays the entire cost of his education. However, student fees are the most important part of the College's financial structure. *While it is not planned to increase or decrease the fees listed in this catalog, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

Expenses and Fees for 1973-74

	Resident Students		
	North Carolina	*Out-of-State*	*Day Students*
General Fee	$ 150	$ 150	$ 150
Tuition	$1,000	$1,200	$1,000
Room	$ 275	$ 275	
Board	$ 510	$ 510	
	$1,935	$2,135	$1,150

Insurance, books, special charges for music instruction and incidentals are not included in the above totals.

Living on campus is required except for local students from the surrounding area. Several single rooms are available in the residence halls. Application for single room accommodations may be made to the Dean of Student Affairs. An extra charge of $15 per semester is made to students assigned a single room upon request. An extra charge of $25 is made when a double room is used as a single. Preference is given to sophomores.

The General Fee contributes toward the cost of: registration, health services, the student newspaper, the college yearbook, tickets to cultural events, admission to athletic contests and intramural activities, and the facilities of the Student Union Building. (One-half the General Fee is charged part-time students taking 8 or more credit hours.)

Schedule of Payments for 1973-74

When a student registers at Brevard College, he becomes liable for the listed fees for the semester consistent with the refund policy described below. However, as an aid to parents and students, Brevard College has a split payment schedule whereby part of the semester's expenses may be paid at the middle of the semester. For 1973-74, the schedule of payments is as follows:

	Resident Students		
Fall Semester	*North Carolina*	*Out-of-State*	*Day Students*
Room Reservation Fee	$ 50.00	$ 50.00	$ 15.00*
**Payment at Registration	$ 665.00	$ 715.00	$ 410.00
Payment by October 15	$ 427.50	$ 477.50	$ 275.00

**Advance fee.*

***Plus post office box, student government fee and college group insurance.*

Spring Semester			
Payment at Registration	$ 465.00	$ 515.00	$ 225.00
Payment by March 4	$ 327.50	$ 377.50	$ 225.00
Total	$1,935.00	$2,135.00	$1,150.00

Note: Students registering for the spring semester only will be charged the General Fee and one-half the year's tuition, room, and board charges.

Financial Regulations

A parent or guardian, by entering a student, accepts the terms and regulations outlined in this catalog as final and binding upon him.

No student will be allowed to register or attend classes, or to begin private music lessons until all financial affairs have been arranged with the Bursar's Office.

When a student has been granted financial assistance, that sum will normally be applicable against the second payment in a semester. If the financial assistance is greater than the second payment, the remaining amount will be applicable against the payment due at registration.

Brevard College's operation is based upon payment of fees at the time stated. Persons desiring to spread the payment of fees on a more equal basis might consider financing the year's expenses through *The Tuition Plan, Inc.* or other similar plans. Material on *The Tuition Plan, Inc.* will be sent in advance of the date of the first payment.

Refund Policy

The General Fee for the entire year is included in the payment at the beginning of the fall semester and is in no case refundable. Room rent is included in the first payment at the beginning of each semester and is in no case refundable. If a student leaves Brevard College before the second payment date, he is not liable for the tuition and board charges which comprise the second payment. Refunds for tuition and board charges already paid will be given only when a student's withdrawal is for medical reasons.

The $25.00 room damage deposit paid before a student enters Brevard College is refundable, less any damage charges, upon written request after a student leaves the College.

All financial obligations must be cleared before an honorable dismissal from the College is granted. If a student leaves the College with financial obligations outstanding, no transcripts of his record will be furnished until all payments are made. A student cannot be granted an honorable dismissal unless he has returned his student identification card to the Bursar.

Charges for Instruction in Music

All charges listed below are based on a per semester basis.

Practice Fees

Organ (*one hour daily*).....$15
Each additional hour daily.....$10
Piano (*one hour daily*).....$10
Each additional hour daily.....$ 8
Instrumental (*one hour daily*).....$10
(*if renting instrument from the College*)
Instrumental (*one hour daily*).....$ 4
(*if practice room only is rented*)
Voice (*one hour daily*).....$ 4

Instructional Fees

Music Majors.....$135
(*Three one-half hour lessons each week*)
(*One half-hour lesson each week*).....$ 55

Special Charges

Medical and Accident Insurance (*approximately*).....$25
(*Required of all students and in force for twelve months*)
Registration of Motor Vehicle.....$ 5
Application Fee.....$10
Room damage Deposit (refundable).....$25
Each semester hour for part-time students.....$35
Each semester hour in excess of 19 per semester.....$25
Graduation Fee (*includes diploma and academic apparel*).....$10
Late Registration Fee.....$10
Final examinations taken irregularly.....$10
Each transcript of Brevard College record after first.....$ 1

Financial Aid

Opportunities for financial aid, though not unlimited, are within reach of almost every student who can show both definite financial need and superior academic achievement. The student who realizes that he will be unable to meet college expenses without assistance should determine the amount of assistance needed and take early initiative in seeking information from the Student Financial Aid

Administrator. Most recipients of financial aid are chosen on the combined bases of financial need and academic merit. Students desiring financial assistance are required to submit a Parent's Confidential Statement. The form may be secured from high school guidance counselors or principals, or may be ordered directly from *The College Scholarship Service, Post Office Box 176, Princeton, New Jersey 08540.*

Clearly defined rules, established by the College or by donors to the College, are followed in making awards.

1. Financial aid is made available on the basis of need, ability and character.
2. Applicants must be admitted in regular standing.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record, show satisfactory cooperation with the best interests of the College community, or be placed under College discipline.
4. Renewal of all scholarship aid is subject to review and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

Scholarship Funds

Note: For a complete listing of each scholarship fund and student loan fund plus a description of its function, write either the Director of Admissions or the Student Financial Aid Administrator.

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

E. K. McLarty, Jr. Memorial Scholarship Fund
Eugene Jarvis Coltrane Scholarship Fund
Marion and George Craig Memorial Fund
Bishops Harmon & Hunt Scholarship Fund
Mr. and Mrs. Willey Hefner Memorial Scholarship Fund
Charles B. Herman Memorial Fund
J. Edward Kale Scholarship Fund

Dr. E. K. McLarty, Sr. Memorial Scholarship Fund
H. W. Murdock Scholarship Fund
C. M. Pickens Scholarship Fund
Lois Reich Scholarship Fund
Siebert Ministerial Scholarship Fund
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Lee P. Barnett Scholarship
Mary Tucker Scholarship Fund
R. M. and Hattie L. Waldroup Scholarship Fund
Eugene Jarvis Coltrane Memorial Trust Fund
Edwin L. and Annabel Jones Scholarship Fund
Mr. and Mrs. George F. Ivey Memorial Scholarship Fund
Brevard Jaycee Scholarship Fund
Aldersgate Class Scholarship
Brevard Kiwanis Club
Brevard Rotary Club
First Methodist Church, Gastonia
Herbert Mills Foundation Scholarships
Sims Scholarship Fund
McClure Scholarships
Henry and Ruth Ridenhour Scholarship Fund
Central Methodist Church, Shelby
Lettie Page Whitehead Foundation
Angier B. Duke Memorial Grants
Ivey Foundation Scholarships
Olin Corporation Scholarships
Polchow Scholarships
P. H. Hanes Scholarship
Smith-Hayes Scholarship Fund
Champion Paper and Fibre Co.
Bumgarner Scholarship Fund
Myers Textile Foundation Scholarships
Henry Jordan Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
Ek-Partin Scholarship
Ivon L. Roberts Memorial Scholarship Fund
Flake Sherrill Memorial Scholarship Fund
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund
Joel W. Wright Scholarship Fund
Kurt Morgan Shuler Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of the First United Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund

Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Defense Student Loan Fund
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial Scholarship Loan Fund
College Foundation, Inc. Guaranteed Loan Program

Library Funds

C. E. Buckner Memorial Fund
Mary Jane Hefner Memorial Fund
J. A. Jones Library Endowment Fund
Louise and Franklin Brown Library Fund



Academic Requirements



Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty and to show a willingness to do more than the minimum required in each academic area. The same high level of personal and moral behavior is expected of each student. The College reserves the right to require the withdrawal of any student whose scholarship or general behavior is unsatisfactory, or who for any other reason fails to uphold the standards, ideals, or regulations of the College.

Academic Probation

The purpose of academic probation is to warn the student that his academic performance is unsatisfactory and to assist him in improving the quality of his work.

Any student whose cumulative quality point average in the preceding semester falls below a 2.0 average for that semester will be placed on academic probation, the conditions of which are:

1. Possible limitation of semester hour's load in consultation with advisor.
2. No unexcused cuts from any class.
3. Cannot hold the following elective or appointed offices: editors of *Clarion, Pertelote* and *Chiaroscuro;* Cheerleaders; representatives on faculty committees; executive officers of S.U.L.; members of Judicial Board; residence hall presidents; Big Sisters.
4. Required to attend the study laboratories provided to assess and then assist the student with his specific problems. The director of the study laboratories will determine when the student has made adequate progress and will then excuse the student from further attendance.

Probation will be lifted when the student's cumulative average is 2.0 or higher. Any student on probation at the end of his first regular academic year (cumulative average of less than 2.0 but at least 1.5), who has earned fewer than thirty semester hours will be required to attend summer school at Brevard College to increase his total semester hours earned to a minimum of thirty.

Academic Suspension

Any regular student will be suspended at the end of his first regular academic year if his cumulative quality point average falls below 1.5. However, if his average for the first year falls between 1.0 and 1.499 he must attend either one or both summer school sessions at Brevard College and raise his average to a minimum of 1.5 to be eligible for readmission for the second year. Should the student fail to raise his average to a minimum of 1.5 by the end of the summer session, he will be required to be absent from the College for at least one regular semester, after which time he may apply to the Dean of the College for readmission.

Academic Dismissal

If a student's average for his first regular academic year falls below 1.0, he will be dismissed from the college for academic reasons without the privilege of applying for readmission.

Length of Retention

Ordinarily a student will not be allowed to attend Brevard College for more than two full academic years plus two summers. Continuation beyond this time limit must be approved by the Dean of the College, and the student's record should show real promise of his being able to graduate in one more semester.

Required Average for Graduation

A student must have a cumulative quality point average of 2.0 for graduation. If a student's average for his first regular academic year falls between 1.75 and 1.999 it is strongly recommended that he attend summer school to improve his average and his chances for graduation on schedule. If he chooses to attend summer school he must do so at Brevard College.

Adding and/or Dropping a Course

The first seven calendar days of each semester will be given to add a course. No course may be added without the consent of the instructor.

A course may be dropped only with the permission of the instructor and the Academic Dean or Associate Registrar.

A student who withdraws officially from a course will not be charged with hours attempted if he is passing the course at the time of withdrawal.

A student who withdraws officially from a course and is failing the course at the time of withdrawal will be charged with hours attempted.

Auditing Courses

With the approval of the instructor involved and the Dean of the College or the Associate Registrar, a student may register to audit a course. Class attendance requirements apply, but examinations are not required.

Courses audited count as a part of the student's load, but no credit or quality points are received.

Regular College fees are charged for auditing.

Class and Laboratory Attendance

All students are expected to attend all their classes and laboratories. Any exception to this is at the discretion of the individual faculty member.

Sophomore Classification

A student must have passed thirty hours of work with a 2.0, or C, average to be classified as a sophomore.

Special students are defined in the section on *Admission Procedures.*

Elected and Appointed Student Offices

The following elected or appointed students shall maintain a cumulative 2.0 average and be free of disciplinary probation in order to qualify for service:

Editors of *Clarion, Pertelote* and *Chiaroscuro*
Cheerleaders
Representatives on faculty committees
Executive officers of S.U.L.
Members of Judicial Board
Residence Hall presidents
Big Sisters (who must also be selected on the basis of high character endorsement)

Credit by Examination

Students with obviously strong backgrounds in areas represented by standard courses in the Brevard College curriculum may apply to the Dean of the College to stand appropriate examinations in lieu of taking the course in question. Should such application be approved by the Dean in consultation with appropriate faculty members, and should the student pass the examinations with a "C" grade or higher he will be granted credit for that course in exactly the same manner as if he had taken the course under usual circumstances.

Honors and Enrichment Opportunities

For entering freshmen who show unusual promise and for all other students who have at least a 3.0 cumulative average and

are approved by the Dean of the College in consultation with appropriate members of the faculty, Brevard College provides an honors opportunity of taking certain courses as interdisciplinary experiences or as directed studies.

Moreover, all students will have opportunity to participate in special enrichment experiences provided in the context of the regular courses in the curriculum.

High School Seniors

High school seniors, or rising high school seniors during the summer preceding their senior year are permitted to enroll in regular college courses (generally at the freshman level) and earn regular college credit provided they have a "B" average or are in the upper fourth of their class, and have the recommendation of their principal. Persons interested in this program should apply to the Director of Admissions for admission to Brevard College as a special student. Admission as a full-time student would be considered after graduation from high school. This opportunity will enable those well-qualified to get a head start on their college career at Brevard College, or earn college credit to be transferred to another college of their choice.

Correspondence Credit

The College will accept up to six semester hours of correspondence credit provided prior arrangements are made with the Dean of the College and the appropriate Division Chairman.

Courses Repeated

If a course is repeated, all hours attempted are counted in computing the cumulative quality point average. If a course is repeated to raise a grade, quality points are awarded only to a total of the highest grade earned.

Course Load

The normal course load for entering freshmen, except for pre-engineering, music and science majors, is 16 semester hours plus physical education. The normal course load for all other students in regular standing is 17 or 18 semester hours.

The minimum load for a full-time student is 12 semester hours.

The maximum load without special permission is 19 semester hours.

A fee is charged for hours in excess of 19. (See *Special Charges*)

Audited courses count as part of the course load.

See section on *Specific Requirements* (Pages 11, 12, 13) for further details.

Degrees Offered

The College awards the degree of Associate in Arts and the Junior College Diploma to those who fulfill the requirements. (See *Graduation Requirements.*)

Examinations

Each semester, every student must obtain an examination permit from the Bursar stating that all of his accounts are clear before he is admitted to final examinations. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see *Special Charges*) must be arranged by the student.

Grading System

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the Associate Registrar at the end of each of these periods. A report is sent to parents or guardians at the end of all grading periods.

An explanation of the grading system at Brevard College appears below:

A	Excellent	*F*	Failing
B	Good	*I*	Incomplete
C	Satisfactory	*WP*	Withdrawn Passing
D	Lowest passing grade	*WF*	Withdrawn Failing

Grades of *I* are recorded as *F* unless they are completed by the end of the semester following the receipt of the *I*.

Graduation Requirements

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see *Admission Procedures*) and must meet all of the requirements listed on the following page.

Final responsibility for meeting graduation requirements rests with the student.

1. Residence — A student must be in residence for at least two semesters, and must complete at Brevard College at least twenty-five semester hours with a *C* average on all academic work attempted.

2. Quality Point Average — Candidates for graduation must have earned a minimum of twice the number of quality points for *all* semester hours attempted.

3. Graduation Attendance — Attendance at commencement exercises is required.

4. Faculty Approval — All candidates for graduation must receive final faculty approval, and in addition to the stated requirements, citizenship in the College is an important consideration.

5. Hours of Credit — Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

For Associate in Arts Degree	
English	12°
History	6†
Language°° or Mathematics	6
Physical Education	4°†
Religion and Philosophy	6††
Science	8
Electives	24
Total	66

For Junior College Diploma°°†	
English	12°
Physical Education	4°†
Religion and Philosophy	6††
Electives	44
Total	66

°*English 11 and 12 required; the other six hours to be selected from English 21, 22, 23, 24, 25, 26.*

†*Any sequence of 13, 14; 15, 16; 17, 18.*

°°*In each case, where foreign language is elected, it is suggested that the second year level be completed.*

††*May be selected from Religion 11, 12, 15, 23, 24 or Philosophy 21. (At least three hours must come from Religion 11, 12 or 15.)*

°†*Four P.E. courses or three P.E. courses plus Health 11.*

°°†*All full-time students must be working toward the completion of at least these requirements. Ordinarily, required courses must be taken prior to elective courses.*

Honors

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To

be eligible a student must be enrolled as a full-time regular student and receive no grade below *D* on any course for the grading period.

A quality point average of at least 3.50 is required for eligibility on the Dean's List and at least 3.00 for eligibility on the Honor Roll for each grading period with no grade below *D*. Repeat courses are not included in the computation. Graduation honors of *cum laude, magna cum laude* or *summa cum laude* are specified on the degree or diploma of any graduate who earns a cumulative quality point average of at least 3.20, 3.50 or 3.80 respectively, with no grades below *D* on his College record.

Quality Point System

Quality points are awarded for credit courses on which the student receives a grade of *D* or higher. For each semester hour of credit involved, the student receives quality points as follows:

Grade	*Quality Points*
A	4
B	3
C	2
D	1
F	0

Readmission

A student who has been suspended for academic reasons may apply to the Dean of the College for readmission after having been away one complete semester. In this case, summer school does *not* count as a semester.

Those suspended for academic reasons may be considered for readmission on the basis of ability to do college work as indicated by scores and demonstrated by work done in high school and college.

Those who are suspended for disciplinary reasons are also considered for readmission on academic soundness. In addition, a letter from the student stating his intention to abide by College regulations is required.

Registration

To avoid a late fee and delay in starting the work of the semester, students must be present on the day announced for registration. No student will be registered later than six days following the day of registration.

Each student should consult his faculty adviser in arranging a course of study each semester and must have his approval before registering.

Student Handbook

Each year the College publishes the official *Student Handbook*. Every student must acquaint himself with the material contained in the handbook. It is expected that all students will abide by the rules and regulations of Brevard College.

Study in Foreign Countries

Since 1969, Brevard College has been a member of The Association of Colleges and Universities for International-Intercultural Studies, Inc. (ACUIIS), an organization of colleges and universities concerned with the development of international education through academic excellence and ethical motivation, and students enrolled in Brevard College are eligible to apply for all of the academic and cultural programs offered by the Association.

ACUIIS seeks to further its purposes by offering major programs of study abroad. For several years an extended summer session has operated at the University of Graz (Austria), and in 1970 approximately twenty-four academic courses were offered at the Graz Center. Many of these courses included extensive travel in Eastern Europe and the Soviet Union.

During the long Christmas recess now commonly observed in many major colleges and universities in the United States, ACUIIS has offered a regular course in Mexican culture and history in cooperation with The University of the Americas (located in Mexico City), which is fully accredited in the United States by the Southern Association of Colleges and Schools.

ACUIIS continues to open additional centers in other parts of the world such as India, Hong Kong and Africa. These programs make available to American students unprecedented opportunities for living and studying in these increasingly important cultures.

By its participation in ACUIIS, Brevard College will accept as *elective credit only* courses completed with a grade of *C* or better in any of the ACUIIS academic programs. Courses required by Brevard College for graduation from this institution may not be taken at the ACUIIS centers. All grades earned in the ACUIIS centers will be recorded at their semester hour and quality point

face value. ACUIIS is the only foreign study program from which Brevard College will accept credit for students already enrolled in the College.

In addition to the programs of formal study abroad, ACUIIS sponsors seminars on international and intercultural topics throughout the United States. Brevard College students and faculty regularly participate in these seminars on a selective basis.

Full details of the ACUIIS programs of study, including admissions, courses of instruction, and costs are available from the Dean of the College in Brevard, or from Dr. Richard N. Bender, Executive Director of ACUIIS, P. O. Box 871, Nashville, Tennessee 37202.

Transcripts

Requests for transcripts must come from the student and should be addressed to the Associate Registrar. The first transcript is issued without charge. All remaining requests for transcripts require a fee of $1.00. The request must be made in writing.

Transfer of Credits to Brevard College

Students lacking ten hours or less for graduation and who have a 2.0 cumulative average at Brevard will be permitted to transfer credits for graduation.

Transfer of Summer School Work

Grades made in summer school other than at Brevard College will be recorded as earned but will transfer at *C* quality-point value.

Brevard College students with less than a 2.0 cumulative average may not transfer summer school credits earned elsewhere.

Courses required for graduation must be taken at Brevard College.

Permission to attend summer school elsewhere must be granted by the Dean of the College or the Associate Registrar.

Withdrawal from College

A student will be allowed to officially withdraw from the College only after he has completed the appropriate forms in consultation

with the Dean of the College, and only after the Dean has received either the written or telephoned consent from parent or guardian.

The permanent record of a student who does not follow the above procedure will show that he is not entitled to an honorable dismissal.

A student may withdraw at any time prior to three weeks before the beginning of semester examinations with a *WP* or *WF*. If he withdraws during the three-week period, he will receive an *F* grade on all courses being attempted at the time of withdrawal.

A student who withdraws officially from the College will not be charged with hours attempted on the courses he is passing at the time of withdrawal, but he will be charged with hours attempted in the courses which he is failing.

Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twenty-four hours of withdrawal.

Courses of Instruction



Curricula – Group I

The curriculum patterns outlined on the following pages are designed for students planning to complete *four years* of college or university study.

The patterns of curricula that follow have been devised to offer the best possible preparation for the pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities offering advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College, adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses, with the exception of the music curriculum which leads to the Junior College Diploma, leads to the Associate in Arts degree.

AGRICULTURAL SCIENCES

The curriculum outlined below applies to studies in the fields of agriculture, forestry, and related areas.

Freshman Year		*Sophomore Year*	
Biology 14, 15	8	Chemistry 11, 12	8
English 11, 12	6	Economics 21, 22	6
History	6	English	6
Mathematics 19, 24	6	Physical Education	2
Physical Education	2	Physics 21, 22	8
Religion, Philosophy	6	Electives	2
	34		32

ART

Freshman Year		*Sophomore Year*	
Art 13, 14 or 15, 16	6	Art 11, 12	6
Art 17, 18	6	Art 19, 20	6
English 11, 12	6	English	6
Religion, Philosophy	6	History	6
Mathematics or Language	6	Physical Education	2
Physical Education	2	Science	8
	32		34

BUSINESS ADMINISTRATION

The curriculum outlined below should be followed by students in business education or secretarial science who envision continuing their studies in four-year colleges or universities.

Freshman Year		*Sophomore Year*	
Chemistry 11, 12	8	Accounting 11, 12	6
English 11, 12	6	Economics 21, 22	6
Religion, Philosophy	6	English	6
Language or elective	6	Physical Education	2
Mathematics 19, 24	8	History	6
Physical Education	2	Electives	9
	36		35

ENGINEERING

Freshman Year		*Sophomore Year*	
Chemistry 11, 12	8	English	6**
English 11, 12	6	Mathematics 26, 27	7
History	6*	Physical Education	2
Mathematics 11, 12	4	Physics 21, 22	8
Mathematics 24, 25	8	Religion, Philosophy	6
Physical Education	2	Electives	3
	34		32

**3 hours of History plus Economics 21 will fulfill the history requirement for this A.A. curriculum.*

***3 hours of Literature plus English 15 will fulfill the English requirement for this A.A. curriculum.*

LIBERAL ARTS

The curriculum outlined below should be followed by students interested in high school teaching, journalism, law, the ministry and general preparation.

Freshman Year		*Sophomore Year*	
English 11, 12	6	English	6
Religion, Philosophy	6	Fine Arts	3
Language	6	History	6
Mathematics 17, 18	6	Language	6
Physical Education	2	Physical Education	2
Science	8	Electives	6
	34	Social Science electives	6
			35

MATHEMATICS

This curriculum should be followed by students preparing for the teaching of mathematics or statistical work.

Freshman Year		*Sophomore Year*	
Chemistry 11, 12	8	English	6
English 11, 12	6	History	6
Language (German recommended)	6	Language or Elective	6
Religion, Philosophy	6	Mathematics 26, 27	7
Mathematics 24, 25	8	Physical Education	2
Physical Education	2	Physics 21, 22	8
	36		35

MEDICAL SCIENCES

The curriculum outlined below applies to studies in the fields of biology, dentistry, medicine, nursing, pharmacy, veterinary medicine and related areas.

Freshman Year		*Sophomore Year*	
Biology 12, 13	8*	Chemistry 21, 22	8
Chemistry 11, 12	8	English	6***
English 11, 12	6	History	6**
Language (German recommended) or elective	6	Language or Physics 21, 22	6 or 8
Mathematics 19, 24	6	Religion, Philosophy	6
Physical Education	2	Physical Education	2
	36		34 or 36

**Biology Majors 12, 13, 14 or 15, 8 hrs.*

***3 hours of History plus Economics 21 will fulfill the history requirement for this A.A. curriculum.*

****3 hours of Literature plus English 15 will fulfill the English requirement for this A.A. curriculum.*

MUSIC

Freshman Year		*Sophomore Year*	
Applied Music	6	Applied Music	6
English 11, 12	6	English	6
Language (or elective)	6	Language (or elective)	6
Music 11, 12	2	Music 19, 20	2
Music 13, 14	6	Music 21, 22	2
Music 15, 16	4	Music 23, 24	6
Music 17, 18	2	Ensembles	2
Ensembles	2	Physical Education	2
Physical Education	2	Recital Attendance	0
Recital Attendance	0	Religion, Philosophy	6
	36		38

SOCIAL SCIENCE

Freshman Year

English 11, 12	6
History 15, 16	6
Language	6
Physical Education	2
Religion	3
Science	8
Electives	3
	34

Sophomore Year

English	6
History 13, 14 or 17, 18	6
Language or elective	6
Physical Education	2
Religion or Philosophy	3
Social Science electives from among Economics, Psychology and Sociology	6
Electives	6
	35

TEACHING: PRIMARY OR ELEMENTARY

Freshman Year

Biology and Chemistry or Physics	8
English 11, 12	6
Health 17	2
History 17, 18	6
Mathematics 13, 14 or Language	6
Physical Education	2
Religion	3
	33

Sophomore Year

Art	3
Economics 11	3
Education 21	3
English 21, 22 or 25, 26	6
Music 25	3
Physical Education	2
Psychology 21, 23	6
Political Science	3
Religion or Philosophy	3
Electives	3
	35

The curriculum patterns outlined below lead to the Junior College Diploma and are designed for students who desire to obtain two years of general education or special courses beyond the high school level, but who plan to terminate their formal education with the completion of junior college work. For general education, preparation for homemaking or community living, see the suggested curricula for the Associate in Arts Degree and for the Junior College Diploma under *Graduation Requirements.*

BUSINESS ADMINISTRATION

Freshman Year		*Sophomore Year*	
Accounting 11, 12	6	Accounting 21, 22	6
Business Administration 10, 11, 12	8	Business Administration 23, 24	6
Economics 11	3	Economics 21, 22	6
English 11, 12	6	English	6
Physical Education	2	Physical Education	2
Religion, Philosophy	6	Secretarial Science 29	3
Typewriting 10	1	Electives	6
	32		35

SECRETARIAL SCIENCE

Freshman Year		*Sophomore Year*	
Business Administration 10, 11, 12	8	Accounting 10	3
English 11, 12	6	Business Administration 23	3
Physical Education	2	English	6
Religion, Philosophy	6	Physical Education	2
Shorthand 11, 12	6	Secretarial Science 27, 29	6
Typewriting 11, 12	5	Shorthand 21, 22	6
	33	Typewriting 21	1½
		Electives	9
			36½

40 *Academic Divisions and Courses of Instruction*

Divisions

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below:

Division of Fine Arts — Art, Music, Theater Arts

Division of Health, Physical Education and Recreation — Health, Physical Education

Division of Languages — English, French, German, Spanish

Division of Mathematics and Natural Sciences — Biology, Chemistry, Mathematics, Physics

Division of Social Studies and Religion — Business, Economics, Education, History, Philosophy, Political Science, Psychology, Religion, Sociology

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Prerequisites

Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade.

Course Numbers

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Special information concerning transfer credit in music is contained in the section on applied music.

Professor Nelson F. Adams, *Chairman*
Associate Professors: Mr. Cope, Mr. Miller, Miss Moser, Mr. Murray
Assistant Professors: Mrs. R. Miller, Miss Tillotson, Mr. Whatley
Instructors: Mrs. Cox, Mr. Eversman, Miss Henson, Miss Keiser, Dr. Palmer, Mr. Park
Professor Emerita and Special Instructor: Mrs. L. Miller

ART

11 Art History

Historical survey of representative artists, architecture, sculpture, painting and decorative arts from Pre-Historic through Gothic art. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

12 Art History

Renaissance art to present. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

13 Basic Sculpture

Basic fundamentals of sculpture. The technique of modeling three-dimensional objects in clay. Three 2-hour periods. *3 Semester Hours.*

14 Intermediate Sculpture

Continuation of Art 13, relating to the spacial involvement of objects in plaster, steel, wood and construction. Three 2-hour periods. *3 Semester Hours.*

15 Basic Design

Basic elements and principles of design. Three 2-hour periods. *3 Semester Hours.*

16 Intermediate Design

Continuation of Art 15. Extension of design materials and graphic media. Three 2-hour periods. *3 Semester Hours.*

17 Basic Drawing

Two-dimensional composition, with emphasis on principles of structure found in nature and man-made forms. Required of all freshman art majors. Two 3-hour periods. *3 Semester Hours.*

18 Introduction To Media

Pencil, charcoal, ink, watercolor, chalk, crayon, and various paints utilized in landscape and figure studies, through gesture, contour, weight, modeling, and proportional rendering. Two 3-hour periods. *3 Semester Hours.*

19 Painting And Composition

Prerequisite: Art 18 or equivalent. Modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods. *3 Semester Hours.*

20 Intermediate Painting

Continuation of Art 19. Two 3-hour periods. *3 Semester Hours.*

21 Art Appreciation

A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors. *3 Semester Hours.*

22 Basic Ceramics

Introduction to modeling, decorating, and firing techniques. Permission of instructor required. Three 2-hour periods. *3 Semester Hours.*

MUSIC

Brevard College is an associate member of the National Association of Schools of Music.

CLASSROOM COURSES

01 Music Theory

Comprehensive music theory, pre-requisite or co-requisite of all music classroom courses. May be waived by action of music faculty. Three periods. *No Credit.*

11, 12 Sight-Singing, Music Dictation I

The practical application of aural skills of the principles discussed in Harmony I. Two periods. *1 Semester Hour Each.*

13, 14 Harmony I

Scale and chord structure, cadences, chord connection, non-harmonic tones and other forms. Keyboard work parallels written and aural experience. Required of majors; open to others by permission. *3 Semester Hours Each.*

15, 16 Introduction To Music Literature

An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others by permission. *2 Semester Hours Each.*

17, 18 Keyboard Harmony I

The practical application, at the keyboard, of the principles discussed in Harmony I. *1 Semester Hour Each.*

19, 20 KEYBOARD HARMONY II

Continuation of Music 17, 18. *1 Semester Hour Each.*

21, 22 SIGHT-SINGING, MUSIC DICTATION II

Continuation of Music 11, 12. Two periods. *1 Semester Hour Each.*

23, 24 HARMONY II

Continuation of Music 13, 14 with survey of contemporary harmonic techniques. *3 Semester Hours Each.*

25 MUSIC APPRECIATION

Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors. *3 Semester Hours.*

ENSEMBLE COURSES

All Ensemble Courses may be repeated in successive semesters for additional credit.

Additional rehearsals, at the discretion of the music faculty, may be required prior to major events.

11V GLEE CLUB

SATB sacred and secular music. One or more tours each year. Open to all students with permission of the director. Two or three 1-hour rehearsals a week. ½ *Semester Hour.*

12V CHOIR

SATB sacred music. Includes singing for College cultural services and two church services per semester. Open to all students with permission of the director. 1½-hour rehearsal a week. ½ *Semester Hour.*

13V CHAMBER SINGERS

SATB sacred and secular music. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week. ½ *Semester Hour.*

11I ORCHESTRA

Standard orchestral literature. Credit offered in cooperation with the Asheville Symphony Orchestra. Students may apply for openings, and auditions are arranged by the manager of the orchestra. Four major concerts a year. One 2-hour rehearsal a week. ½ *Semester Hour.*

12I CONCERT BAND

Standard band literature. Performances on campus and tours. Open to all students with permission of the director. Two to four 1-hour rehearsals a week. ½ *Semester Hour.*

APPLIED MUSIC

Private instruction is offered in piano, organ, voice, all standard

band and orchestral instruments and classical guitar. Major applied music areas offered in any particular academic year are based upon individual qualifications of the music faculty for that year. The anticipated faculty for 1972-73 will offer major or minor applied music credit leading toward a performance degree program in piano, organ, voice, violin, french horn, trombone, clarinet, flute, oboe and bassoon. For degree programs not demanding a performance degree (*e.g., A.B., B.M.Ed., etc.*) major or minor applied credit will be offered in piano, organ, voice, all standard string, brass, percussion and woodwind instruments. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music faculty offers non-credit instruction to residents of the immediate area as time allows.

The amount of credit received is based upon the number of lessons taken per week. For each one-half hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each one-half hour lesson. Amount of required practice may be reduced by the music faculty if ensembles are elected, utilizing the instrument studied in private instruction. In no case may it be reduced below three hours for each hour of credit received. An audition is required before admittance into the music curriculum as a music major. After the audition-interview, the student will be advised regarding the type of private instruction he or she is eligible to enter.

Group Instruction

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. One hour of group instruction per week equals one-half hour of private instruction per week. Practice requirements remain unchanged. No group may be larger than eight.

01 Private Instruction

No college credit.

11a, 12a, 21a, 22a Private Instruction

College terminal credit. Open to any college student.

11, 12, 21, 22 Private Instruction

College transfer credit. Prerequisites to Private Instruction 11 are as follows:

Piano

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes*, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Organ

Prerequisite: same as for Piano 11. Prior study of organ recommended.

Voice

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Percussion

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Classical Guitar

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

THEATER ARTS

14 Introduction To The Theater

History and growth of the theater with a concentration on the Greek, Elizabethan, and contemporary periods. Also, a study of representative playwrights and plays, the forms of drama, and the basic techniques of play production. *3 Semester Hours.*

24 Theater Arts Workshop

Prerequisite: Permission of the instructor. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage. Two productions. *2 Semester Hours.*

See English 15 for Public Speaking.

Division of Health, Physical Education and Recreation

Professor Leighton W. Martin, *Chairman*
Associate Professor: Miss Neal
Assistant Professors: Miss Anderson, Mr. Burch, Mr. Witek

HEALTH

11 Health

Personal and Community Hygiene — Fall and Spring Semesters; *2 Hours Credit.* A knowledge and understanding of personal hygiene and adjustments to the problems of living in a changing environment.

21 First Aid

Spring Semester; *2 Hours Credit.* Procedures of basic first aid instruction and the understanding of factors that cause accidents in a modern environment. Standard and advanced courses in first aid as organized by the American Red Cross. *Sophomores Only.*

PHYSICAL EDUCATION

Through its required program the Division provides opportunities for each student to gain the knowledge and skills in many recreational activities which will prepare him for personal enjoyment of leisure time. A broad program of intramural athletics is offered as well.

In order to be eligible for graduation, each student must receive credit for four physical education courses, or three physical education courses plus Health 11.

Each student has the choice of any of the following one-semester courses. (M=Men; W=Women; C=Coed)

10 Concepts In Physical Education (w) and (m)

This course is designed to help the student gain an understanding and appreciation of physical education. This should provide the foundation for intelligent selection of activities and health practices for modern living. The lecture-lab periods emphasize the values of and need for physical fitness, the basic principles of movement, and the benefits of vigorous physical activity for leisure time.

Content of the following courses includes: fundamental skills, strategy, proper playing techniques, and knowledge of rules. Skill tests and a written examination will be given in each sport.

11-w Field Hockey-Volleyball

12-w Basketball-Speedball

13-w Archery-Gymnastics

14-w Golf-Badminton

15-w Tennis-Bowling

16-w Tennis-Slimnastics

11-m Soccer-Basketball

12-m Volleyball-Track

13-m Archery-Badminton

14-m Handball-Gymnastics

15-m Golf

16-m Tennis

10-c Swimming. Beginning Swimming through Senior Life-Saving.

11-c Scuba Diving

Spring Semester. A fully comprehensive course covering all aspects of sport diving. An open water check-out dive is required and the Y.M.C.A. Diver Certification is awarded to successful participants. Prerequisite: A Diver's Medical Examination and Physical Education 10-c or equivalent.

12-c Social Dance

Spring Semester. Instruction and practice in many types of social dance including the fox trot, waltz, rhumba, tango, cha-cha, and other dances.

13-c Horseback Riding

Fall and Spring Semesters. Basic rules of good horsemanship and the reasons behind them are presented. The English saddle is used; instruction is for the forward seat.

14-c Outdoor Education

Fall and Spring Semesters. Various camping skills such as knotcraft, knifemanship, toolcraft, fires, tents, cooking devices and outdoor cooking will be practiced on week-end camping trips. Camping trips are required.

15-c Snow Skiing

Spring Semester. Instruction includes the proper fundamentals of skiing, safety and etiquette. Parallel skiing, parallel turns, cristies, basic jumps, and introductory wedeln are included in the course. An off-campus activity. Time to be arranged.

A nominal fee is charged for Scuba Diving, Horseback Riding, Snow Skiing, and Outdoor Education.





Associate Professor Leon H. Lee, *Chairman*
Associate Professor: Mr. Perez
Assistant Professors: Mrs. Beard, Mrs. Hughey, Mrs. R. Miller, Dr. Perez, Mr. Roberts
Instructors: Miss Corbin, Mrs. LeStrange, Mrs. McLarty, Mr. Watterson

ENGLISH

10 Reading and Study Methods

A course designed to improve reading speed and comprehension and to develop effective study techniques. Specific training in vocabulary building, listening skills, outlining, and note-taking. Three meetings per week. *1 Semester Hour.*

11 Grammar and Composition

Introduction to language and the "new" English; an intensive study of traditional grammar; basic composition skills. *3 Semester Hours.*

12 Composition

A continuation of composition with emphasis upon the organization and development of argumentative writing; reading and discussion as a basis for composition. *3 Semester Hours.*

13 Journalism

Practical experience in journalism derived from the publication of the student newspaper, *The Clarion.* Permission of instructor required. *½ Semester Hour.*

15 Public Speaking

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials. *3 Semester Hours.*

16 Creative Writing

Experience in writing, editing, and publishing original works of literature through the production of the student literary magazine, *Chiaroscuro.* Permission of instructor required. *1 Semester Hour.*

21 English Literature To 1770

Major emphasis on Chaucer, Shakespeare, and Milton; readings in the eighteenth-century novel. *3 Semester Hours.*

22 English Literature Since 1770

A selection of writers representative of the major literary periods and developments of the nineteenth and twentieth centuries. *3 Semester Hours.*

23 World Literature To 1500

Selected masterpieces in contemporary English translations: Greek and Roman epic and drama; medieval epic. *3 Semester Hours.*

24 World Literature Since 1500

Selected masterpieces in contemporary English translations: lyric and dramatic poetry; drama; special emphasis on the fiction of the nineteenth and twentieth centuries. *3 Semester Hours.*

25 American Literature To 1870

A representative selection made from the following writers: Cooper, Emerson, Poe, Hawthorne, Thoreau, Melville, Whitman, and Dickinson. *3 Semester Hours.*

26 American Literature Since 1870

A representative selection made from the following writers: Twain, Crane, Frost, Hemingway, Cummings, Faulkner, Bellow, and Dickey. *3 Semester Hours.*

FOREIGN LANGUAGES

Credit is not given for work taken in high school and repeated in college. One year of study in a language in high school equals one semester of study in college.

FRENCH

11-12 Elementary French

Fundamentals of French grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate French

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

25, 26 French Literature

Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22. *3 Semester Hours Each. Offered on demand.*

GERMAN

11-12 Elementary German

Fundamentals of German grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate German

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

25, 26 German Literature

Survey of German literature, including some of the great court epics, plays, readings from *Faust,* novelettes, poetry and works of the great philosophers. Prerequisite: German 21-22. *3 Semester Hours Each. Offered on demand.*

SPANISH

11-12 Elementary Spanish

Fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate Spanish

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

25, 26 Spanish Literature

Prerequisite: Spanish 21-22. *3 Semester Hours Each. Offered on demand.*

25 Survey of the Spanish literature from beginnings through the eighteenth century.

26 Spanish and Spanish-American literature and civilization of the nineteenth and twentieth centuries.

Division of Mathematics and Natural Sciences

Professor Bobbie Jean Nicholson, *Chairman*
Assistant Professors: Dr. Boyd, Mr. Knott, Mr. Lathrop, Mr. Long, Mrs. Potts, Miss Ting, Dr. Wiechert, Mr. Woodyard
Instructors: Mr. Bennett, Mrs. Daniels, Mrs. Hunt

MATHEMATICS

Students who have an inadequate foundation in mathematics may have to enroll in Mathematics 10, depending upon their background and academic requirements. Students intending to take only six semester hours in mathematics are advised to elect Mathematics 17 and 18.

10 Algebra

A course for students with low math SAT scores and/or a weak background in high school mathematics. Topics included are set theory; systems of natural numbers, integers, rational numbers, and real numbers; algebraic processes; solving equations—linear, systems, quadratic; exponents and radicals; solving inequalities; and introduction to relations and functions. 3 periods. *1 Semester Hour.*

11 Engineering Drawing

The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure and dimensioning of shop drawings. Six periods. *2 Semester hours.*

12 Descriptive Geometry

Drawing and dimensioning of fastenings, gears and cams; auxiliary projections; revolutions, true shapes and sizes of objects; graphical solutions of problems; introduction to computer programming. Six periods. *2 Semester Hours.*

13, 14 Mathematics for Elementary Teachers

This course is designed to prepare teachers to teach mathematics in the elementary schools. It includes such topics as set theory; elementary logic; systems of natural numbers, integers, rational numbers and real numbers; numeration systems; algebraic processes. Prerequisite: One year of high school algebra and one year of high school geometry or Mathematics 10. *3 Semester Hours Each.*

17, 18 Finite Mathematics and Intuitive Calculus

Set theory, functions and graphs, systems of linear equations, nonlinear equations, exponents, logarithms, inequalities, trigonometric functions, ratio and variation, compound interest, progressions, annuities, introduction to analytic geometry, binomial theorem, permutations, combinations, probability, vectors and matrices, statistics, intuitive approach to differentiation and integration. Emphasis on applications. *Prerequisite*: 2 years of high school algebra or Mathematics 10. *3 Semester Hours Each.*

19 Elementary Functions and Coordinate Geometry

(Serves as preparation for Mathematics 24.) Functions, algebra of functions, inverse functions, polynomials, rational functions, inequalities, graphs, partial fractions, mathematical induction and binomial theorem. exponential functions, logarithmic functions, trigonometric functions, identities, inverse trigonometric functions, complex numbers, introduction to analytic geometry. *Prerequisite*: 2 years of high school algebra and 1 year of high school geometry or Mathematics 10. 5 periods. *4 Semester Hours.* Fall.

24 Analytic Geometry and Calculus I

Analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, the definite integral and its application to area and volume. *Prerequisite*: Mathe-

matics 19 or 2 years of high school algebra, 1 year of high school geometry, and trigonometry. 5 periods. *4 Semester Hours.*

25 Analytic Geometry and Calculus II

Further application of the definite integral, conics, transcendental functions and their derivatives, techniques of integration, polar coordinates, parametric equations. *Prerequisite*: Mathematics 24. 5 periods. *4 Semester Hours.*

26 Linear Algebra

Vectors, matrices, vector spaces, linear transformations, determinates, eigenvalues and eigenvectors. *Prerequisite*: Mathematics 25 or permission of the instructor. *3 Semester Hours.* Fall.

27 Analytic Geometry and Calculus III

Improper integrals and indeterminate forms, analytic geometry of three-dimensional space, partial differentiation, multiple integrals, infinite series, differential equations. *Prerequisite*: Mathematics 25 and 26. 5 periods. *4 Semester Hours.* Spring.

BIOLOGY

12 Zoology I

An introduction to the basic biological principles and their application to the form, structure, function and reproduction of living organisms. Human anatomy and physiology will be emphasized in the latter part of the course. 6 periods. *4 Semester Hours.*

13 Zoology II

Survey of the animal kingdom. An evolutionary survey of invertebrate and vertebrate animals. Each taxon will be considered on the basis of its ecological relationship to man and the environment. *Prerequisite*: Biology 12 or 14. 6 periods. *4 Semester Hours.*

14 Botany I

An introduction to the basic biological principles and their application to the form, structure, function and reproduction of living organisms; followed by the application of these principles to the anatomy and physiology of angiosperms. 6 periods. *4 Semester Hours.*

15 Botany II

An evolutionary survey of the major plant groups with emphasis on their means of reproduction, life cycles, and structural diversity. Each plant taxon will also be considered in relation to its ecological position and its relationship with man and his environment. *Prerequisite*: Biology 12 or 14. 6 periods. *4 Semester Hours.*

CHEMISTRY

11 Principles of Chemistry

Structure, properties and reactions of the nucleus and electron cloud; periodic law and table; bonding, structure, and nomenclature of molecules; stoichiometry; physical states of matter. 6 periods. *4 Semester Hours.*

12 Principles of Chemistry

Solutions and colloidal dispersions; oxidation-reduction; electrochemistry; kinetics; equilibria; complex ions; theories of acids and bases; thermodynamics; qualitative and quantitative experiments. *Prerequisites*: Chemistry 11 and Math 10 or permission of the instructor. 6 periods. *4 Semester Hours.*

15 Environmental Quality and Man

The interaction of technological and industrial man with the environment. Emphasis on the sources and monitoring of air, water, solid, noise, and thermal pollution along with the effects of pollutants on plants and animals. Laboratory will include a study of ecosystems and the quality of air and water. 6 periods. *4 Semester Hours.*

21 Organic Chemistry

Structure, preparation, and mechanisms of reaction of aliphatic and aromatic compounds including modern instrumental methods. *Prerequisite*: Chemistry 12 or permission of the instructor. 6 periods. *4 Semester Hours.*

22 Organic Chemistry

Continuation of Chemistry 21. *Prerequisite*: Chemistry 21. 6 periods *4 Semester Hours.*

PHYSICS

21 Physics

Mechanics, wave and wave motion. Differential and integral calculus are used. *Prerequisite*: Math 18 or 24. 6 periods. *4 Semester Hours.*

22 Physics

Electricity, magnetism, light, and an introduction to quantum physics. *Prerequisite*: Physics 21. 6 periods. *4 Semester Hours.*

FORESTRY

10 Introduction to Forestry

Career opportunities; U. S. Forest Service organization; establishment, care, protection, and use of forest resources. Four-week summer course where three weeks are spent in the field with U.S.F.S. personnel. *2 Semester Hours.* (May not be elected to fulfill Brevard College Science requirement)

For interdisciplinary course, "Science, Life and Human Values," see Philosophy 10.

Division of Social Studies and Religion

Assistant Professor E. Wannamaker Hardin, Jr., *Chairman*
Professors: Mrs. Munro, Mr. Roy, Dr. Wade
Associate Professors: Mr. Fisher, Mr. Miles, Mr. Perez, Mr. Tawney
Assistant Professors: Mr. Holcombe, Mr. Jackson, Mr. Lawing, Mr. Lovely
Instructors: Mrs. Hall, Mr. Walker

ACCOUNTING

10 Accounting for Secretaries

The handling of cash and related records with simulated working conditions. *3 Semester Hours.*

11 Principles of Accounting

Basic structure of accounting. The accounting cycle for service and merchandising enterprises. Deferrals and accruals. Periodic adjustments and the preparation of financial statements for sole proprietorships. *3 Semester Hours.*

12 Principles of Accounting

Continuation of Accounting 11. Partnerships and corporations. Prerequisite: Accounting 11. *3 Semester Hours.*

21 Intermediate Accounting

Continuation of Accounting 12 with study of alternate methods and procedures, analysis of the balance sheet and matching expenses with revenue. Offered only upon demand. *3 Semester Hours.*

22 Cost Accounting

Methods of collection, classification and interpretation of cost data. Offered only upon demand. *3 Semester Hours.*

BUSINESS ADMINISTRATION

10 Introduction to Business

Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. *3 Semester Hours.*

11 Mathematics of Finance

A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. *3 Semester Hours.*

12 Office Machines

Operation of key-driven, rotary, printing, and electronic calculators; full and ten-key adding machines. Three periods. *2 Semester Hours.*

23 Business Law

Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations. *3 Semester Hours.*

24 Business Law

Continuation of Business Administration 23. *3 Semester Hours.*

SECRETARIAL SCIENCE

27 Secretarial Practice

Office procedures and etiquette, personal grooming, and projects in filing, dictating and transcribing machines, duplicating, and the IBM Executive typewriter Three periods. *3 Semester Hours.*

29 Business Correspondence

Business vocabulary and essentials of business correspondence, including both letters and reports. Three periods. *3 Semester Hours.*

SHORTHAND

11 Beginning Shorthand

Shorthand theory, dictation and transcription. Five periods. *3 Semester Hours.*

12 Beginning Shorthand

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

21 Advanced Shorthand

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

22 Advanced Shorthand

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

TYPEWRITING

10 Personal Typewriting

Mastery of the keyboard and instruction in basic personal-use typewriting. Open only to non-secretarial majors. Three periods. *1 Semester Hour.*

11 Beginning Typewriting

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters and simple tabulation. Laboratories required. Three periods. *2½ Semester Hours.*

12 Intermediate Typewriting

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratories required. Three periods. *2½ Semester Hours.*

21 Advanced Typewriting

Speed and accuracy and review of typing problems. Sixty words a minute required. Three periods. *1½ Semester Hours.*

ECONOMICS

11 Economic Geography

The natural environment and its physical and economic relationships. The productive occupations. The roles of specific commodities in domestic and in international trade. *3 Semester Hours.*

21 Principles of Economics

The American economy. National production, employment, and income. Monetary policy. Fiscal policy. Macroeconomics stressed. *3 Semester Hours.*

22 Principles of Economics

Price and competition. Nonprice competition. Income distribution. Microeconomics stressed. *3 Semester Hours.*

EDUCATION

21 The American Public School

An introductory course designed to provide a general understanding of the American school system. Course content includes the organization and administration of schools, the supportive roles of local, state, and federal government, and professional considerations of teachers. *3 Semester Hours.*

HISTORY

The courses offered in history are designed to acquaint students with methods necessary in studying the past, and to furnish information upon which informed judgments can be based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest.

The College graduation requirement (6 semester hours in history) will be satisfied by completing any one of the following one-year sequences of courses. Additional courses may be elected.

13 Ancient and Medieval History I

Political, cultural and social developments in civilization from earliest times through the Medieval period. The first semester ends with the Roman Republic. *3 Semester Hours.*

14 Ancient and Medieval History II

A continuation of Medieval History I, beginning with Roman Republic. *3 Semester Hours.*

15 Modern European History I

Political, cultural and social history of Europe from the Renaissance to the present. Consideration will be given to the interacting relationships between Europe and other areas of the world. The first semester ends with the Congress of Vienna. *3 Semester Hours.*

16 Modern European History II

A continuation of History 15, starting with the Congress of Vienna, to the present. *3 Semester Hours.*

17 United States History I

Social, cultural, economic and political background and development of the U. S. The first semester ends with the Civil War. *3 Semester Hours Each.*

18 United States History II

Continuation of History 17 to the present. *3 Semester Hours.*

POLITICAL SCIENCE

21 American Government

The origin, organization, development and functional aspects of the government of the United States. *3 Semester Hours.*

PSYCHOLOGY

10 Adjustment Psychology

A course stressing success potentials in an academic community through development of personal significance and learning-study techniques. *1 Semester Hour.*

21 General Psychology

Vocabulary, methods and principles of general psychology. *3 Semester Hours.*

23 Child Psychology

Development of the child from birth to adolescence. Prerequisite: Psychology 21. *3 Semester Hours.*

RELIGION AND PHILOSOPHY

Religion 01 Orientation

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of

The United Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period. *No Credit.*

RELIGION 11 THE OLD TESTAMENT

The development of Hebrew history, literature, and social and religious thought. *3 Semester Hours.*

RELIGION 12 THE NEW TESTAMENT

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. *3 Semester Hours.*

RELIGION 15 INTRODUCTION TO BIBLICAL LITERATURE

An introduction to the critical study of the Bible. A study of the origin and significance of the Bible, the historical context out of which it arose, the nature of its contents, and the history of its growth into a sacred canon. Not open to students who have received credit for either Religion 11 or 12. *3 Semester Hours.*

RELIGION 23 WORLD RELIGIONS

An introductory survey of the major religions of India, the Far East and the Near East with primary emphasis on Hinduism, Buddhism, Confucianism, and Islam. Religion 11 or 12 or 15 recommended as prerequisite. *3 Semester Hours.*

RELIGION 24 INTRODUCTION TO CHRISTIAN ETHICS

An introduction to the ethical writings of the Christian religion. A sampling of ethical thought from biblical ethics, classical Christian theology, and contemporary models with emphasis on the application of such models in social and personal decision making. Prerequisite: Religion 12 or 15. *3 Semester Hours.*

PHILOSOPHY 11 SCIENCE, LIFE AND HUMAN VALUES

An interdisciplinary course in which scientific questions are considered with special reference to the nature of life and human values. Among areas to be discussed are the scientific method, cybernetics, genetics, and biological evolution, as they relate to the meaning of human life. A seminar to be taught by a team of instructors from various disciplines. 2 periods. *1 Semester Hour. Admission by permission of the instructors.*

PHILOSOPHY 21 INTRODUCTION TO PHILOSOPHY

An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval and modern philosophical writings: knowledge, existence, logical analysis, the physical world, ethical behavior and religious issues. *3 Semester Hours.*

SOCIOLOGY

21 PRINCIPLES OF SOCIOLOGY

Social origins, institutions, interactions and problems. *3 Semester Hours.*

28 MARRIAGE AND THE FAMILY

Social, psychological and cultural aspects of courtship, marriage and the family. *3 Semester Hours.*



A Look at Brevard



History

Brevard College traces its ancestry to 1853 when a young Methodist minister, Robert L. Abernathy, began Rutherford College to serve the needs of the young people of western North Carolina. Rutherford College was merged with two other institutions, Weaver College and Brevard Institute, to form Brevard College.

Weaver College was established in 1872 under the presidency of James A. Regan, and became a Methodist-affiliated institution in 1883. Brevard Institute was founded in 1895 by the Rev. and Mrs. Fitch Taylor as a pioneering venture in education among mountain youth.

Rutherford and Weaver Colleges were merged by the Western North Carolina Annual Conference of the Methodist Church in 1934 on the site of Brevard Institute to form Brevard College.

Proud of her past service, Brevard College is ever mindful of the challenges of education in the twentieth century.

Purpose

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

Religious Activities

Committed to concepts of Christian Higher Education, Brevard College is concerned with the spiritual, as well as intellectual, development of the individual.

Each student is required to complete six hours of study in the area of religion and philosophy during his two years at Brevard. In addition, the College offers creative opportunities for spiritual maturation through cultural programs, denominational group meetings, attendance at various churches in the Brevard area and required convocations.



Recreation and Sports

Health and Physical Education

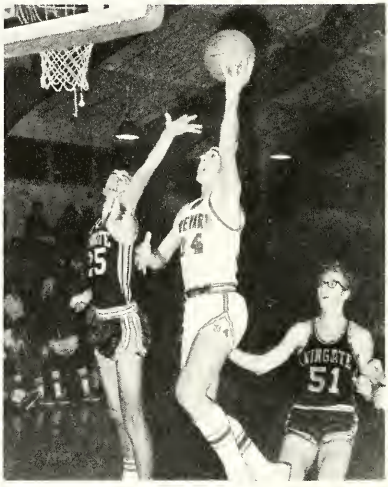
Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

Intercollegiate Athletics

The quality of the intercollegiate sports program at Brevard College has received national recognition. The College is a member of the Western Carolinas Junior College Conference and participates in basketball, track, cross country, golf, tennis and soccer. Boshamer Gymnasium will seat 1200 for basketball and contains an indoor swimming pool for the benefit of the student body.

Brevard's Tornado basketball squads have won four WCJCC basketball championships since 1960 and twice have represented the region in the national junior college basketball championships. Brevard's Cross Country team has finished in the top twelve teams for the past five years. In this span, Brevard has come up with three individual national champions: Bob Gray in 1967, 1968 and Reginald McAfee in 1970.



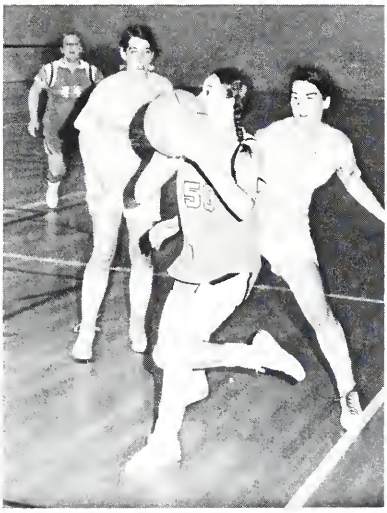


Brevard's Track team finished eighth both in 1969 and 1970, and fifth in 1971, giving Brevard the best junior college record east of the Mississippi. During this span, Brevard has come up with five All-Americans and two Honorable Mentions, plus three national records and three national meet marks. The Golf team won the Region Ten Junior College Golf Championship in 1969, 1970, and in 1971 represented Region Ten in Michigan for the National Junior College Golf Tournament. The Soccer squad placed sixth in the nation in 1969, 1970 and won the Region Ten Soccer Crown and took the Sectional Championship to go to the Nationals in St. Louis, Missouri in 1970.

Intramural Activities

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, ping pong, volleyball, badminton and a variety of other activities.





Philosophy of Social Behavior

Brevard College endorses as the basic principle of college life the concept of student responsibility, stressing the recognition by each student of his personal need for academic and moral discipline. Each student must also recognize the rights and obligations of other members of the College community. The College encourages students to conduct themselves as mature men and women, and invites them to share appropriate responsibility in judicial decisions. At the same time all participants in college life must remember that, by the Charter of the College, the Board of Trustees is ultimately responsible for the school and for its operation; therefore, the College is not legally a political democracy operated with the consent of the governed.

Because it recognizes that students more readily achieve maturity when they are permitted to assume responsibility for their decisions, the College does not adopt an extremely protective attitude toward students of a kind that would imply a parent-child relationship. However, within the academic community, certain regulations are necessary for the orderly operation and the well-being of its members. Brevard College, in keeping with its historic concern for students individually and corporately, has a legitimate interest in their welfare in and out of class, on and off the campus. Especially is the College concerned with those student actions that are inconsistent with their obligations as members of an educational community. When in the opinion of the College the conduct of a student at any place is reprehensible or detrimental to the best interest of that student, his fellow students, members of the faculty or staff, or the College itself, appropriate disciplinary action may be taken.

Off Campus

Brevard College is also concerned with the conduct of students beyond the geographic bounds of the campus. For many reasons, however, including the obvious impossibility of controlling the off-campus behavior of individuals, it does not assume supervisory responsibility in their individual off-campus activities. Nor does the College seek or support special treatment for those of its students who may be apprehended for violation of the law. The

College is not legally obligated to assist any student accused of a criminal offense, but an individual connected with the College may assist any such student; however, this position does not prevent the College from taking disciplinary action against the student so involved.

The College does regulate off-campus events of college approved student organizations and insists that at these events and elsewhere, reason and responsibility characterize student conduct. The College seeks to encourage in students a sense of propriety and an ideal of personal dignity that will guide them in their choice of associates and in their personal behavior.

To reach the ideals stated in this philosophy, Brevard College has established appropriate standards of conduct, both scholastic and behavioral, to give notice of the concrete intentions of the institution. Scholastic expectations and requirements are set forth in the *Brevard College Bulletin,* and are established by the faculty of the College. Behavioral standards are expressed in two forms: the *Guideline,* which is the expected standard of the student in his everyday life; and the *Regulation,* which is a statement of the specific areas of prohibited conduct. Both *Guidelines* and *Regulations* are printed in the *Brevard College Student Handbook.* These regulations, guidelines, and the basic philosophy are subject to change under the leadership of the President of the College.

Regulations

Brevard College expects its students to abide by local, state and federal laws as well as the generally accepted moral standards of society. Although the College's role is not to duplicate civil law enforcement or judicial action, it may exercise authority for reasons indigenous to its functioning as an educational institution.

The College assumes that college students should be advised of specific areas of prohibited conduct and to be judged as to accusations of commission of such conduct by a fair and impartial tribunal. Brevard College has instituted the Judicial Board, composed of representatives from the faculty and student body, to hear certain disciplinary cases. Violations of college regulations or policies may be tried before that body and can result in punishment up to and including dismissal from Brevard College.

Some of the areas of prohibited conduct are briefly listed as

follows: cheating, plagiarism, stealing, abusive or obscene misbehavior, malicious destruction of property, the threat of or commission of physical violence against any member of the college community, knowingly passing a worthless check, illegal possession or operation of a motor vehicle on campus, interference with activities of the College, the unauthorized possession and/or use of firearms, weapons, or explosive materials, and the unauthorized entry into residence halls of students of the opposite sex.

In addition, Brevard College discourages the use of alcoholic beverages or illegal drugs in any form at any time by its students, and specifically prohibits their manufacture, sale, purchase, possession, or consumption on the campus or at any off-campus college function; and furthermore, any abuse of persons or property, whether on or off campus, resulting from the use of the commodities shall not be tolerated. Students who return to campus in any degree of intoxication are subject to the same disciplinary procedures as though the intoxicants had been consumed while on campus.

A more detailed description of college regulations and guidelines is stated in the Brevard College *Student Handbook.* All students will be issued a *Handbook* upon their arrival on campus. The *Handbook* should be read carefully by all students.

Residence Halls

Not only do the residence halls serve as a place for sleeping, but they also serve as a place to study, to visit, and to grow in the educational sense. In essence, the residence hall supplements the classroom as a place of informal learning by providing a setting for discussion of current issues and topics. It is therefore assumed that the student will consider his residence hall, as well as the campus in general, to be a "home away from home."

But with this view of the residence hall comes responsibility. The student must respect the rights of others in everyday residence hall living. It is the responsibility of the College and the students to protect the personal rights of the individual in the hall. One must be protected to the extent that if he wants to study, conditions around him must be favorable at all times. Also, the student must accept the responsibility of protecting the investment of Brevard College in its student housing.

Room Inspection

As the College is ultimately responsible for the care and upkeep of its buildings and equipment plus mandatory adherence to the state's fire and health codes, appropriate college personnel conduct room inspections to assure that these standards are met. The room should give the general appearance of clean, neat and organized living; however, the Residence Hall Director will advise as to specific standards to be maintained. If, after sufficient warnings, any occupant does not cooperate in adhering to specified standards, the College will clean the room at the occupant's expense.

Room Search

In enforcement of the Brevard College Regulations, the College reserves the right to search a student's room when there is direct suspicion of the room's occupant on a specific charge. Under usual circumstances the Dean of Student Affairs grants permission to at least two individuals to make the search; the searchers knock and identify themselves before entering, and the student or his roommate should be present except in cases of emergency.

Visitors

Visitors of students residing in the residence halls are welcome as long as they observe the rules and regulations of the College. Students are responsible for their guests' conduct and should acquaint them with necessary information.

A charge of $1.00 per night is made for each overnight guest. If linens are provided by the College the charge is $2.00. All overnight guests are to be registered with the Residence Hall Director. Failure to register a guest properly will result in a fine of $5.00. Overnight guests are allowed only on weekends, and may be further limited at certain times of the academic year.

Sign-Out Policy For Women

Before a woman student comes to Brevard College, she should recognize that it is her responsibility to keep her parents informed of her plans and activities.

All women students are required to sign out for overnight leaves from the campus and when leaving the campus after 7:30 p.m. with the intention of returning before closing time. At the time of sign-out it will be the responsibility of the student to complete the sign-out card, providing such necessary information as destination, phone number (in case of emergency), and other vital information, and file the card in the residence hall office. *Overnight leaves are limited to weekends.*

Motels, hotels, and similar public accommodations, unless at considerable distance from the College, are considered to be inappropriate sign-out destinations unless the student is accompanied by a parent or other close relative. The student must have written permission of the parent prior to signing out to such a destination. Also, parental permission in writing must be secured if a student is planning an overnight camping trip.

The College will make available to parents such information as may seem advisable, or as they request, concerning their daughter's departures from the campus. Except for the restrictions listed, it will be the parent's responsibility to impose additional limits if deemed necessary.

Any violation of the sign-out policy or procedures, including the falsification of the sign-out card, will result in appropriate disciplinary measures.

Closing Hours

Closing hours established for Women's Residence Halls are as follows:

Monday through Thursday	11:15 p.m.
Friday	1:00 a.m.
Saturday	1:00 a.m.
Sunday	12:00 Midnight

Open Visitation

Brevard College does not provide open residence hall visitation privileges except on special occasions during the year. Usually these occasions are major week-ends on campus such as Homecoming. All requests for open visitation must be approved by the office of the Dean of Student Affairs.

The College reserves the right to modify these and other regulations or policies as may seem appropriate.

Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity.

Failure by a student to note a history of serious illness, accidents, or chronic disorders may result in disciplinary action. Students receive the form for making this report during the summer.

The College expects entering students to have immunization against poliomyelitis, in addition to the usual vaccinations given during public school years.

Brevard College observes precautions regarding health and physical welfare in all areas of college life and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the College at a reasonable cost and participation in the College group plan is required of all students. A booklet describing costs and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery, the Dean of the College, the Dean or Associate Dean of Student Affairs, or the College Nurse may serve *in loco parentis.*

Class Schedules

Brevard College holds classes beginning at 8:00 each morning Monday through Friday. No classes are held on Saturdays.

Religious and Cultural Programs

Because of its religious heritage and commitment, Brevard College provides numerous opportunities that encourage religious, moral, and spiritual maturity.

Convocations, primarily of a religious nature, are held at least monthly. All students are *required* to attend these programs.

In addition, the College presents a variety of religious, cultural, and entertainment programs throughout the year. A Lyceum Committee sponsors a series of cultural events while the Social Board of the Student Union sponsors a variety of activities. Students are urged to attend as many of these programs and events as possible.

Use of Automobiles

The privilege of keeping a motor vehicle on the Brevard College campus is granted to every student upon his acceptance, provided that it is registered properly, meets North Carolina legal requirements and is operated legally. However, students receiving financial aid because of need may be denied this privilege. Students may lose the right to keep an automobile on the campus for academic or disciplinary reasons. (*See Special Charges*).

Student Organizations

A detailed listing of the functions of the several student organizations at Brevard College will be found in the *Student Handbook*. The following list will be helpful in giving the prospective student an understanding of the varied types of student groups on campus:

Dramatics

The Masquers

Religious Organizations

Methodist Student Fellowship
Baptist Student Union
Canterbury Club
Westminster Fellowship
Newman Club
Christian Council
Kappa Chi

Social Organizations

Delphian Society
Mnemosynean Society

Student Newspaper

The Clarion

College Yearbook

The Pertelote

Literary Magazine

Chiaroscuro

Honors Society

Phi Theta Kappa

Special Interest Groups

Day Students' Club
Big Sisters
Business Club
Spanish-American Club
German Club
French Club
Student National Education Association
Student N. C. Association of Educators
Campus Gold

Musical Organizations

Concert Band
Brass Quintet
Woodwind Octet
Glee Club
Choir
Chamber Singers

Athletic Organizations

Women's Recreation Association
Cheerleaders
Intramural Sports Activities

Counseling Services

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of each student.

Every student has a faculty advisor on whom he may call at any time for advice and information. Most academic problems may be solved in this manner. The Dean of the College and the Associate Registrar are available for consultation when additional help is needed.

Problems of a personal nature are referred to the Director of Counseling, the Dean of Student Affairs, the Associate Dean of Student Affairs or the Chaplain. Financial problems are worked out in consultation with the Student Financial Aid Administrator.

In addition, the Director of Counseling will help the student deal with personal and vocational problems through a sound program of counseling and psychological testing.

Accreditation

Southern Association of Colleges and Schools
North Carolina State Department of Education
University Senate of The United Methodist Church
Music Curriculum: National Association of Schools of Music (Associate Member)

Membership

American Association of Junior Colleges
Association of Colleges and Universities for International-Intercultural Studies
College Entrance Examination Board
National Entertainment Conference
National Junior College Athletic Association
North Carolina Foundation of Church-Related Colleges
North Carolina Association of Junior Colleges
Southeastern College Art Conference
Southern Association of Colleges and Schools
Southern Association of Junior Colleges
Western Carolinas Junior College Conference

74 *Physical Facilities*

Proper physical facilities are most important to any college. An instructional program cannot achieve the desired level of quality unless the physical plant is adequate to meet its demands.

Brevard College embarked in 1960 on an ambitious building program which has succeeded in providing the necessary facilities to conduct a program of quality education.

Campus buildings are of neo-Georgian architecture, and the development of an overall campus plan ensures the proper blending of functional and beautiful buildings.



Beam Administration Building

The administration building contains the offices of the President, Dean of the College, Business Manager, Bursar, Student Personnel Deans, Student Financial Aid Administrator, Associate Registrar, Director of Admissions and Director of Development and Public Relations.



Dunham Music Center

Providing facilities for the music program of the College, the Dunham Music Center contains classrooms, studios, faculty offices and an auditorium.



Boshamer Gymnasium

The gymnasium is the center for the College's program of health, physical education and recreation. With a seating capacity of 1200 spectators, the building also features an olympic-size swimming pool and an additional playing floor. A weight room, handball courts, several dressing rooms, two classrooms, and faculty offices make Boshamer Gymnasium one of the most complete junior college physical education facilities in the nation.



Bryan Moore Science Building

The science building, named for Col. W. Bryan Moore, a trustee of Brevard College, houses facilities for the study of biology, chemistry, physics and mathematics. Laboratories feature the latest in modern equipment.



McLarty-Goodson Classroom Building

Named in memory of the College's fifth president and in honor of the bishop of the Birmingham area of The United Methodist Church, the new classroom facility was occupied in September of 1969. It features eighteen classrooms, including two large auditoriums equipped for audio-visuals, a language laboratory, plus twenty faculty offices.



James Addison Jones Library

The air-conditioned library facility was occupied in September, 1967. It features a seating capacity of 200 and contains shelving for 35,000 volumes, a seminar room, reading rooms, individual study carrels and a music listening table.



Lena Sue Beam Hall

The newest residence hall, Beam Hall contains two wings separated by study rooms and a beautiful lobby. The rooms contain studio lounges, built-in dressers, study desks and chairs. Each two-room suite is provided with a connecting bath.



Annabel Jones Hall

A residence hall for women, Jones Hall houses 180 students. Rooms are furnished with twin beds, two dressers, study desks and chairs. A spacious parlor is provided for young ladies to entertain their guests.



Men's Residence Halls

Taylor and Green Halls are residence halls for men, housing approximately 100 students each. These residence halls are picturesquely nestled among the trees at the north end of the campus.



Eugene J. Coltrane Building

Brevard's art program received its own building in 1969 with the renovation of the old library into an art gallery and classroom facility.



A. G. Myers Dining Hall

Opened in the fall of 1968, the new dining hall features the latest in modern food service equipment and planning. In addition to student and faculty dining halls, there are several smaller dining rooms for group meetings.





Sims Student Union Building

The Sims Student Union Building, the newest building on campus, is designed to serve as a center for college activities. The building features recreational and lounging facilities as well as the College Post Office, Bookstore and Tornado Room (Snack Bar).

Faculty/Administration



Board of Trustees

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Ralph R. Clayton, *Attorney*.....Deland, Florida and Balsam Grove
Marion J. Corbett, *President,* Corbett's Hosiery Co.....Rutherford College
Dr. Mark Depp, *Minister* (Ret.).....Winston-Salem
The Rev. Cecil G. Hefner, *Minister* (Ret.).....Statesville
Clyde R. Hoey, Jr., *Mechanical Engineer* (Ret.).....Candler
James E. Holmes, Jr., *General Partner,* Alex Brown & Sons.....Winston-Salem
Leon Ivey, *Director,* Drexel Enterprises, Inc. (Ret.).....Hickory
Dr. Frank Jordan, *Minister* (Ret.).....Lake Junaluska
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Clifford W. Perry, *Director, Hanes Corporation*.....Winston-Salem
Norwood Robinson, *Attorney*.....Winston-Salem
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Bishop Earl G. Hunt, Jr.....Charlotte

Dr. W. Arthur Kale, *Professor,* Duke Divinity School.....Durham
Albert G. Myers, Jr., *President,* Textiles, Inc.....Gastonia
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Terms to Expire in 1978

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Gilbert F. Coan, *Owner,* Brevard Insurance Agency.....Brevard
Miss Marion Craig, *Director of Christian Education*.....Greensboro
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The Rev. Bernard R. Fitzgerald, *Minister*.....High Point
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Bishop W. Kenneth Goodson.....Birmingham, Ala.
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Hurshell H. Keener, *Attorney*.....Hickory
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William C. Stanback, *Partner,* Stanback Advertising Co.....Salisbury
James T. Tanner, *Executive Vice-President,* Tanner of N. C.....Rutherfordton
Dr. Lester F. Zerfoss, *Consultant for Technical and Management Development,* American Enka Corporation and *Professor,* University of North Carolina at Asheville.....Hendersonville

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Dr. Edgar H. Nease, *Minister* (Ret.).....Charlotte
Judge Guy Weaver, *Attorney* (Ret.).....Asheville

Ex Officio

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The Rev. W. Douglas Corriher, *District Superintendent*.....Marion
The Rev. John L. McWhorter, *District Superintendent*.....Lake Junaluska
Brunner R. Hunt, *Treasurer and Assistant Secretary to the Board*.....Brevard
Dr. J. Clay Madison, *District Superintendent*.....Asheville



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B.B.A., University of Georgia; M.Div., Emory University; S.T.M., Yale University; D.D., Pfeiffer College. Brevard College, 1969-

LOUISE M. KENERLY.....*Secretary to the President*

OFFICE OF THE DEAN OF THE COLLEGE

BEN F. WADE.....*Dean of the College and Registrar*
B.A., Bridgewater College; M.Div., United Theological Seminary; S.T.M., Boston University; M.S., Columbia University; Ph.D., Hartford Seminary Foundation. Brevard College, 1971-

CLARA D. DAVIS.....*Secretary to the Dean of the College*

BRONA N. ROY.....*Associate Registrar*

NELSON F. ADAMS.....*Chairman, Division of Fine Arts*
A.B., M.R.E., Duke University; S.M.M. and Graduate Study, Union Theological Seminary; Eastman School of Music. Brevard College, 1955-

E. WANNAMAKER HARDIN, JR.....*Chairman, Division of Social Studies and Religion*
A.B., M.Div., Duke University; M.B.A., University of Texas. Brevard College, 1967-

LEON H. LEE.....*Chairman, Division of Languages*
A.A., Young Harris College; A.B., High Point College; M.A., Wake Forest University; Graduate Study, Duke Divinity School, University of North Carolina at Chapel Hill and Greensboro. Brevard College, 1970-

LEIGHTON W. MARTIN.....*Chairman, Division of Health, Physical Education and Recreation*
A.B., Mercer University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1955-

BOBBIE JEAN NICHOLSON.....*Chairman, Division of Mathematics and Natural Sciences*
B.S., Furman University; M.S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University, Iowa State University, Texas A&M, University of Santa Clara. Brevard College, 1956-

ELSIE P. BURHANS.....*Secretary to Faculty*
†CLAIR P. COPE.....*Secretary to Faculty*
MARTHA P. OWEN.....*Secretary to Faculty*

†*Part-time.*

OFFICE OF STUDENT AFFAIRS

HUGH A. MORAN, JR.—*Dean of Student Affairs*
A.A., Brevard College; A.B., High Point College; Graduate Study, University of North Carolina at Greensboro. Brevard College, 1971-

MARY MARGARET HOUK—*Associate Dean of Student Affairs*
A.A., Pfeiffer College; A.B., Greensboro College; M.R.E., Duke University. Brevard College, 1970-

BETTY R. CHOATE—*Secretary to the Deans of Student Affairs*

CORRIE L. BURDETTE, R.N.—*Director of Infirmary and College Nurse*

DAVID H. CAMPBELL—*Director of Student Activities*
B.S.Ed., M.A., Western Carolina University. Brevard College, 1972-

ROWE B. FORTUNE—*Assistant College Nurse*

HARRISON E. TAWNEY—*Director of Counseling*
B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

LOUISE F. BRACKETT—*Director of E. Beam Residence Hall*

GERTRUDE G. BROWN—*Director of W. Beam Residence Hall*

SARAH L. CAMLIN—*Director of Taylor Residence Hall*

ERMENTRUDE L. HASSELMAN—*Director of Green Residence Hall*

NINA C. MCCURRY—*Director of Jones Residence Hall*

OFFICE OF THE BUSINESS MANAGER

BRUNNER R. HUNT—*Business Manager*
B.B.A., Emory University; M.B.A., Harvard University. Brevard College, 1970-

DORIS E. MONTGOMERY—*Assistant to the Business Manager*
A.A., Brevard College; B.S., Western Carolina University; Brevard College, 1958-

HARVEY L. SOUTHER—*Bursar*

GAYNELLE P. BREWER—*Secretary to the Business Manager*

R. JAMES ALDERMAN—*Manager of Sims Union Building*

QUENTIN E. CANTRELL—*Director of Maintenance*

MARY K. COX.....*Director of Cafeteria*
CLARENCE A. GOLDSMITH.....*Supervisor of Housekeeping*

ANNA S. ETTERS.....*Clerk for Office Services*
ARGYLE W. GASH.....*Junior Bookkeeper*
DOROTHY S. PACE.....*Bookkeeper*

OFFICE OF ADMISSIONS

TOBY D. IVES.....*Director of Admissions*
A.A., Brevard College; B.A., Guilford College; Graduate Study, University of North Carolina, Greensboro. Brevard College, 1968-

JAMES S. BLACKWELL.....*Admissions Counselor*
A.B., Pfeiffer College. Brevard College, 1971-

DONALD G. HOUTS.....*Admissions Counselor*
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†HENRY I. RIDENHOUR.....*Admissions Counselor*
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Graduate, Cincinnati College Conservatory of Music. Brevard College, 1970-

IRENE H. CRUMP.....*College Receptionist; Secretary to the Director of Development and Public Relations*

IMOGENE M. EAKER.....*Alumni Secretary*

OFFICE OF THE CHAPLAIN

C. EDWARD ROY.....*Chaplain*
A.B., Piedmont College; M.Div., Emory University; M.A., George Peabody College for Teachers. Brevard College 1944-

OFFICE OF STUDENT FINANCIAL AID

LUTHER H. LAWING.....*Student Financial Aid Administrator*
A.B., University of North Carolina at Chapel Hill; M.Div., Th.M., Duke University. Brevard College, 1966-

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LIBRARY SERVICES

ARLINE B. CAMPBELL.....*Librarian*
A.B., Western Michigan University; M.S.L.S., University of North Carolina at Chapel Hill; Graduate Study, Drexel Institute, Western Michigan University. Brevard College, 1969-

JOANN P. BRYSON.....*Assistant Librarian*
A.A., Brevard College; B.A., Mars Hill College; M.S.L.S., University of Tennessee. Brevard College, 1971-

PRISCILLA N. MILLER.....*Library Assistant*
†MARY W. STEVENSON.....*Library Assistant*
LOIS A. GALLOWAY.....*Library Secretary*

The Faculty

ROBERT A. DAVIS.....*President*
B.B.A., University of Georgia; M.Div., Emory University; S.T.M., Yale University; D.D., Pfeiffer College. Brevard College, 1969-

BEN F. WADE.....*Dean of the College; Professor of Religion*
B.A., Bridgewater College; M.Div., United Theological Seminary; S.T.M., Boston University; M.S., Columbia University; Ph.D., Hartford Seminary Foundation. Brevard College, 1971-

NELSON F. ADAMS.....*Chairman, Division of Fine Arts; Professor of Music*
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SARA S. BEARD.....*Assistant Professor of English*
A.B., M.A., Duke University. Brevard College, 1967-

†EDWARD C. BENNETT, JR.....*Instructor in Engineering Drawing*
B.S.E.E., West Virginia University. Brevard College, 1971-

†HOWARD W. BOYD.....*Assistant Professor of Biology*
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†*Part-time.*

LARRY G. BURCH.....*Assistant Professor of Health and Physical Education*

B.S. in Ed., M.A., Western Carolina University. Brevard College, 1968-

†JAMES JERRY CABE.....*Assistant Professor of Chemistry*

B.A., D.D.S., University of North Carolina a Chapel Hill. Brevard College, 1972-

ARLINE B. CAMPBELL.....*Librarian*

A.B., Western Michigan University; M.S.L.S., University of North Carolina at Chapel Hill; Graduate Study, Drexel Institute, Western Michigan University. Brevard College, 1969-

DAVID H. CAMPBELL.....*Instructor in Physical Education*

B.S.Ed., M.A., Western Carolina University. Brevard College, 1972.

SAMUEL L. COPE.....*Associate Professor of Music*

B.A., Catawba College; M.A., University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1969-

NEVA A. CORBIN.....*Instructor in German and English*

B.A., Baylor University; M.A., University of Georgia. Brevard College, 1971-

CAROLYN G. COX.....*Instructor in Music*

B.A., Wesleyan College; B.Mus., M.Mus., Converse College. Brevard College, 1970-

†RACHEL C. DANIELS.....*Instructor in Mathematics*

B.A., Meredith College; Graduate Study, North Carolina State University, Furman University. Brevard College, 1960-

JOHN D. EVERSMAN.....*Director of Development and Public Relations; Instructor in Music*

Graduate, Cincinnati College Conservatory of Music. Brevard College, 1970-

C. RAY FISHER.....*Associate Professor of Business*

B.S., Western Carolina University; M.B.A., University of Georgia. Brevard College, 1959-

†NANCY B. HALL.....*Instructor in Business*

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E. WANNAMAKER HARDIN, JR.....*Chairman, Division of Social Studies and Religion; Assistant Professor of Religion*

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†GEORGIE A. HENSON.....*Instructor in Music*

B.S., Western Carolina University; M.A., Graduate Study Appalachian State University. Brevard College, 1970-

†*Part-time.*

DAVID M. HOLCOMBE.....*Assistant Professor of History*
B.S., Appalachian State University; M.A., Wake Forest University; Graduate Study, University of Kentucky. Brevard College, 1966-

ALBERTA K. HUGHEY.....*Assistant Professor of Special Education*
A.B., Limestone College; M.Ed., University of South Carolina; Graduate Study, University of Montana, Towson State College, University of Northern Colorado. Brevard College, 1972-

†PATRICIA S. HUNT.....*Instructor in Mathematics*
B.A., Asbury College; M.A., George Peabody College for Teachers. Brevard College, 1970-

JAMES W. JACKSON.....*Assistant Professor of History*
B.A., Wake Forest University; M.A., University of Tennessee. Brevard College, 1969-

†MARILYN J. KEISER.....*Instructor in Music*
B.S.M., Illinois Wesleyan University; S.M.M. and Graduate Study, Union Theological Seminary. Brevard College, 1970-

*WILLIAM M. KNOTT, III.....*Assistant Professor of Biology*
B.S., M.A., Wake Forest University. Brevard College, 1969-

F. KEITH LATHROP, II.....*Assistant Professor of Mathematics*
B.S., Berry College; M.A., Louisiana State University. Brevard College, 1970-

LUTHER H. LAWING.....*Student Financial Aid Administrator; Assistant Professor of Religion*
A.B., University of North Carolina at Chapel Hill; M.Div., Th.M., Duke University. Brevard College, 1966-

LEON H. LEE.....*Chairman, Division of Languages; Associate Professor of English*
A.A., Young Harris College; A.B., High Point College; M.A., Wake Forest University; Graduate Study, Duke Divinity School, University of North Carolina at Chapel Hill and Greensboro. Brevard College, 1970-

†ETHEL B. LE STRANGE.....*Instructor in French*
B.A., Queens College; Graduate Study, Columbia University, Rutgers University. Brevard College, 1972-

WADE H. LONG.....*Assistant Professor of Physics*
B.S., M.S., Memphis State University. Brevard College, 1971-

†*Part-time.*
**On Leave of Absence, 1972-73.*

S. Eugene Lovely.....*Assistant Professor of History*
A.B., Berea College; M.A., East Tennessee State University; M.A., University of North Carolina at Greensboro; Graduate Study, University of Virginia. Brevard College, 1969-

°†Leighton W. Martin.....*Chairman, Division of Health, Physical Education and Recreation; Professor of Physical Education*
A.B., Mercer University; M.Ed., University of North Carolina at Chapel Hill. Brevard College, 1955-

Margaret H. McLarty.....*Instructor in English*
A.B., Graduate Study, Duke University; Graduate Study, University of North Carolina at Greensboro; Western Carolina University. Brevard College, 1969-

W. Louis Miles.....*Associate Professor of History and Religion*
A.B., Berea College; S.T.B., S.T.M., Boston University. Brevard College, 1960-

°Harvey H. Miller, Jr.....*Associate Professor of Music*
A.B., B.Mus., M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College, 1960-

†Louise P. Miller.....*Professor Emerita and Special Instructor in Music*
Diploma, Huntingdon College; Diploma, Fontainebleu Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank LaForge, Isadore Plilipp; Graduate Study, Columbia University, Florida State University. Brevard College, 1945-66; 1967-

Rhuemma C. Miller.....*Assistant Professor of English, Speech and Drama*
A.B., Furman University; M.A., Appalachian State University. Brevard College, 1968-

D. Joan Moser.....*Associate Professor of Music*
B.Mus., University of North Carolina at Greensboro; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Oslo University, 1960-61; University of Michigan. Brevard College, 1962-

Grace J. Munro.....*Professor of Business*
B.S., Winthrop College; M.S., University of Tennessee. Brevard College, 1940-1944, 1956-

D. Timothy G. Murray.....*Associate Professor of Art*
A.B., M.A.C.A., University of North Carolina at Chapel Hill. Brevard College, 1963-

†*Part-time.*

°†*On Leave of Absence from teaching responsibilities, 1972-73.*

°*On Sabbatical Leave, one-half time, 1972-73.*

PATSY E. NEAL.....*Associate Professor of Health and Physical Education*

B.S., Wayland College; M.S., University of Utah. Brevard College, 1966-

**BOBBIE JEAN NICHOLSON.....*Chairman, Division of Mathematics and Natural Sciences; Professor of Chemistry*

B.S., Furman University; M.S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University, Iowa State University, Texas A&M, University of Santa Clara. Brevard College, 1956-

†G. ROBERT PALMER.....*Assistant Professor of Music*

B.A., Davidson College; D.M., Florida State University. Brevard College, 1972-

BRUCE R. PARK.....*Instructor in Art*

B.S.F.A., Atlantic Christian College. Brevard College, 1972-

MARIO P. PEREZ.....*Associate Professor of Business and Spanish*

C.C., Candler College, La Habana, Cuba; C.P., Escuela de Ciencias Comerciales, Universidad de la Habana, Cuba. Brevard College, 1961-

†VIOLA C. DE PEREZ.....*Assistant Professor of Spanish*

Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de la Habana, Cuba. Brevard College, 1961-

DORIS T. POTTS.....*Assistant Professor of Biology*

B.S., M.A.T., Indiana University; Graduate Study, Florida State University, Duke University. Brevard College, 1966-

ESTON E. ROBERTS.....*Assistant Professor of English*

A.B., Berry College; M.A., University of North Carolina at Chapel Hill. Brevard College, 1961-

C. EDWARD ROY.....*Chaplain; Professor of Religion*

A.B., Piedmont College; M.Div., Emory University; M.A., Graduate Study, George Peabody College for Teachers. Brevard College, 1944-

HARRISON E. TAWNEY.....*Director of Counseling; Associate Professor of Psychology*

B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

L. VIRGINIA TILLOTSON.....*Assistant Professor of Music*

B.M., Baylor University; M.M., University of Illinois; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1966-

†*Part-time.*

***On Sabbatical Leace, First Semester, 1972-73.*

*Nancy N. P. Ting.....*Assistant Professor of Mathematics*
A.A., Brevard College; B.S., University of North Carolina; M.S., University of Alberta; Graduate Study, University of North Carolina, Chapel Hill; George Peabody College for Teachers. Brevard College, 1967-

R. Steven Walker.....*Instructor in Sociology*
B.A., Mars Hill College; M.A., Wake Forest University. Brevard College, 1972-

William B. Watterson.....*Instructor in English*
A.A., Gardner-Webb College; B.S., M.A., Appalachian State University; Graduate Study, Harvard University. Brevard College, 1971-

G. Larry Whatley.....*Assistant Professor of Music*
B.M., M.M., University of Alabama; Graduate Study, Indiana University. Brevard College, 1963-

Eric Wiechert.....*Assistant Professor of Chemistry*
B.S., Eastern Illinois University; Ph.D., University of Tennessee. Brevard College, 1971-

Norman L. Witek.....*Assistant Professor of Health and Physical Education*
B.S., M.S., University of Tennessee. Brevard College, 1968-

Orville C. Woodyard.....*Assistant Professor of Mathematics*
A.B., B.Sc.Ed., M.Sc., Ohio State University. Brevard College, 1968-

James D. Yelton.....*Instructor in Biology*
B.A., University of North Carolina, Asheville; M.S., East Tennessee State University. Brevard College, 1972-

RETIRED FACULTY

Albert L. Bramlett.....*History*
Isabel D. Coltrane.....*English, Public Speaking*
Frank N. Egerton.....*Physics and Mathematics*
Nell Hines Harris.....*Professor of Sociology, Emerita*
Mary Gladys Lobdell.....*Biology*
Burt W. Loomis.....*Psychology and Education*
Louise P. Miller.....*Professor of Music, Emerita*
Ora L. Railsback.....*Visiting Professor of Physics*
Roberta M. Riegel.....*French*
Ena Kate Sigmon.....*Professor of English, Emerita*
Lucile Smith.....*English*

**On Leave of Absence, 1972-73.*

Brevard College

Brevard, North Carolina

Sponsorship

Brevard College is owned by and operated under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.



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Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions

Admission requirements, catalogs, descriptive literature, application forms - DIRECTOR OF ADMISSIONS

Student Aid

Scholarship information, work grants, loans - STUDENT FINANCIAL AID ADMINISTRATOR

Academic Program

Information on courses of study, correspondence regarding transfer work, teaching positions - DEAN OF THE COLLEGE

Transcripts

Requests for transcripts - ASSOCIATE REGISTRAR

Student Services

General student welfare, health services, campus housing, transfer counseling - DEAN OF STUDENT AFFAIRS

Business Matters

Financial arrangements, payment of fees - BURSAR

Alumni Affairs

To locate former students, report items of interest for alumni magazine - ALUMNI SECRETARY

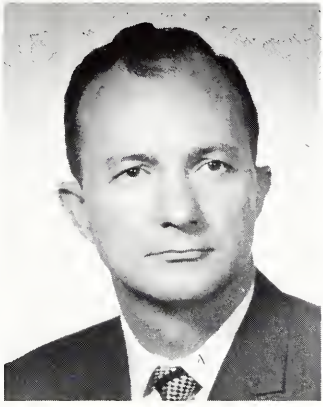
Administrative Affairs

Policy, faculty appointments, gifts, bequests, endowment - PRESIDENT

4 *Student Body*

Over ninety per cent of Brevard's graduates in the university parallel curriculum continue their education in four-year colleges and universities. The present enrollment includes students from seventeen states and several foreign countries.





From the President

The choice of a college is one of the important decisions a young person must make as he seeks to prepare for a life of usefulness and meaning. We are very pleased that you have chosen to take a look at Brevard College as a place where you might begin an academic journey that leads to worthwhile goals.

Brevard is a church-related College, with close ties to The United Methodist Church. It shares in the Christian heritage and the Christian commitment of that church. It is Brevard's aim to prepare students for intelligent, satisfying, and useful living in a complex and changing world. The faculty and administration, the curriculum, and the environment seek to provide the context in which students acquire skills and knowledge, but, more important, acquire values which give meaning and direction to life.

We invite you to take a careful look at what Brevard has to offer. Examine carefully our curricular offerings. Consider thoughtfully your own future at a strong liberal arts college. If you feel that Brevard meets your needs, we welcome further inquiry from you. If possible, come take a look at our campus, our town — and our mountains — and let us tell you more about Brevard and its future — a future of which we think you will want to be a part.

Robert A. Davis

Robert A. Davis

Location

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley at the entrance to the Pisgah National Forest, one of the most scenic areas in the eastern United States. Readily accessible from the interstate highway system and two major airports, the College is located 30 miles southwest of Asheville, N. C. and 45 miles north of Greenville, S. C.



An Invitation

Brevard College offers a quality education to each of its students. A quality education is built on a sound purpose, program and physical facilities. The following pages are designed to enable you and your family to understand the many advantages of two years on the Brevard campus.

An excellent way to determine whether a college meets your needs is to visit the campus, spend the night in one of the residence halls, meet several of the students and faculty members, and talk with the admissions personnel. This is our invitation for you to visit Brevard. To make arrangements for such a visit, write to: Director of Admissions, Brevard College, Brevard, North Carolina 28712.





Admissions Procedures



General Requirements

Admission to Brevard College is dependent upon the ability, preparation, character and purpose of the student applicant. Prospective students must show evidence that they can acclimate themselves to the rigorous academic work at the College.

Each application for admission to Brevard College is given careful consideration by the Office of Admissions. Although many factors contribute to the decision made about each applicant the following general requirements are helpful for those students wishing to apply:

1. The applicant must be a high school graduate prior to his entrance to Brevard College. (For exception to this, see High School Seniors, p. 26).
2. Most successful applicants rank in the upper one-half of their graduating class and have at least a *C* average. However, students not meeting these requirements are considered and sometimes admitted.
3. Official results of the applicant's Scholastic Aptitude Test (S.A.T.), or American College Testing Exam (A.C.T.) are considered and it is the applicant's responsibility to see that these test scores are sent to Brevard College. (Veterans are not required to submit these scores and are given the opportunity to take the tests during their freshman year at Brevard.) Most successful applicants score above 800 on the S.A.T. or above 18 on the A.C.T. Composite. Standardized tests are usually used as a supportive or contributing rather than determinative factor in admissions.
4. Specific high school course work, except as noted below, is not required for admission to Brevard College although most successful applicants have taken the majority of their high school courses in academic areas. Those students planning to major in Engineering should have two units of high school algebra and one unit of geometry or should plan to take Math 10 at Brevard during the summer prior to their freshman year.

Brevard seeks to admit those applicants whose academic and personal past gives indication that they would both benefit from and contribute to the educational process at the College.

The College admits each year a limited number of students on the condition that they engage in developmental studies. Admission to developmental studies is sometimes offered to students who

have not followed an academic program in high school, who have awakened late to the importance of regular study, or who have underachieved in a specific subject area. Admission to developmental studies at Brevard College is an opportunity to participate in a program structured to the distinct advantage of the student. The program consists of a first semester course load of no more than 13 academic hours (plus one hour of Physical Education) (music majors are permitted two additional hours for private instruction), involves frequent consultation with a faculty adviser, and requires that the student enroll in developmental courses appropriate to his needs. Students in the developmental studies program are expected to meet all classes and are not permitted to hold political or social office during their first semester.

On occasion a student who has not exhibited academic proficiency in English and/or Mathematics but who has exhibited social responsibility and who the admissions committee feels has some promise of success in college is admitted to the Brevard College summer session to take developmental courses appropriate to his needs. Entrance to the Fall term is dependent upon the student's achievement and attitude during summer session. The developmental studies program is offered to a limited number of students and has been very successful in the past.

Specific Requirements

Formal Application

An official application form must be completed. It is to the student's benefit that this be done in the fall or winter of his senior year. Qualified students are accepted as soon as they complete their application. Vacancies are filled accordingly. *An application form is available from the Director of Admissions.*

Application Fee

An application fee of $10.00 must be submitted with each application. *It is not refundable.*

Character References

Three character reference forms are sent to each applicant upon receipt of application. Preferably these references should come from an English teacher, another instructor and one other person who is well acquainted with the applicant.

Official High School Transcript

Candidates for admission are required to have a transcript forwarded directly from their high school containing records of all attempted academic work. A rank in class is required for all applicants. If this is not available, a reasonable estimate of a candidate's class rank should be submitted.

Initial Fee

An initial fee of $75.00 is due upon notification of acceptance as a resident student. This fee includes a $50.00 room reservation fee which applies on the total costs for the year. *It is not refundable.* The $25.00 room damage deposit fee is refundable, less any damage charges, upon written request after a student leaves the College. Upon notification of acceptance, day students will submit a non-refundable $15.00 initial fee which will apply to their costs for the year.

Day Students

Residents within commuting distance may enroll as regular students and complete the first two years of college level work as day students while living at home.

Special Students

Residents of the immediate area may be considered for a full or part-time academic work load. These students will receive credit for courses taken and passed.

Students may be admitted without college credit to courses in applied music, art and vocational subjects upon recommendation of the Dean of the College.

Transfer Students

Students who have completed more than forty semester hours of work at an accredited college are ineligible for transfer to Brevard College.

Students transferring to Brevard from other colleges must meet the following requirements:

1. The cumulative grade point average must be at or above the average required for retention at Brevard College.
2. The student must be able to return to the college from which he is transferring.

3. The transfer student's high school qualifications must be acceptable according to the policies used in normal admission procedures.

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a *C* where the passing grade is *D*. (See section on *Academic Requirements* for a statement on residence requirements for graduation from Brevard College.)

Admission to Summer Session

The summer session at Brevard College is designed to help the student who wishes to make up needed credits, lighten his course load during the regular semester, or reduce the time required for graduation. In addition, it provides an introduction to college-level work for those planning to enroll as freshmen in the fall.

Admission to the summer session is determined on the same basis as admission to any other session of the College. As noted under General Requirements, some students may be required to enter the summer session prior to admission in the fall. Entering freshmen must apply for acceptance through the Office of Admissions.

Students not regularly enrolled at Brevard College must obtain the signature of their Dean or Registrar on the application form granting them permission to take the course(s) requested in the application.

Brevard College students with less than a 2.0 cumulative average may not transfer summer school credits earned elsewhere.

Transfer Acceptance and Direct Transfer Programs

Brevard College graduates transfer readily to senior colleges all over the nation. Among those colleges are such highly respected institutions as Appalachian State University, Berea College, Clemson University, College of William and Mary, Florida State University, Furman University, University of Georgia, University of Maryland, University of South Carolina, University of South Florida, University of Tennessee, Virginia Commonwealth University, Wake Forest University, Western Carolina University, and all the branches of The University of North Carolina.

Beyond this, Brevard College has established direct transfer agreements with a number of outstanding senior colleges. Generally this means that the A.A. graduate of Brevard is guaranteed admission into full junior status at the receiving institution (usually getting full credit for "D" grades and often having all grades transfer at face value), may not have to pay the usual application fee to the receiving institution, and will receive preferential treatment regarding housing and financial aid at the receiving institution. Brevard College is pleased to make these arrangements which significantly increase the benefits of graduating from Brevard College instead of simply transferring to another college prior to graduation. The following list indicates those schools with which a direct transfer agreement is currently in effect.

Athens College	Athens, Georgia
Barat College	Lake Forest, Illinois
Bennett College	Greensboro, North Carolina
Campbell College	Buies Creek, North Carolina
Carson-Newman College	Jefferson City, Tenn.
Elon College	Elon, North Carolina
Florida Southern College	Lakeland, Florida
Greensboro College	Greensboro, North Carolina
High Point College	High Point, North Carolina
Limestone College	Gaffney, South Carolina
Marygrove College	Detroit, Michigan
Maryville College	Maryville, Tennessee
Mars Hill College	Mars Hill, North Carolina
Methodist College	Fayetteville, North Carolina
New York University (School of Commerce)	New York, New York
Ohio Northern University	Ada, Ohio
Pfeiffer College	Misenheimer, North Carolina
Presbyterian College	Clinton, South Carolina
Scarritt College	Nashville, Tennessee
Siena Heights College	Adrian, Michigan
Tusculum College	Greeneville, Tennessee
University of Tampa	Tampa, Florida
Wesleyan College	Macon, Georgia
West Virginia Wesleyan College	Buckhannon, West Virginia
Whittier College	Whittier, California

Expenses/Student Aid



Student Expenses

No Brevard College student pays the entire cost of his education. However, student fees are the most important part of the College's financial structure. *While it is not planned to increase or decrease the fees listed in this catalog, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

Expenses and Fees for 1973-74

	Resident Students		
	North Carolina	*Out-of-State*	*Day Students*
General Fee	$ 150	$ 150	$ 150
Tuition	$1,000	$1,200	$1,000
Room	$ 275	$ 275	
Board	$ 510	$ 510	
	$1,935	$2,135	$1,150

Insurance, books, special charges for music instruction and incidentals are not included in the above totals.

Living on campus is required except for local students from the surrounding area. Several single rooms are available in the residence halls. Application for single room accommodations may be made to the Dean of Student Affairs. An extra charge of $15 per semester is made to students assigned a single room upon request. An extra charge of $25 is made when a double room is used as a single. Preference is given to sophomores.

The General Fee contributes toward the cost of: registration, health services, the college yearbook, tickets to cultural events, admission to athletic contests and intramural activities, and the facilities of the Student Union Building. (One-half the General Fee is charged part-time students taking 8 or more credit hours.)

Schedule of Payments for 1973-74

When a student registers at Brevard College, he becomes liable for the listed fees for the semester consistent with the refund policy described below. However, as an aid to parents and students, Brevard College has a split payment schedule whereby part of the semester's expenses may be paid at the middle of the semester. For 1973-74, the schedule of payments is as follows:

	Resident Students		
Fall Semester	*North Carolina*	*Out-of-State*	*Day Students*
Room Reservation Fee	$ 50.00	$ 50.00	$ 15.00*
**Payment at Registration	$ 665.00	$ 715.00	$ 410.00
Payment by October 22	$ 427.50	$ 477.50	$ 275.00

**Advance fee.*

***Plus post office box, student government fee and college group insurance.*

Spring Semester			
Payment at Registration	$ 465.00	$ 515.00	$ 225.00
Payment by March 4	$ 327.50	$ 377.50	$ 225.00
Total	$1,935.00	$2,135.00	$1,150.00

Note: Students registering for the spring semester only will be charged the General Fee and one-half the year's tuition, room, and board charges.

Expenses and Fees for 1974-75

	Resident Students		
	North Carolina	*Out-of-State*	*Day Students*
General Fee	$ 150.00	$ 150.00	$ 150.00
Tuition	1,030.00	1,230.00	1,030.00
Room	290.00	290.00	
Board	530.00	530.00	
	$2,000.00	$2,200.00	$1,180.00

Schedule of Payments for 1974-75

	Resident Students		
	North Carolina	*Out-of-State*	*Day Students*
Fall Semester			
Room Reservation Fee	$ 50.00	$ 50.00	$ 15.00*
**Payment by Registration	686.50	746.50	430.00
Payment by October 21	441.50	501.50	285.00
Spring Semester			
Payment by Registration	$ 483.50	$ 523.50	$ 225.00
Payment by March 3	338.50	378.50	225.00
Total	$2,000.00	$2,200.00	$1,180.00

Financial Regulations

A parent or guardian, by entering a student, accepts the terms and regulations outlined in this catalog as final and binding upon him.

No student will be allowed to register or attend classes, or to begin private music lessons until all financial affairs have been arranged with the Bursar's Office.

When a student has been granted financial assistance, that sum will normally be applicable against the second payment in a semester. If the financial assistance is greater than the second payment, the remaining amount will be applicable against the payment due at registration.

Brevard College's operation is based upon payment of fees at the time stated. Persons desiring to spread the payment of fees on a

**Advance fee.*

***Plus post office box, student government fee, and student group insurance.*

more equal basis might consider financing the year's expenses through *The Tuition Plan, Inc.* or other similar plans. Material on *The Tuition Plan, Inc.* will be sent in advance of the date of the first payment.

Refund Policy

The General Fee for the entire year is included in the payment at the beginning of the fall semester and is in no case refundable. Room rent is included in the first payment at the beginning of each semester and is in no case refundable. If a student leaves Brevard College before the second payment date, he is not liable for the tuition and board charges which comprise the second payment. Refunds for tuition and board charges already paid will be given only when a student's withdrawal is for medical reasons.

The $25.00 room damage deposit paid before a student enters Brevard College is refundable, less any damage charges, upon written request after a student leaves the College.

All financial obligations must be cleared before an honorable dismissal from the College is granted. If a student leaves the College with financial obligations outstanding, no transcripts of his record will be furnished until all payments are made. A student cannot be granted an honorable dismissal unless he has returned his student identification card to the Bursar.

Charges for Instruction in Music

All charges listed below are based on a per semester basis.

Practice Fees

Organ (*one hour daily*).....$15
Each additional hour daily.....$10
Piano (*one hour daily*).....$10
Each additional hour daily.....$ 8
Instrumental (*one hour daily*).....$10
(*if renting instrument from the College*)
Instrumental (*one hour daily*).....$ 4
(*if practice room only is rented*)
Voice (*one hour daily*).....$ 4

Instructional Fees

Music Majors.....$135
(*Three one-half hour lessons each week*)
(*One half-hour lesson each week*).....$ 55

Medical and Accident Insurance (*approximately*)	$25
(*Required of all students and in force for twelve months*)	
Registration of Motor Vehicle	$ 5
Application Fee	$10
Room damage Deposit (refundable)	$25
Each semester hour for part-time students	$35
Each semester hour in excess of 19 per semester	$25
Graduation Fee (*includes diploma and academic apparel*)	$10
Late Registration Fee	$10
Final Examinations taken irregularly	$10
Each transcript of Brevard College record after first	$ 1

Financial Aid

Opportunities for financial aid, though not unlimited, are within reach of almost every student who can show both definite financial need and superior academic achievement. The student who realizes that he will be unable to meet college expenses without assistance should determine the amount of assistance needed and take early initiative in seeking information from the Student Financial Aid Administrator. Most recipients of financial aid are chosen on the combined bases of financial need and academic merit. Students desiring financial assistance are required to submit a Parent's Confidential Statement. The form may be secured from high school guidance counselors or principals, or may be ordered directly from *The College Scholarship Service, Post Office Box 176, Princeton, New Jersey 08540.*

Clearly defined rules, established by the College or by donors to the College, are followed in making awards.

1. Financial aid is made available on the basis of need, ability and character.
2. Applicants must be admitted in regular standing.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record, show satisfactory cooperation with the best interests of the College community, or be placed under College discipline.
4. Renewal of all scholarship aid is subject to review and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

Scholarship Funds

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

E. K. McLarty, Jr. Memorial Scholarship Fund
Eugene Jarvis Coltrane Scholarship Fund
Marion and George Craig Memorial Fund
Bishops Harmon & Hunt Scholarship Fund
Mr. and Mrs. Willey Hefner Memorial Scholarship Fund
Charles B. Herman Memorial Fund
J. Edward Kale Scholarship Fund
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund
H. W. Murdock Scholarship Fund
C. M. Pickens Scholarship Fund
Lois Reich Scholarship Fund
Siebert Ministerial Scholarship Fund
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Lee P. Barnett Scholarship
Mary Tucker Scholarship Fund
R. M. and Hattie L. Waldroup Scholarship Fund
Eugene Jarvis Coltrane Memorial Trust Fund
Edwin L. and Annabel Jones Scholarship Fund
Mr. and Mrs. George F. Ivey Memorial Scholarship Fund
Brevard Jaycee Scholarship Fund
Aldersgate Class Scholarship
Brevard Kiwanis Club
Brevard Rotary Club
First Methodist Church, Gastonia
Herbert Mills Foundation Scholarships
Sims Scholarship Fund
McClure Scholarships
Henry and Ruth Ridenhour Scholarship Fund
Central Methodist Church, Shelby
Lettie Page Whitehead Foundation
Angier B. Duke Memorial Grants
Ivey Foundation Scholarships
Olin Corporation Scholarships
P. H. Hanes Scholarship
Smith-Hayes Scholarship Fund
Champion Paper and Fibre Co.
Bumgarner Scholarship Fund
Myers Textile Foundation Scholarships
Henry Jordan Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
Ek-Partin Scholarship
Ivon L. Roberts Memorial Scholarship Fund
Flake Sherrill Memorial Scholarship Fund
Mildred S. Cherry Scholarship Fund

R. Gregg Cherry Scholarship Fund
Joel W. Wright Scholarship Fund
Kurt Morgan Shuler Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of the First United Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund
Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Defense Student Loan Fund
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial Scholarship Loan Fund
College Foundation, Inc. Guaranteed Loan Program
Rutherford College Memorial Scholarship Fund, Inc.

Library Funds

C. E. Buckner Memorial Fund
Mary Jane Hefner Memorial Fund
J. A. Jones Library Endowment Fund
Louise and Franklin Brown Library Fund



Academic Requirements

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Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty and to show a willingness to do more than the minimum required in each academic area. The same high level of personal and moral behavior is expected of each student. The College reserves the right to require the withdrawal of any student whose scholarship or general behavior is unsatisfactory, or who for any other reason fails to uphold the standards, ideals, or regulations of the College.

Academic Probation

The purpose of academic probation is to warn the student that his academic performance is unsatisfactory and to assist him in improving the quality of his work.

Any student whose cumulative quality point average falls below a 2.0 will be placed on academic probation, the conditions of which are:

1. Possible limitation of semester hour's load in consultation with adviser.
2. No unexcused cuts from any class.
3. Cannot hold the following elective or appointed offices: editors of *Clarion, Pertelote* and *Chiaroscuro;* Cheerleaders; representatives on faculty committees; executive officers of S.U.L.; members of Judicial Board; residence hall presidents; Big Sisters.
4. Required to attend the study laboratories provided to assess and then assist the student with his specific problems. The director of the study laboratories will determine when the student has made adequate progress and will then excuse the student from further attendance.

Probation will be lifted when the student's cumulative average is 2.0 or higher. Any student on probation at the end of his first regular academic year (cumulative average of less than 2.0 but at least 1.5), who has earned fewer than thirty semester hours will be required to attend summer school at Brevard College to increase his total semester hours earned to a minimum of thirty.

The student on probation at the end of his first regular academic year who has earned 30 or more semester hours is strongly encouraged to attend one or both terms of the Brevard College Summer Session to improve his average and his chances for graduation on schedule.

Academic Suspension

Any regular student will be suspended at the end of his first regular academic year if his cumulative quality point average falls below 1.5. However, if his average for the first year falls between 1.0 and 1.499 he must attend either one or both summer school terms at Brevard College to raise his average to a minimum of

1.5 on a minimum of 30 semester hours earned to be eligible for readmission for the second year. Should the student fail to raise his average to a minimum of 1.5 for the minimum 30 semester hours by the end of the summer session, he will be required to be absent from the College for at least one regular semester, after which time he may apply to the Dean of the College for readmission.

Academic Dismissal

If a student's average for his first regular academic year falls below 1.0, he will be dismissed from the College for academic reasons without the privilege of applying for readmission.

Length of Retention

Ordinarily a student will not be allowed to attend Brevard College for more than two full academic years plus two summers. Continuation beyond this time limit must be approved by the Dean of the College, and the student's record should show real promise of his being able to graduate in one more semester.

Adding and/or Dropping a Course

The first seven calendar days of each semester will be given to add a course. No course may be added without the consent of the instructor.

A course may be dropped only with the permission of the instructor and the Academic Dean or Associate Registrar.

A student who withdraws officially from a course will not be charged with hours attempted if he is passing the course at the time of withdrawal.

A student who withdraws officially from a course and is failing the course at the time of withdrawal will be charged with hours attempted.

Auditing Courses

With the approval of the instructor involved and the Dean of the College or the Associate Registrar, a student may register to audit a course. Class attendance requirements apply, but examinations are not required.

Courses audited count as a part of the student's load, but no credit or quality points are received.

Regular College fees are charged for auditing.

Class and Laboratory Attendance

All students are expected to attend all their classes and laboratories. Any exception to this is at the discretion of the individual faculty member.

Sophomore Classification

A student must have passed thirty hours of work with a 2.0, or *C*, average to be classified as a sophomore.

Special students are defined in the section on *Admission Procedures.*

Elected and Appointed Student Offices

The following elected or appointed students shall maintain a cumulative 2.0 average and be free of disciplinary probation in order to qualify for service:

Editors of *Clarion, Pertelote* and *Chiaroscuro*
Cheerleaders
Representatives on faculty committees
Executive officers of S.U.L.
Members of Judicial Board
Residence Hall presidents
Big Sisters (who must also be selected on the basis of high character endorsement)

Credit by Examination

Students with obviously strong backgrounds in areas represented by standard courses in the Brevard College curriculum may apply to the Dean of the College to stand appropriate examinations in lieu of taking the course in question. Should such application be approved by the Dean in consultation with appropriate faculty members, and should the student pass the examinations with a "C" grade or higher he will be granted credit for that course in exactly the same manner as if he had taken the course under usual circumstances.

Honors and Enrichment Opportunities

For entering freshmen who show unusual promise and for all other students who have at least a 3.0 cumulative average and

are approved by the Dean of the College in consultation with appropriate members of the faculty, Brevard College provides an honors opportunity of taking certain courses as interdisciplinary experiences or as directed studies.

Moreover, all students will have opportunity to participate in special enrichment experiences provided in the context of the regular courses in the curriculum.

High School Seniors

High school seniors, or rising high school seniors during the summer preceding their senior year, are permitted to enroll in regular college courses (generally at the freshman level) and earn regular college credit provided they have a "B" average or are in the upper fourth of their class, and have the recommendation of their principal.

Early admission to Brevard College directly from the high school junior year is also possible for students who meet the same standards, and who make their own arrangements for graduation from High School. Persons interested in this program should apply to the Director of Admissions for admission to Brevard College as a special student. This opportunity will enable those well-qualified to get a head start on their college career at Brevard College, or earn college credit to be transferred to another college of their choice.

CLEP and Advanced Placement

Brevard College will grant up to 30 semester hours of credit based on the College Level General Examinations passed at or above a scaled score of 450 on the national sophomore norms. These general examinations measure achievement in five basic areas of the Liberal Arts: English Composition, Humanities, Mathematics, Natural Sciences, and Social Sciences-History.

Brevard College will accept up to 15 semester hours credit based on the CEEB Advanced Placement courses passed at a level of 3 or above.

All credit granted for either the CLEP or Advanced Placement programs will be so recorded on the student's official Brevard College transcript, will be accepted as regular credit toward Brevard College graduation, and will not be used to determine the stu-

dent's cumulative quality point average at Brevard College. These tests should be taken prior to the student's admission to Brevard College.

Correspondence Credit

The College will accept up to six semester hours of correspondence credit provided prior arrangements are made with the Dean of the College and the appropriate Division Chairman.

Courses Repeated

If a course is repeated, all hours attempted are counted in computing the cumulative quality point average. If a course is repeated to raise a grade, quality points are awarded only to a total of the highest grade earned.

Course Load

The normal course load for entering freshmen, except for pre-engineering, music and science majors, is 16 semester hours plus physical education. The normal course load for all other students in regular standing is 17 or 18 semester hours.

The minimum load for a full-time student is 12 semester hours.

The maximum load without special permission is 19 semester hours.

A fee is charged for hours in excess of 19. (See *Special Charges*)

Audited courses count as part of the course load.

See section on *Specific Requirements* (Pages 11, 12, 13) for further details.

Degrees Offered

The College awards the degree of Associate in Arts and the Junior College Diploma to those who fulfill the requirements. (See *Graduation Requirements.*)

Examinations

Each semester, every student must obtain an examination permit from the Bursar stating that all of his accounts are clear before he is admitted to final examinations. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see *Special Charges*) must be arranged by the student.

Grading System

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the Associate Registrar at the end of each of these periods. A report is sent to parents or guardians at the end of all grading periods.

An explanation of the grading system at Brevard College appears below:

A	Excellent	*F*	Failing
B	Good	*I*	Incomplete
C	Satisfactory	*WP*	Withdrawn Passing
D	Lowest passing grade	*WF*	Withdrawn Failing

Grades of *I* are recorded as *F* unless they are completed by the end of the semester following the receipt of the *I*.

Quality Point System

Quality points are awarded for credit courses on which the student receives a grade of *D* or higher. For each semester hour of credit involved, the student receives quality points as follows:

Grade	*Quality Points*
A	4
B	3
C	2
D	1
F	0

Graduation Requirements

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see *Admission Procedures*) and must meet all of the requirements listed.

Final responsibility for meeting graduation requirements rests with the student.

1. Residence — A student must be in residence for at least two semesters, and must complete at Brevard College at least twenty-five semester hours with a *C* average on all academic work attempted.

2. Quality Point Average — Candidates for graduation must have earned a minimum of twice the number of quality points for *all* semester hours attempted (2.0 cumulative average).

3. Graduation Attendance — Attendance at commencement exercises is required.

4. Faculty Approval — All candidates for graduation must receive final faculty approval, and in addition to the stated requirements, citizenship in the College is an important consideration.

5. Hours of Credit — Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

For Associate in Arts Degree	
English	12*
History	6†
Language** or Mathematics	6
Physical Education	4*†
Religion and Philosophy	6††
Science	8
Electives	24
Total	66

*For Junior College Diploma***†	
English	12*
Physical Education	4*†
Religion and Philosophy	6††
Electives	44
Total	66

**English 11 and 12 required; the other six hours to be selected from English 21, 22, 23, 24, 25, 26.*

†Any sequence of 13, 14; 15, 16; 17, 18.

***In each case, where foreign language is elected, it is suggested that the second year level be completed.*

††May be selected from Religion 11, 12, 15, 23, 24 or Philosophy 21. (At least three hours must come from Religion 11, 12 or 15.)

**†Four P.E. courses or three P.E. courses plus Health 11.*

***†All full-time students must be working toward the completion of at least these requirements. Ordinarily, required courses must be taken prior to elective courses.*

Honors

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below *D* on any course for the grading period.

A quality point average of at least 3.50 is required for eligibility on the Dean's List and at least 3.00 for eligibility on the Honor Roll for each grading period with no grade below *D*. Repeat courses are not included in the computation. Graduation honors of *cum laude, magna cum laude* or *summa cum laude* are specified on the degree or diploma of any graduate who earns a cumulative quality point average of at least 3.20, 3.50 or 3.80 respectively, with no grades below *D* on his College record.

Readmission

A student who has been suspended for academic reasons may apply to the Dean of the College for readmission after having been away one complete semester. In this case, summer school does *not* count as a semester.

Those suspended for academic reasons may be considered for readmission on the basis of ability to do college work as indicated by scores and demonstrated by work done in high school and college.

Those who are suspended for disciplinary reasons are also considered for readmission on academic soundness. In addition, a letter from the student stating his intention to abide by College regulations is required.

Registration

To avoid a late fee and delay in starting the work of the semester, students must be present on the day announced for registration. No student will be registered later than six days following the day of registration.

Each student should consult his faculty adviser in arranging a course of study each semester and must have his approval before registering.

Student Handbook

Each year the College publishes the official *Student Handbook*. Every student must acquaint himself with the material contained in the handbook. It is expected that all students will abide by the rules and regulations of Brevard College.

Study in Foreign Countries

Since 1969, Brevard College has been a member of The Association of Colleges and Universities for International-Intercultural Studies, Inc. (ACUIIS), an organization of colleges and universities concerned with the development of international education through academic excellence and ethical motivation, and students enrolled in Brevard College are eligible to apply for all of the academic and cultural programs offered by the Association.

ACUIIS seeks to further its purposes by offering major programs of study abroad. For several years an extended summer session

has operated at the University of Graz (Austria), and in 1970 approximately twenty-four academic courses were offered at the Graz Center. Many of these courses included extensive travel in Eastern Europe and the Soviet Union.

During the long Christmas recess now commonly observed in many major colleges and universities in the United States, ACUIIS has offered a regular course in Mexican culture and history in co-operation with The University of the Americas (located in Mexico City), which is fully accredited in the United States by the Southern Association of Colleges and Schools.

ACUIIS continues to open additional centers in other parts of the world such as India, Hong Kong and Africa. These programs make available to American students unprecedented opportunities for living and studying in these increasingly important cultures.

By its participation in ACUIIS, Brevard College will accept as *elective credit only* courses completed with a grade of *C* or better in any of the ACUIIS academic programs. Courses required by Brevard College for graduation from this institution may not be taken at the ACUIIS centers. All grades earned in the ACUIIS centers will be recorded at their semester hour and quality point face value. ACUIIS is the only foreign study program from which Brevard College will accept credit for students already enrolled in the College.

In addition to the programs of formal study abroad, ACUIIS sponsors seminars on international and intercultural topics throughout the United States. Brevard College students and faculty regularly participate in these seminars on a selective basis.

Full details of the ACUIIS programs of study, including admissions, courses of instruction, and costs are available from the Dean of the College in Brevard, or from Dr. Richard N. Bender, Executive Director of ACUIIS, P. O. Box 871, Nashville, Tennessee 37202.

Transcripts

Requests for transcripts must come from the student and should be addressed to the Associate Registrar. The first transcript is issued without charge. All remaining requests for transcripts require a fee of $1.00. The request must be made in writing.

Transfer of Credits to Brevard College

Students lacking ten hours or less for graduation and who have a 2.0 cumulative average at Brevard will be permitted to transfer credits for graduation.

Courses required for graduation must be taken at Brevard College.

Grades made in a college other than Brevard College will be recorded as earned but will transfer at *C* quality-point value.

Brevard College students with less than a 2.0 cumulative average may not transfer credits earned elsewhere.

Permission to attend summer school elsewhere must be granted by the Dean of the College or the Associate Registrar.

Withdrawal from College

A student will be allowed to officially withdraw from the College only after he has completed the appropriate forms in consultation with the Dean of the College, and only after the Dean has received either the written or telephoned consent from parent or guardian.

The permanent record of a student who does not follow the above procedure will show that he is not entitled to an honorable dismissal.

A student may withdraw at any time prior to three weeks before the beginning of semester examinations with a *WP* or *WF*. If he withdraws during the three-week period, he will receive an *F* grade on all courses being attempted at the time of withdrawal.

A student who withdraws officially from the College will not be charged with hours attempted on the courses he is passing at the time of withdrawal, but he will be charged with hours attempted in the courses which he is failing.

Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twenty-four hours of withdrawal.

Courses of Instruction



Curricula – Group I

The curriculum patterns outlined on the following pages are designed for students planning to complete *four years* of college or university study.

The patterns of curricula that follow have been devised to offer the best possible preparation for the pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities offering advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College, adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses, with the exception of the music curriculum which leads to the Junior College Diploma, leads to the Associate in Arts degree.

AGRICULTURAL SCIENCES

The curriculum outlined below applies to studies in the fields of agriculture, forestry, and related areas.

Freshman Year		*Sophomore Year*	
Biology 14, 15	8	Chemistry 11, 12	8
English 11, 12	6	Economics 21, 22	6
History	6	English	6
Mathematics 24, 25	8	Physical Education	2
Physical Education	2	Physics 21, 22	8
Religion	3	Religion or Philosophy	3
	33		33

ART

Freshman Year		*Sophomore Year*	
Art 13, 14 or 15, 16	6	Art 11, 12	6
Art 17, 18	6	Art 19, 20	6
English 11, 12	6	English	6
Religion, Philosophy	6	History	6
Mathematics or Language	6	Physical Education	2
Physical Education	2	Science	8
	32		34

BUSINESS ADMINISTRATION

The curriculum outlined below should be followed by students in business education or secretarial science who envision continuing their studies in four-year colleges or universities.

Freshman Year		*Sophomore Year*	
Chemistry 11, 12	8	Accounting 11, 12	6
English 11, 12	6	Economics 21, 22	6
Religion, Philosophy	6	English	6
Language or elective	6	Physical Education	2
Mathematics 19, 24	8	History	6
Physical Education	2	Electives	9
	36		35

ENGINEERING

Freshman Year		*Sophomore Year*	
Chemistry 11, 12	8	English	6**
English 11, 12	6	Mathematics 26, 27	7
History	6*	Physical Education	2
Mathematics 11, 12	4	Physics 21, 22	8
Mathematics 24, 25	8	Religion, Philosophy	6
Physical Education	2	Electives	3
	34		32

*3 *hours of History plus Economics 21 will fulfill the history requirement for this A.A. curriculum.*

**3 *hours of Literature plus English 15 will fulfill the English requirement for this A.A. curriculum.*

LIBERAL ARTS

The curriculum outlined below should be followed by students interested in high school teaching, journalism, law, the ministry and general preparation.

Freshman Year		*Sophomore Year*	
English 11, 12	6	English	6
Religion, Philosophy	6	Fine Arts	3
Language	6	History	6
Mathematics 17, 18	6	Language	6
Physical Education	2	Physical Education	2
Science	8	Electives	6
	34	Social Science electives	6
			35

MATHEMATICS

This curriculum should be followed by students preparing for the teaching of mathematics or statistical work.

Freshman Year		*Sophomore Year*	
Chemistry 11, 12	8	English	6
English 11, 12	6	History	6
Language (German recommended)	6	Language or Elective	6
Religion, Philosophy	6	Mathematics 26, 27	7
Mathematics 24, 25	8	Physical Education	2
Physical Education	2	Physics 21, 22	8
	36		35

MEDICAL SCIENCES

The curriculum outlined below applies to studies in the fields of biology, dentistry, medicine, nursing, pharmacy, veterinary medicine and related areas.

Freshman Year		*Sophomore Year*	
Biology 12, 13	8*	Chemistry 21, 22	8
Chemistry 11, 12	8	English	6***
English 11, 12	6	History	6**
Language (German recommended) or elective	6	Language or Physics 21, 22	6 or 8
Mathematics 24, 25	8	Religion, Philosophy	6
Physical Education	2	Physical Education	2
	38		34 or 36

Biology Majors 12, 13, 14 or 15, 8 hrs.

***3 hours of History plus Economics 21 will fulfill the history requirement for this A.A. curriculum.*

****3 hours of Literature plus English 15 will fulfill the English requirement for this A.A. curriculum.*

MUSIC

Freshman Year		*Sophomore Year*	
Applied Music	6	Applied Music	6
English 11, 12	6	English	6
Language (or elective)	6	Language (or elective)	6
Music 11, 12	2	Music 21, 22	2
Music 13, 14	5	Music 23, 24	6
Music 15, 16	2	Music 25, 26	2
Music 18	1	Music 27, 28	2
Ensembles	2	Ensembles	2
Physical Education	2	Physical Education	2
Recital Attendance	0	Recital Attendance	0
Religion, Philosophy	6		
	38		34

RECREATION

The following curriculum should be followed by students in recreation who will be continuing their studies in a four-year college or university.

Freshman Year	
Biology 12, 13	8
English 11, 12	6
Fine Arts	6*
History	6
Math or Language	6
Physical Education	2**
	34

Sophomore Year	
Accounting 10	3
English 15	3
English (Literature)	6
Health 21	2
Physical Education	2
Psychology 21	3
Religion, Philosophy	6
Sociology 21	3
Electives	7***
	35

SOCIAL SCIENCES

Freshman Year	
English 11, 12	6
History 15, 16	6
Language	6
Physical Education	2
Religion	3
Science	8
Electives	3
	34

Sophomore Year	
English	6
History 13, 14 or 17, 18	6
Language or elective	6
Physical Education	2
Religion or Philosophy	3
Social Science electives from among Economics, Psychology and Sociology	6
Electives	6
	35

TEACHING: PRIMARY OR ELEMENTARY

Freshman Year	
Biology and Chemistry or Physics	8
English 11, 12	6
Health 17	2
History 17, 18	6
Mathematics 13, 14 or Language	6
Physical Education	2
Religion	3
	33

Sophomore Year	
Art	3
Economics 11	3
Education 21	3
English 21, 22 or 25, 26	6
Music 25	3
Physical Education	2
Psychology 21, 23	6
Political Science	3
Religion or Philosophy	3
Electives	3
	35

**Theater Arts 24, Applied Music, Ensembles, Art 13, 15, 17, 22.*
***Outdoor Education and Swimming are recommended.*
****Suggested electives include Economics 11, 21, 22, Business 11, Psychology 23 and Typing 10.*



Curricula – Group II

The curriculum patterns outlined below lead to the Junior College Diploma and are designed for students who desire to obtain two years of general education or special courses beyond the high school level, but who plan to terminate their formal education with the completion of junior college work. For general education, preparation for homemaking or community living, see the suggested curricula for the Associate in Arts Degree and for the Junior College Diploma under *Graduation Requirements.*

BUSINESS ADMINISTRATION

Freshman Year		*Sophomore Year*	
Accounting 11, 12	6	Accounting 21, 22	6
Business Administration 10, 11, 12	8	Business Administration 23, 24	6
Economics 11	3	Economics 21, 22	6
English 11, 12	6	English	6
Physical Education	2	Physical Education	2
Religion, Philosophy	6	Secretarial Science 29	3
Typewriting 10	1	Electives	6
	32		35

SECRETARIAL SCIENCE

Freshman Year		*Sophomore Year*	
Business Administration 10, 11, 12	8	Accounting 10	3
English 11, 12	6	Business Administration 23	3
Physical Education	2	English	6
Religion, Philosophy	6	Physical Education	2
Shorthand 11, 12	6	Secretarial Science 27, 29	6
Typewriting 11, 12	5	Shorthand 21, 22	6
	33	Typewriting 21	1½
		Electives	9
			36½

40 *Academic Divisions and Courses of Instruction*

Divisions

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below:

Division of Fine Arts — Art, Music, Theater Arts

Division of Health, Physical Education and Recreation — Health, Physical Education

Division of Humanities — English, Foreign Languages, Philosophy, Religion

Division of Mathematics and Natural Sciences — Biology, Chemistry, Mathematics, Physics

Division of Social Studies — Business, Economics, Education, History, Political Science, Psychology, Sociology

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Prerequisites

Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade.

Course Numbers

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Special information concerning transfer credit in music is contained in the section on applied music.

Professor Nelson F. Adams, *Chairman*
Associate Professors: Mr. Cope, Mr. Miller, Miss Moser, Mr. Murray, Mr. Whatley
Assistant Professors: Dr. Palmer, Miss Tillotson
Instructors: Mr. Eversman, Miss Henson, Miss Keiser
Professor Emerita and Special Instructor: Mrs. L. Miller

ART

11 Art History

Historical survey of representative artists, architecture, sculpture, painting and decorative arts from Prehistoric through Gothic art. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

12 Art History

Renaissance art to present. Required of all art majors. Permission of instructor required. *3 Semester Hours.*

13 Basic Sculpture

Basic fundamentals of sculpture. The technique of modeling three-dimensional objects in clay. Three 2-hour periods. *3 Semester Hours.*

14 Intermediate Sculpture

Continuation of Art 13, relating to the spacial involvement of objects in plaster, steel, wood and construction. Three 2-hour periods. *3 Semester Hours.*

15 Basic Design

Basic elements and principles of design. Three 2-hour periods. *3 Semester Hours.*

16 Intermediate Design

Continuation of Art 15. Extension of design materials and graphic media. Three 2-hour periods. *3 Semester Hours.*

17 Basic Drawing

Two-dimensional composition, with emphasis on principles of structure found in nature and man-made forms. Required of all freshman art majors. Two 3-hour periods. *3 Semester Hours.*

18 Introduction To Media

Pencil, charcoal, ink, watercolor, chalk, crayon, and various paints utilized in landscape and figure studies, through gesture, contour, weight, modeling, and proportional rendering. Two 3-hour periods. *3 Semester Hours.*

19 Painting And Composition

Prerequisite: Art 18 or equivalent. Modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods. 3 *Semester Hours.*

20 Intermediate Painting

Continuation of Art 19. Two 3-hour periods. 3 *Semester Hours.*

21 Art Appreciation

A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors. 3 *Semester Hours.*

22 Basic Ceramics

Introduction to modeling, decorating, and firing techniques. Permission of instructor required. Three 2-hour periods. 3 *Semester Hours.*

MUSIC

Brevard College is a Full Member of the National Association of Schools of Music.

CLASSROOM COURSES

10 Basic Musicianship

Basic elementary musicianship necessary for the understanding of freshman level music theory. Prerequisite or co-requisite to Music 13 for students who do not qualify for Music 13 without reservation. *1 Semester Hour.*

11, 12 Sight-Singing, Music Dictation I

The practical application of aural skills of the principles discussed in Harmony I. Two periods. *1 Semester Hour Each.*

13, 14 Harmony I

Scale and chord structure, cadences, chord connection, non-harmonic tones and other forms. Keyboard work parallels written and aural experience. Required of majors; open to others by permission. 13: *2 Semester Hours;* 14: 3 *Semester Hours.*

15, 16 Introduction To Music Literature I

An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others by permission. *1 Semester Hour Each.*

17, 18 Keyboard Harmony I

The practical application, at the keyboard, of the principles discussed in Harmony I. *1 Semester Hour Each.*

20 Music Appreciation

Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors. *3 Semester Hours.*

21, 22 Sight-Singing, Music Dictation II

Continuation of Music 11, 12. Two periods. *1 Semester Hour Each.*

23, 24 Harmony II

Continuation of Music 13, 14 with survey of contemporary harmonic techniques. *3 Semester Hours Each.*

25, 26 Music Literature II

Continuation of Music 15, 16. *1 Semester Hour Each.*

27, 28 Keyboard Harmony II

Continuation of Music 17, 18. *1 Semester Hour Each.*

29 Directed Study — Honors Program

Offered subject to the approval of the music faculty. This course may cover any aspect of music. The student must present a detailed proposal to the music faculty by the middle of the preceding semester for its consideration. One or two semester hours credit; may be repeated for additional credit.

ENSEMBLE COURSES

All Ensemble Courses may be repeated in successive semesters for additional credit.

Additional rehearsals, at the discretion of the music faculty, may be required prior to major events.

11V Glee Club

SATB sacred and secular music. One or more tours each year. Open to all students with permission of the director. Two or three 1-hour rehearsals a week. ½ *Semester Hour.*

12V Choir

SATB sacred music. Includes singing for College cultural services and two church services per semester. Open to all students with permission of the director. 1½-hour rehearsal a week. ½ *Semester Hour.*

13V Chamber Singers

SATB sacred and secular music. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week. ½ *Semester Hour.*

11I Orchestra

Standard orchestral literature. Credit offered in cooperation with the Asheville Symphony Orchestra. Students may apply for openings, and auditions are

arranged by the manager of the orchestra. Four major concerts a year. One 2-hour rehearsal a week. ½ *Semester Hour.*

12I Instrumental Ensembles

Instrumental ensembles are organized each semester based upon the instrumentation available at registration. Usually, the largest ensemble will be constituted as a Concert Band. In lieu of, or in addition to the Concert Band, however, smaller ensembles may be formed such as those indicated below.

String players will be assigned to appropriate ensembles for their instruments.

Credit will be one-half semester hour. An option of an additional one-half hour credit may also be allowed for students involved in two or more instrumental ensembles upon the recommendation of the ensemble directors.

Ensembles normally organized each semester come from the following:

12I(CB) Concert Band	12I(ST) String Trio
12I(SB) Stage Band	12I(MSW) Mixed String and Wind
12I(WO) Woodwind Octet	12I(BE) Brass Ensemble
12I(PE) Percussion Ensemble	12I(CE) Chamber Ensemble
12I(SQ) String Quartet	Others, if needed

APPLIED MUSIC

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments and classical guitar. Major applied music areas offered in any particular academic year are based upon individual qualifications of the music faculty for that year. The anticipated faculty for 1973-74 will offer major or minor applied music credit leading toward a performance degree program in piano, organ, voice, violin, french horn, trombone, clarinet, flute, oboe and bassoon. For degree programs not demanding a performance degree (*e.g., A.B., B.M.Ed., etc.*) major or minor applied credit will be offered in piano, organ, voice, all standard string, brass, percussion and woodwind instruments. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music faculty offers non-credit instruction to residents of the immediate area as time allows.

The amount of credit received is based upon the number of lessons taken per week. For each one-half hour lesson given, the

student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each one-half hour lesson. Amount of required practice may be reduced by the music faculty if ensembles are elected, utilizing the instrument studied in private instruction. In no case may it be reduced below three hours for each hour of credit received. An audition is required before admittance into the music curriculum as a music major. After the audition-interview, the student will be advised regarding the type of private instruction he or she is eligible to enter.

Group Instruction

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. One hour of group instruction per week equals one-half hour of private instruction per week. Practice requirements remain unchanged. No group may be larger than eight.

01 Private Instruction

No college credit.

11, 12 21, 22 Private Instruction

College credit, non-music major, no prerequisite, open to all college students.

13, 14 23, 24 Private Instruction

College credit, music majors, secondary instrument, pre-requisite or co-requisite — Music 13.

15, 16 25, 26 Private Instruction

College credit, music majors, primary instrument, non-performance major, student must be following music major curriculum.

17, 18 27, 28 Private Instruction

College credit, music majors, primary instrument, performance major. Specific competency levels are established by the music faculty for these courses and are determined at the time of the original audition for entrance into the music curriculum and at all subsequent jury board exams. The final number in this sequence (28) requires a formal recital appearance.

Piano

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes,* a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

Organ

Prerequisite: same as for Piano 17. Prior study of organ recommended.

Voice

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Brass

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Percussion

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Strings

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Woodwind

Prerequisite: satisfactory audition-interview. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

Classical Guitar

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

Composition

Prerequisite or co-requisite Music 13 or higher level in theory.

29 Private Instruction

College credit, music major, primary instrument, performance major — honors program designed for the exceptional student in performance with an unusually good background from high school.

THEATER ARTS

14 Introduction To The Theater

History and growth of the theater with a concentration on the Greek, Elizabethan, and contemporary periods. Also, a study of representative playwrights and plays, the forms of drama, and the basic techniques of play production. *3 Semester Hours.*

24 Theater Arts Workshop

Prerequisite: Permission of the instructor. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage. Two productions. *2 Semester Hours.*

See English 15 for Public Speaking.

Division of Health, Physical Education and Recreation

Assistant Professor M. Gail Anderson, *Chairman*
Associate Professor: Miss Neal
Assistant Professor: Mr. Witek
Instructors: Mr. Campbell, Mr. Meyerhoff

HEALTH

11 HEALTH

Personal and Community Hygiene — A knowledge and understanding of personal hygiene and adjustments to the problems of living in a changing environment. *2 Semester Hours.*

21 FIRST AID

Procedures of basic first aid instruction and the understanding of factors that cause accidents in a modern environment. Standard and advanced courses in first aid as organized by the American Red Cross. *Freshmen by permission. 2 Semester Hours.*

PHYSICAL EDUCATION

Through its required program the Division provides opportunities for each student to gain the knowledge and skills in many recreational activities which will prepare him for personal enjoyment of leisure time. A broad program of intramural athletics is offered as well.

In order to be eligible for graduation, each student must receive credit for four physical education courses, or three physical education courses plus Health 11.

Each student has the choice of any of the following one-semester courses. (M=Men; W=Women; C=Coed)

Content of the following courses includes: fundamental skills, strategy, proper playing techniques, and knowledge of rules. Skill tests and a written examination will be given in each sport.

11-W FLAG FOOTBALL-VOLLEYBALL

12-W BASKETBALL-SPEEDBALL

13-W PADDLEBALL-GYMNASTICS

14-W GOLF-BADMINTON

15-W TENNIS-BOWLING

16-W ARCHERY-SLIMNASTICS

12-M TEAM SPORTS UNIT: SOCCER, BASKETBALL, VOLLEYBALL, TRACK

13-M ARCHERY-BADMINTON

14-M HANDBALL-GYMNASTICS

10-C SWIMMING: BEGINNING, ADVANCED BEGINNING, INTERMEDIATE

11-C ADVANCED SWIMMING, SENIOR LIFE SAVING, AQUATIC SPORTS

12-C SOCIAL DANCE

Spring Semester. Instruction and practice in many types of social dance including the fox trot, waltz, rhumba, tango, cha-cha, and other dances.

13-C HORSEBACK RIDING

Fall and Spring Semesters. Basic rules of good horsemanship and the reasons behind them are presented. The English saddle is used; instruction is for the forward seat.

14-C OUTDOOR EDUCATION

Fall and Spring Semesters. Various camping skills such as knotcraft, knifemanship, toolcraft, fires, tents, cooking devices and outdoor cooking will be practiced on week-end camping trips. Camping trips are required.

15-C SNOW SKIING

Spring Semester. Instruction includes the proper fundamentals of skiing, safety and etiquette. Parallel skiing, parallel turns, cristies, basic jumps, and introductory wedeln are included in the course. An off-campus activity. Time to be arranged.

16-C TENNIS

17-C SCUBA DIVING

Spring Semester. A fully comprehensive course covering all aspects of sport diving. An open water check-out dive is required and the Y.M.C.A. Diver Certification is awarded to successful participants. Prerequisite: A Diver's Medical Examination.

18-C ADVANCED HORSEBACK RIDING

Spring Semester. Limited to advanced riders, this course will include instruction in advanced horsemanship, experience in the schooling of horses, and the instruction of beginning riders.

19-C GOLF

A nominal fee is charged for SCUBA DIVING, HORSEBACK RIDING, SNOW SKIING, and OUTDOOR EDUCATION.

Associate Professor Mario P. Perez, *Chairman*
Professors: Mr. Roy, Dr. Wade
Assistant Professors: Mrs. Beard, Mrs. Hughey, Mr. Lawing, Mrs. R. Miller, Dr. Perez, Mr. Roberts
Instructors: Mrs. LeStrange, Mrs. McLarty

ENGLISH

10 Reading and Study Methods

A course designed to improve reading speed and comprehension and to develop effective study techniques. Specific training in vocabulary building, listening skills, outlining, and note-taking. Three meetings per week. *1 Semester Hour.*

11 Grammar and Composition

Introduction to language and the "new" English; an intensive study of traditional grammar; basic composition skills. Credit for this course is contingent upon demonstrated proficiency in sentence structure, punctuation and spelling. *3 Semester Hours.*

12 Composition

A continuation of composition with emphasis upon the organization and development of argumentative writing; reading and discussion as a basis for composition. *3 Semester Hours.*

13 Journalism

Practical experience in journalism derived from the publication of the student newspaper, *The Clarion.* Permission of instructor required. *½ Semester Hour.*

15 Public Speaking

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials. *3 Semester Hours.*

16 Creative Writing

Experience in writing, editing, and publishing original works of literature through the production of the student literary magazine, *Chiaroscuro.* Permission of instructor required. *1 Semester Hour.*

21 English Literature To 1770

Major emphasis on Chaucer, Shakespeare, and Milton; readings in the eighteenth-century novel. *3 Semester Hours.*

22 English Literature Since 1770

A selection of writers representative of the major literary periods and developments of the nineteenth and twentieth centuries. *3 Semester Hours.*

23 World Literature To 1500

Selected masterpieces in contemporary English translations: Greek and Roman epic and drama; medieval epic. *3 Semester Hours.*

24 World Literature Since 1500

Selected masterpieces in contemporary English translations: lyric and dramatic poetry; drama; special emphasis on the fiction of the nineteenth and twentieth centuries. *3 Semester Hours.*

25 American Literature To 1870

A representative selection made from the following writers: Cooper, Emerson, Poe, Hawthorne, Thoreau, Melville, Whitman, and Dickinson. *3 Semester Hours.*

26 American Literature Since 1870

A representative selection made from the following writers: Twain, Crane, Frost, Hemingway, Cummings, Faulkner, Bellow, and Dickey. *3 Semester Hours.*

FOREIGN LANGUAGES

Credit is not given for work taken in high school and repeated in college. One year of study in a language in high school equals one semester of study in college.

FRENCH

11-12 Elementary French

Fundamentals of French grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate French

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

25, 26 French Literature

Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22. *3 Semester Hours Each. Offered on demand.*

GERMAN

11-12 Elementary German

Fundamentals of German grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate German

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

25, 26 German Literature

Survey of German literature, including some of the great court epics, plays, readings from *Faust,* novelettes, poetry and works of the great philosophers. Prerequisite: German 21-22. *3 Semester Hours Each. Offered on demand.*

SPANISH

11-12 Elementary Spanish

Fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. *3 Semester Hours Each.*

21-22 Intermediate Spanish

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. *3 Semester Hours Each.*

25, 26 Spanish Literature

Prerequisite: Spanish 21-22. *3 Semester Hours Each. Offered on demand.*

25 Survey of the Spanish literature from beginnings through the eighteenth century.

26 Spanish and Spanish-American literature and civilization of the nineteenth and twentieth centuries.

PHILOSOPHY

Philosophy 11 Science, Life and Human Values

An interdisciplinary course in which scientific questions are considered with special reference to the nature of life and human values. Among areas to be discussed are the scientific method, cybernetics, genetics, and biological evolution, as they relate to the meaning of human life. A seminar to be taught by a team of instructors from various disciplines. 2 periods. *1 Semester Hour. Admission by permission of the instructors.*

Philosophy 21 Introduction To Philosophy

An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval and modern philosophical writings: knowledge, existence, logical analysis, the physical world, ethical behavior and religious issues. *3 Semester Hours.*

RELIGION

Religion 01 Orientation

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The United Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period. *No Credit.*

Religion 11 The Old Testament

The development of Hebrew history, literature, and social and religious thought. *3 Semester Hours.*

Religion 12 The New Testament

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. *3 Semester Hours.*

Religion 15 Introduction To Biblical Literature

An introduction to the critical study of the Bible. A study of the origin and significance of the Bible, the historical context out of which it arose, the nature of its contents, and the history of its growth into a sacred canon. Not open to students who have received credit for either Religion 11 or 12. *3 Semester Hours.*

Religion 23 World Religions

An introductory survey of the major religions of India, the Far East and the Near East with primary emphasis on Hinduism, Buddhism, Confucianism, and Islam. Religion 11 or 12 or 15 recommended as prerequisite. *3 Semester Hours.*

Religion 24 Introduction To Christian Ethics

An introduction to the ethical writings of the Christian religion. A sampling of ethical thought from biblical ethics, classical Christian theology, and contemporary models with emphasis on the application of such models in social and personal decision making. Prerequisite: Religion 12 or 15. *3 Semester Hours.*

Division of Mathematics and Natural Sciences

Professor Bobbie Jean Nicholson, *Chairman*
Assistant Professors: Dr. Boyd, Mr. Lathrop, Mrs. Potts, Mr. Woodyard
Instructors: Mr. Bennett, Mrs. Daniels, Mrs. Hunt

MATHEMATICS

Brevard College has a three track mathematics program which provides preparation in the freshman-sophomore years for students in the sciences, the liberal arts or elementary education.

Students who have an inadequate foundation in mathematics may be required to complete remedial courses before enrolling in any one of the three programs.

More nearly to ensure success in their chosen mathematics program, all students will be counseled individually by members of the math faculty before registration.

10-A ALGEBRA

A course for students with low math SAT scores and/or a weak background in high school mathematics. Topics included are set theory; systems of natural numbers, integers, rational numbers, and real numbers; algebraic processes; solving equations—linear, systems, quadratic; exponents and radicals; solving inequalities; and introduction to relations and functions. Intended for students anticipating Math 17, 18. 3 periods. *1 Semester Hour.*

10-B ALGEBRA

A course for science students with low SAT scores in math or weak math backgrounds. Topics included are: graphs of the number line, field properties, factoring, fractions, exponents, radicals, solution sets of linear equations, solution sets of quadratic equations, relations and functions, the linear functions, the quadratic function. Prerequisite: Math 10-A or grade of C or above in High School Algebra I. Intended for students anticipating Math 19. 3 periods. *1 Semester Hour.*

11 ENGINEERING DRAWING

The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure and dimensioning of shop drawings. Six periods. *2 Semester hours.*

12 DESCRIPTIVE GEOMETRY

Drawing and dimensioning of fastenings, gears and cams; auxiliary projections; revolutions, true shapes and sizes of objects; graphical solutions of problems; introduction to computer programming. Six periods. *2 Semester Hours.*

13, 14 MATHEMATICS FOR ELEMENTARY TEACHERS

This course is designed to prepare teachers to teach mathematics in the elementary schools. It includes such topics as set theory; elementary logic; systems of natural numbers, integers, rational numbers and real numbers; numeration systems; algebraic processes. Prerequisite: One year of high school algebra and one year of high school geometry or Mathematics 10. *3 Semester Hours Each.*

17, 18 FINITE MATHEMATICS AND INTUITIVE CALCULUS

Set theory, functions and graphs, systems of linear equations, nonlinear equations, exponents, logarithms, inequalities, trigonometric functions, ratio and variation, compound interest, progressions, annuities, introduction to analytic geometry, binomial theorem, permutations, combinations, probability, vectors

and matrices, statistics, intuitive approach to differentiation and integration. Emphasis on applications. *Prerequisite*: 2 years of high school algebra (with grades of C or above) or Mathematics 10-A. *3 Semester Hours Each.*

19 Elementary Functions and Coordinate Geometry

(Serves as preparation for Mathematics 24.) Functions, algebra of functions, inverse functions, polynomials, rational functions, inequalities, graphs, partial fractions, mathematical induction and binomial theorem, exponential functions, logarithmic functions, trigonometric functions, identities, inverse trigonometric functions, complex numbers, introduction to analytic geometry. *Prerequisite*: 2 years of high school algebra and 1 year of high school geometry (with grades of C or above) or Mathematics 10-B. 5 periods. *4 Semester Hours.* Fall.

24 Analytic Geometry and Calculus I

Analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, the definite integral and its application to area and volume. *Prerequisite*: Mathematics 19 or 2 years of high school algebra, 1 year of high school geometry, and trigonometry. 5 periods. *4 Semester Hours.*

25 Analytic Geometry and Calculus II

Further application of the definite integral, conics, transcendental functions and their derivatives, techniques of integration, polar coordinates, parametric equations. *Prerequisite*: Mathematics 24. 5 periods. *4 Semester Hours.*

26 Linear Algebra

Vectors, matrices, vector spaces, linear transformations, determinates, eigenvalues and eigenvectors. *Prerequisite*: Mathematics 25 or permission of the instructor. *3 Semester Hours.* Fall.

27 Analytic Geometry and Calculus III

Improper integrals and indeterminate forms, analytic geometry of three-dimensional space, partial differentiation, multiple integrals, infinite series, differential equations. *Prerequisite*: Mathematics 25 and 26. 5 periods. *4 Semester Hours.* Spring.

BIOLOGY

12 Zoology I

An introduction to the basic biological principles and their application to the form, structure, function and reproduction of living organisms. Human anatomy and physiology will be emphasized in the latter part of the course. Major dissections are the shark, frog and foetal pig. 6 periods. *4 Semester Hours.*

13 Zoology II

Survey of the animal kingdom. An evolutionary survey of invertebrate and

vertebrate animals. Each taxon will be considered on the basis of its ecological relationship to man and the environment. Major dissection is the rabbit. *Prerequisite*: Biology 12 or 14. 6 periods. *4 Semester Hours.*

14 Botany I

An introduction to the basic biological principles and their application to the form, structure, function and reproduction of living organisms; followed by the application of these principles to the anatomy and physiology of angiosperms. 6 periods. *4 Semester Hours.*

15 Botany II

An evolutionary survey of the major plant groups with emphasis on their means of reproduction, life cycles, and structural diversity. Each plant taxon will also be considered in relation to its ecological position and its relationship with man and his environment. *Prerequisite*: Biology 12 or 14. 6 periods. *4 Semester Hours.*

CHEMISTRY

11 Principles of Chemistry

Structure, properties and reactions of the nucleus and electron cloud; periodic law and table; bonding, structure, and nomenclature of molecules; stoichiometry; physical states of matter. 6 periods. *4 Semester Hours.*

12 Principles of Chemistry

Solutions and colloidal dispersions; oxidation-reduction; electrochemistry; kinetics; equilibria; complex ions; theories of acids and bases; thermodynamics; qualitative and quantitative experiments. *Prerequisites*: Chemistry 11 and Math 10 or permission of the instructor. 6 periods. *4 Semester Hours.*

15 Environmental Quality and Man

The interaction of technological and industrial man with the environment. Emphasis on the sources and monitoring of air, water, solid, noise, and thermal pollution along with the effects of pollutants on plants and animals. Laboratory will include a study of ecosystems and the quality of air and water. 6 periods. *4 Semester Hours.*

21 Organic Chemistry

Structure, preparation, and mechanisms of reaction of aliphatic and aromatic compounds including modern instrumental methods. *Prerequisite*: Chemistry 12 or permission of the instructor. 6 periods. *4 Semester Hours.*

22 Organic Chemistry

Continuation of Chemistry 21. *Prerequisite*: Chemistry 21. 6 periods *4 Semester Hours.*

PHYSICS

21 Physics

Mechanics, wave and wave motion. Differential and integral calculus are used. *Prerequisite*: Math 18 or 24. 6 periods. *4 Semester Hours.*

22 Physics

Electricity, magnetism, light, and an introduction to quantum physics. *Prerequisite*: Physics 21. 6 periods. *4 Semester Hours.*

FORESTRY

10 Introduction to Forestry

Career opportunities; U. S. Forest Service organization; establishment, care, protection, and use of forest resources. Three-week summer course spent in the field with USFS personnel. *2 Semester Hours.* (May not be elected to fulfill Brevard College Science requirement).

For interdisciplinary course, "Science, Life and Human Values," see Philosophy 11.

Division of Social Studies

Assistant Professor S. Eugene Lovely, *Chairman*
Professor: Mrs. Munro
Associate Professors: Mr. Fisher, Mr. Perez, Mr. Tawney
Assistant Professor: Mr. Holcombe

ACCOUNTING

10 Accounting for Secretaries

The handling of cash and related records with simulated working conditions. *3 Semester Hours.*

11 Principles of Accounting

Basic structure of accounting. The accounting cycle for service and merchandising enterprises. Deferrals and accruals. Periodic adjustments and the preparation of financial statements for sole proprietorships. *3 Semester Hours.*

12 Principles of Accounting

Continuation of Accounting 11. Partnerships and corporations. Prerequisite: Accounting 11. *3 Semester Hours.*

21 Intermediate Accounting

Continuation of Accounting 12 with study of alternate methods and procedures, analysis of the balance sheet and matching expenses with revenue. Offered only upon demand. *3 Semester Hours.*

22 Cost Accounting

Methods of collection, classification and interpretation of cost data. Offered only upon demand. *3 Semester Hours.*

BUSINESS ADMINISTRATION

10 Introduction to Business

Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. *3 Semester Hours.*

11 Mathematics of Finance

A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. *3 Semester Hours.*

12 Office Machines

Operation of key-driven, rotary, printing, and electronic calculators; full and ten-key adding machines. Three periods. *2 Semester Hours.*

13 Key Punch

The basic fundamentals and operational techniques of the IBM Card Punch Machine. The course includes program card coding as well as the actual punching skills. Two periods. *1 Semester Hour.*

23 Business Law

Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations. *3 Semester Hours.*

24 Business Law

Continuation of Business Administration 23. *3 Semester Hours.*

SECRETARIAL SCIENCE

27 Secretarial Practice

Office procedures and etiquette, personal grooming, and projects in filing, dictating and transcribing machines, duplicating, and the IBM Executive typewriter Three periods. *3 Semester Hours.*

29 Business Correspondence

Business vocabulary and essentials of business correspondence, including both letters and reports. Three periods. *3 Semester Hours.*

SHORTHAND

11 Beginning Shorthand

Shorthand theory, dictation and transcription. Five periods. *3 Semester Hours.*

12 Beginning Shorthand

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

21 Advanced Shorthand

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

22 Advanced Shorthand

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods. *3 Semester Hours.*

TYPEWRITING

10 Personal Typewriting

Mastery of the keyboard and instruction in basic personal-use typewriting. Open only to non-secretarial majors. Three periods. *1 Semester Hour.*

11 Beginning Typewriting

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters and simple tabulation. Laboratories required. Three periods. *2½ Semester Hours.*

12 Intermediate Typewriting

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratories required. Three periods. *2½ Semester Hours.*

21 Advanced Typewriting

Speed and accuracy and review of typing problems. Sixty words a minute required. Three periods. *1½ Semester Hours.*

ECONOMICS

11 Economic Geography

The natural environment and its physical and economic relationships. The productive occupations. The roles of specific commodities in domestic and in international trade. *3 Semester Hours.*

21 Principles of Economics

The American economy. National production, employment, and income. Monetary policy. Fiscal policy. Macroeconomics stressed. *3 Semester Hours.*

22 Principles of Economics

Price and competition. Nonprice competition. Income distribution. Microeconomics stressed. *3 Semester Hours.*

EDUCATION

21 The American Public School

An introductory course designed to provide a general understanding of the American school system. Course content includes the organization and administration of schools, the supportive roles of local, state, and federal government, and professional considerations of teachers. *3 Semester Hours.*

HISTORY

The courses offered in history are designed to acquaint students with methods necessary in studying the past, and to furnish information upon which informed judgments can be based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest.

The College graduation requirement (6 semester hours in history) will be satisfied by completing any one of the following one-year sequences of courses. Additional courses may be elected.

13 Ancient and Medieval History I

Political, cultural and social developments in civilization from earliest times through the Medieval period. The first semester ends with the Roman Republic. *3 Semester Hours.*

14 Ancient and Medieval History II

A continuation of Medieval History I, beginning with Roman Republic. *3 Semester Hours.*

15 Modern European History I

Political, cultural and social history of Europe from the Renaissance to the present. Consideration will be given to the interacting relationships between Europe and other areas of the world. The first semester ends with the Congress of Vienna. *3 Semester Hours.*

16 Modern European History II

A continuation of History 15, starting with the Congress of Vienna, to the present. *3 Semester Hours.*

17 United States History I

Social, cultural, economic and political background and development of the U. S. The first semester ends with the Civil War. *3 Semester Hours Each.*

18 United States History II

Continuation of History 17 to the present. *3 Semester Hours.*

POLITICAL SCIENCE

21 American Government

The origin, organization, development and functional aspects of the government of the United States. *3 Semester Hours.*

PSYCHOLOGY

10 Adjustment Psychology

A course stressing success potentials in an academic community through development of personal significance and learning-study techniques. *1 Semester Hour.*

21 General Psychology

Vocabulary, methods and principles of general psychology. *3 Semester Hours.*

23 Child Psychology

Development of the child from birth to adolescence. Prerequisite: Psychology 21. *3 Semester Hours.*

SOCIOLOGY

21 Principles of Sociology

Social origins, institutions, interactions and problems. *3 Semester Hours.*

28 Marriage and the Family

Social, psychological and cultural aspects of courtship, marriage and the family. *3 Semester Hours.*

A Look at Brevard



History

Brevard College traces its ancestry to 1853 when a young Methodist minister, Robert L. Abernathy, began Rutherford College to serve the needs of the young people of western North Carolina. Rutherford College was merged with two other institutions, Weaver College and Brevard Institute, to form Brevard College.

Weaver College was established in 1872 under the presidency of James A. Regan, and became a Methodist-affiliated institution in 1883. Brevard Institute was founded in 1895 by the Rev. and Mrs. Fitch Taylor as a pioneering venture in education among mountain youth.

Rutherford and Weaver Colleges were merged by the Western North Carolina Annual Conference of the Methodist Church in 1934 on the site of Brevard Institute to form Brevard College.

Proud of her past service, Brevard College is ever mindful of the challenges of education in the twentieth century.

Purpose

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

Religious Activities

Committed to concepts of Christian Higher Education, Brevard College is concerned with the spiritual, as well as intellectual, development of the individual.

Each student is required to complete six hours of study in the area of religion and philosophy during his two years at Brevard. In addition, the College offers creative opportunities for spiritual maturation through cultural programs, denominational group meetings, convocations and attendance at various churches in the Brevard area.



Recreation and Sports

Health and Physical Education

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

Intercollegiate Athletics

The quality of the intercollegiate sports program at Brevard College has received national recognition. The College is a member of the Western Carolinas Junior College Conference and participates in basketball, track, cross country, golf, tennis and soccer. Boshamer Gymnasium will seat 1200 for basketball and contains an indoor swimming pool for the benefit of the student body.

Brevard's Tornado basketball squads have won four WCJCC basketball championships since 1960 and twice have represented the region in the national junior college basketball championships. Brevard's Cross Country team is one of the finest in the Southeast. In this span, Brevard has come up with three individual national champions: Bob Gray in 1967, 1968 and Reginald McAfee in 1970.





Brevard's Track team finished eighth both in 1969 and 1970, and fifth in 1971, giving Brevard the best junior college record east of the Mississippi. During this span, Brevard has come up with five All-Americans and two Honorable Mentions, plus three national records and three national meet marks. The Golf team won the Region Ten Junior College Golf Championship in 1969, 1970, and in 1971 represented Region Ten in Michigan for the National Junior College Golf Tournament. The Soccer squad placed sixth in the nation in 1969, 1970 and won the Region Ten Soccer Crown and took the Sectional Championship to go to the Nationals in St. Louis, Missouri in 1970.

Intramural Activities

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, ping pong, volleyball, badminton and a variety of other activities.



Philosophy of Social Behavior

Brevard College endorses as the basic principle of college life the concept of student responsibility, stressing the recognition by each student of his personal need for academic and moral discipline. Each student must also recognize the rights and obligations of other members of the College community. The College encourages students to conduct themselves as mature men and women, and invites them to share appropriate responsibility in judicial decisions. At the same time all participants in college life must remember that, by the Charter of the College, the Board of Trustees is ultimately responsible for the school and for its operation; therefore, the College is not legally a political democracy operated with the consent of the governed.

Because it recognizes that students more readily achieve maturity when they are permitted to assume responsibility for their decisions, the College does not adopt an extremely protective attitude toward students of a kind that would imply a parent-child relationship. However, within the academic community, certain regulations are necessary for the orderly operation and the well-being of its members. Brevard College, in keeping with its historic concern for students individually and corporately, has a legitimate interest in their welfare in and out of class, on and off the campus. Especially is the College concerned with those student actions that are inconsistent with their obligations as members of an educational community. When in the opinion of the College the conduct of a student at any place is reprehensible or detrimental to the best interest of that student, his fellow students, members of the faculty or staff, or the College itself, appropriate disciplinary action may be taken.

Off Campus

Brevard College is also concerned with the conduct of students beyond the geographic bounds of the campus. For many reasons, however, including the obvious impossibility of controlling the off-campus behavior of individuals, it does not assume supervisory responsibility in their individual off-campus activities. Nor does the College seek or support special treatment for those of its students who may be apprehended for violation of the law. The

College is not legally obligated to assist any student accused of a criminal offense, but an individual connected with the College may assist any such student; however, this position does not prevent the College from taking disciplinary action against the student so involved.

The College does regulate off-campus events of college approved student organizations and insists that at these events and elsewhere, reason and responsibility characterize student conduct. The College seeks to encourage in students a sense of propriety and an ideal of personal dignity that will guide them in their choice of associates and in their personal behavior.

To reach the ideals stated in this philosophy, Brevard College has established appropriate standards of conduct, both scholastic and behavioral, to give notice of the concrete intentions of the institution. Scholastic expectations and requirements are set forth in the *Brevard College Bulletin,* and are established by the faculty of the College. Behavioral standards are expressed in two forms: the *Guideline,* which is the expected standard of the student in his everyday life; and the *Regulation,* which is a statement of the specific areas of prohibited conduct. Both *Guidelines* and *Regulations* are printed in the *Brevard College Student Handbook.* These regulations, guidelines, and the basic philosophy are subject to change under the leadership of the President of the College.

Regulations

Brevard College expects its students to abide by local, state and federal laws as well as the generally accepted moral standards of society. Although the College's role is not to duplicate civil law enforcement or judicial action, it may exercise authority for reasons indigenous to its functioning as an educational institution.

The College assumes that college students should be advised of specific areas of prohibited conduct and to be judged as to accusations of commission of such conduct by a fair and impartial tribunal. Brevard College has instituted the Judicial Board, composed of representatives from the faculty and student body, to hear certain disciplinary cases. Violations of college regulations or policies may be tried before that body and can result in punishment up to and including dismissal from Brevard College.

Some of the areas of prohibited conduct are briefly listed as

follows: cheating, plagiarism, stealing, abusive or obscene misbehavior, malicious destruction of property, the threat of or commission of physical violence against any member of the college community, knowingly passing a worthless check, illegal possession or operation of a motor vehicle on campus, interference with activities of the College, the unauthorized possession and/or use of firearms, weapons, or explosive materials, and the unauthorized entry into residence halls of students of the opposite sex.

In addition, Brevard College discourages the use of alcoholic beverages or illegal drugs in any form at any time by its students, and specifically prohibits their manufacture, sale, purchase, possession, or consumption on the campus or at any off-campus college function; and furthermore, any abuse of persons or property, whether on or off campus, resulting from the use of the commodities shall not be tolerated. Students who return to campus in any degree of intoxication are subject to the same disciplinary procedures as though the intoxicants had been consumed while on campus.

A more detailed description of college regulations and guidelines is stated in the Brevard College *Student Handbook.* All students will be issued a *Handbook* upon their arrival on campus. The *Handbook* should be read carefully by all students.

Residence Halls

Not only do the residence halls serve as a place for sleeping, but they also serve as a place to study, to visit, and to grow in the educational sense. In essence, the residence hall supplements the classroom as a place of informal learning by providing a setting for discussion of current issues and topics. It is therefore assumed that the student will consider his residence hall, as well as the campus in general, to be a "home away from home."

But with this view of the residence hall comes responsibility. The student must respect the rights of others in everyday residence hall living. It is the responsibility of the College and the students to protect the personal rights of the individual in the hall. One must be protected to the extent that if he wants to study, conditions around him must be favorable at all times. Also, the student must accept the responsibility of protecting the investment of Brevard College in its student housing.

Room Inspection

As the College is ultimately responsible for the care and upkeep of its buildings and equipment plus mandatory adherence to the state's fire and health codes, appropriate college personnel conduct room inspections to assure that these standards are met. The room should give the general appearance of clean, neat and organized living; however, the Residence Hall Director will advise as to specific standards to be maintained. If, after sufficient warnings, any occupant does not cooperate in adhering to specified standards, the College will clean the room at the occupant's expense.

Room Search

In enforcement of the Brevard College Regulations, the College reserves the right to search a student's room when there is direct suspicion of the room's occupant on a specific charge. Under usual circumstances the Dean of Student Affairs grants permission to at least two individuals to make the search; the searchers knock and identify themselves before entering, and the student or his roommate should be present except in cases of emergency.

Visitors

Visitors of students residing in the residence halls are welcome as long as they observe the rules and regulations of the College. Students are responsible for their guests' conduct and should acquaint them with necessary information.

A charge of $1.00 per night is made for each overnight guest. If linens are provided by the College the charge is $2.00. All overnight guests are to be registered with the Residence Hall Director. Failure to register a guest properly will result in a fine of $5.00. Overnight guests are allowed only on weekends, and may be further limited at certain times of the academic year.

Sign-Out Policy For Women

Before a woman student comes to Brevard College, she should recognize that it is her responsibility to keep her parents informed of her plans and activities.

All women students are required to sign out for overnight leaves from campus. At the time of sign-out it will be the responsibility of the student to complete the sign-out card in the residence hall providing such necessary information as destination, specific ad-

dress and/or phone number. Overnight leaves for freshmen are limited to weekends. Sophomore women who are not on disciplinary or judicial probation may have one overnight per week in addition to weekends.

When a student plans to be out of the city of Brevard after 7:30 p.m., with the intention of returning prior to dormitory closing time, she is required to sign out in the residence hall office indicating her destination.

Motels, hotels, and similar public accommodations, unless at considerable distance from the College, are considered to be inappropriate sign-out destinations unless the student is accompanied by a parent or other close relative. The student must have written permission of the parent prior to signing out to such a destination. Also, parental permission in writing must be secured if a student is planning an overnight camping trip.

The College will make available to parents such information as may seem advisable, or as they request, concerning their daughter's departures from the campus. Except for the restrictions listed, it will be the parent's responsibility to impose additional limits if deemed necessary.

Any violation of the sign-out policy or procedures, including the falsification of the sign-out card, will result in appropriate disciplinary measures.

Closing Hours

Closing hours established for Women's Residence Halls are as follows:

Monday through Thursday	11:15 p.m.
Friday	1:00 a.m.
Saturday	1:00 a.m.
Sunday	12:00 Midnight

Open Visitation

Brevard College does not provide open residence hall visitation privileges except on special occasions during the year. Usually these occasions are major week-ends on campus such as Homecoming. All requests for open visitation must be approved by the office of the Dean of Student Affairs.

The College reserves the right to modify these and other regulations or policies as may seem appropriate.

Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity.

Failure by a student to note a history of serious illness, accidents, or chronic disorders may result in disciplinary action. Students receive the form for making this report during the summer.

The College expects entering students to have immunization against poliomyelitis, in addition to the usual vaccinations given during public school years.

Brevard College observes precautions regarding health and physical welfare in all areas of college life and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the College at a reasonable cost and participation in the College group plan is required of all students. A booklet describing costs and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery, the Dean of the College, the Dean or Associate Dean of Student Affairs, or the College Nurse may serve *in loco parentis.*

Class Schedules

Brevard College holds classes beginning at 8:00 each morning Monday through Friday. No classes are held on Saturdays.

Religious and Cultural Programs

Because of its religious heritage and commitment, Brevard College provides numerous opportunities that encourage religious, moral, and spiritual maturity.

Convocations, primarily of a religious nature, are held at least monthly. All students are *required* to attend these programs.

In addition, the College presents a variety of religious, cultural, and entertainment programs throughout the year. A Lyceum Committee sponsors a series of cultural events while the Social Board of the Student Union sponsors a variety of activities. Students are urged to attend as many of these programs and events as possible.

Use of Automobiles

The privilege of keeping a motor vehicle on the Brevard College campus is granted to every student upon his acceptance, provided that it is registered properly, meets North Carolina legal requirements and is operated legally. However, students receiving financial aid because of need may be denied this privilege. Students may lose the right to keep an automobile on the campus for academic or disciplinary reasons. (*See Special Charges*).

Student Organizations

A detailed listing of the functions of the several student organizations at Brevard College will be found in the *Student Handbook*. The following list will be helpful in giving the prospective student an understanding of the varied types of student groups on campus:

Dramatics

The Masquers

Religious Organizations

Methodist Student Fellowship
Baptist Student Union
Canterbury Club
Westminster Fellowship
Newman Club
Christian Council
Kappa Chi

Social Organizations

Delphian Society
Mnemosynean Society

Student Newspaper

The Clarion

College Yearbook

The Pertelote

Literary Magazine

Chiaroscuro

Honors Society

Phi Theta Kappa

Special Interest Groups

Day Students' Club
Big Sisters
Business Club
Spanish-American Club
German Club
French Club
Student National Education Association
Student N. C. Association of Educators
Campus Gold

Musical Organizations

Concert Band
Brass Quintet
Woodwind Octet
Glee Club
Choir
Chamber Singers

Athletic Organizations

Women's Recreation Association
Cheerleaders
Intramural Sports Activities

Counseling Services

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of each student.

Every student has a faculty adviser on whom he may call at any time for advice and information. Most academic problems may be solved in this manner. The Dean of the College and the Associate Registrar are available for consultation when additional help is needed.

Problems of a personal nature are referred to the Director of Counseling, the Dean of Student Affairs, the Associate Dean of Student Affairs or the Chaplain. Financial problems are worked out in consultation with the Student Financial Aid Administrator.

In addition, the Director of Counseling will help the student deal with personal and vocational problems through a sound program of counseling and psychological testing.

Accreditation

Southern Association of Colleges and Schools
North Carolina State Department of Education
University Senate of The United Methodist Church
Music Curriculum: Full Member of the National Association of Schools of Music

Membership

Association of Colleges and Universities for International-Intercultural Studies
College Entrance Examination Board
National Entertainment Conference
National Junior College Athletic Association
North Carolina Foundation of Church-Related Colleges
North Carolina Association of Junior Colleges
Southeastern College Art Conference
Southern Association of Colleges and Schools
Southern Association of Junior Colleges
Western Carolinas Junior College Conference

Physical Facilities

Proper physical facilities are most important to any college. An instructional program cannot achieve the desired level of quality unless the physical plant is adequate to meet its demands.

Brevard College embarked in 1960 on an ambitious building program which has succeeded in providing the necessary facilities to conduct a program of quality education.

Campus buildings are of neo-Georgian architecture, and the development of an overall campus plan ensures the proper blending of functional and beautiful buildings.



Beam Administration Building

The administration building contains the offices of the President, Dean of the College, Business Manager, Bursar, Deans of Student Affairs, Student Financial Aid Administrator, Associate Registrar, Director of Admissions and Director of Development and Public Relations.



Dunham Music Center

Providing facilities for the music program of the College, the Dunham Music Center contains classrooms, studios, faculty offices and an auditorium.



Boshamer Gymnasium

The gymnasium is the center for the College's program of health, physical education and recreation. With a seating capacity of 1200 spectators, the building also features an olympic-size swimming pool and an additional playing floor. A weight room, handball courts, several dressing rooms, two classrooms, and faculty offices make Boshamer Gymnasium one of the most complete junior college physical education facilities in the nation.



Bryan Moore Science Building

The science building, named for Col. W. Bryan Moore, a trustee of Brevard College, houses facilities for the study of biology, chemistry, physics and mathematics. Laboratories feature the latest in modern equipment.



McLarty-Goodson Classroom Building

Named in memory of the College's fifth president and in honor of the bishop of the Birmingham area of The United Methodist Church, the new classroom facility was occupied in September of 1969. It features eighteen classrooms, including two large auditoriums equipped for audio-visuals, a language laboratory, plus twenty faculty offices.



James Addison Jones Library

The air-conditioned library facility was occupied in September, 1967. It features a seating capacity of 200 and contains shelving for 35,000 volumes, a seminar room, reading rooms, individual study carrels and a music listening table.



Lena Sue Beam Hall

The newest residence hall, Beam Hall contains two wings separated by study rooms and a beautiful lobby. The rooms contain studio lounges, built-in dressers, study desks and chairs. Each two-room suite is provided with a connecting bath.



Annabel Jones Hall

A residence hall for women, Jones Hall houses 180 students. Rooms are furnished with twin beds, two dressers, study desks and chairs. A spacious parlor is provided for young ladies to entertain their guests.



Men's Residence Halls

Taylor and Green Halls are residence halls for men, housing approximately 100 students each. These residence halls are picturesquely nestled among the trees at the north end of the campus.



Eugene J. Coltrane Building

Brevard's art program received its own building in 1969 with the renovation of the old library into an art gallery and classroom facility.



A. G. Myers Dining Hall

Opened in the fall of 1968, the new dining hall features the latest in modern food service equipment and planning. In addition to student and faculty dining halls, there are several smaller dining rooms for group meetings.





Sims Student Union Building

The Sims Student Union Building, the newest building on campus, is designed to serve as a center for college activities. The building features recreational and lounging facilities as well as the College Post Office, Bookstore and Tornado Room (Snack Bar).

Faculty/Administration



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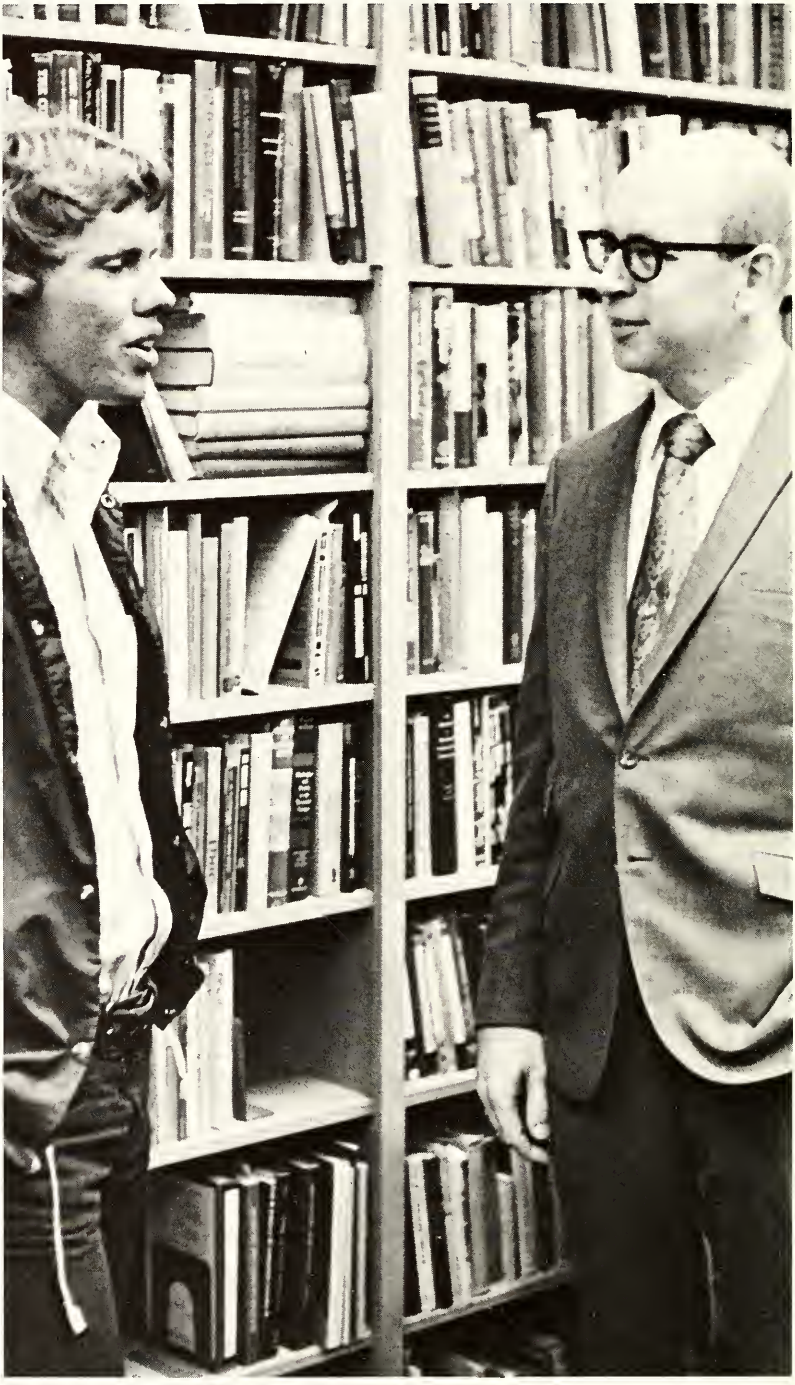
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B.B.A., University of Georgia; M.Div., Emory University; S.T.M., Yale University; D.D., Pfeiffer College. Brevard College, 1969-

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